

GEORGES LE CERC

Malakoff

A-76

VI SONATE *A TRE*

Due Violini e Flauti e Basso

DEDICATE

a l'illus^{mo} Sig.^{re} il Sig.^r Matheo

LE STEVENON

Sig.^r di Berkenrode, &c.

DI PIETRO

LOCATELLI DA BERGAMO

Prix 6.thl.

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A PARIS

Chez { *Le Sieur Le Clerc Ordinaire de la Chambre du Roy rue Saint Honoré vis à vis les Peres de l'Oratoire à la Ville de Constantinople.*
 { *Le Sieur Le Clerc Marchand rue du Roule à la Croix d'Or.*
 { *Madame Boivin Marchande rue Saint Honore à la Regle d'Or.*

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Sonates a Violon seules et Basse.	liv. solo	Sonates a Flutes et Bass.	liv. solo	Trios pour les Violons, Flutes, et Hautbois.	liv. solo
Corelli 5 ^e Oeuvre	9	Locatelli 2 ^e Oeuvre	8	Corelli 1 ^r , 2 ^e , 3 ^e , et 4 ^e Oeuvre	30
Rane 1 ^r Oeuvre	4	Mahault 1 ^r Oeuvre	4	Vivaldy 1 ^r Oeuvre	7
Guillemain 1 ^r Oeuvre	12	Quantz nouveau	4	Abaco 3 ^e Oeuvre	7
Guillemain 2 ^e L. 3 ^e Oeuvre	12	M. B. ***	4	Trietty de Telemann	5
Tremais 1 ^r Oeuvre	12	I ^r Partie du 5 ^e Oeuvre de Corelli	6	Corelli zantes de Telemann	6
Veracini 1 ^r Oeuvre	12	Santis 4 ^e Oeuvre	8	Pichler 1 ^r Oeuvre	6
Locatelli 6 ^e Oeuvre	12	Hasse 1 ^r Oeuvre	8	Handel	6
Geminiani 2 ^e Oeuvre	12	San Martini 1 ^r Oeuvre	5	Porpora	6
Guerini 1 ^r Oeuvre	6	Weidemen 1 ^r Oeuvre	7	Differens Auteurs 1 ^r et 2 ^e Oeuv.	12
Telemann Sonatine	3			Guillemain 2 ^e Oeuvre	6
				Brevio 1 ^r et 2 ^e Oeuvre	6
				Alberto Gallo 2 ^e Oeuvre	6
				Tortoriti 1 ^r Oeuvre	6
				San Martini 1 ^r Oeuvre	6
				Locatelli V ^e Oeuvre	6
Caprice et Boutade de Rebel	2	8			
Sonates a 2. Violons.		Sonates a 2 Flutes.		Quatuors et Concertos.	
Tessarini 1 ^r et 2 ^e Oeuvre	7	Telemann a 2. F. ou 2 V.	6	I ^r Quatuor de Telemann	10
Guillemain 4 ^e Oeuvre	6	Lœillet 5 ^e a 2 F. 2 V. ou 2		Vivaldi l'Orchestra Armonico 3 ^e Oeuv.	21
Forster a 2 V. et B. ad Libitum	6	Hautbois	4	Vivaldi les 4 Saisons 8 ^e Oeuvre	21
Fesch 1 ^r Oeuvre	4	Groneman 1 ^r Oeuvre	3 12	I ^r Concerto de Tremais	2 8
Tremais 2 ^e Oeuvre	6	II ^e Partie du 5 ^e Oeuvre de Corelli	3 12		
Guillemain 5 ^e Oeuvre	6	Quignard 2 ^e Oeuvre	3 12		
		L'avilleggiatura a 2 F. ou 2 V.	3 12		
Pieces de Clavecin.		Vielles et Musettes.		Sonates po ^r . le Violoncelle.	
Handel 1 ^r Livre	12	Derochet Menuets et plusi ^r eurs Airs	1 4	Lanzetti 1 ^r Oeuvre	10
Handel 2 ^e Livre		Les nouvelles bagatelles d'umé	3 12	Triemer 1 ^r Oeuvre	6
Handel 3 ^e Livre	5			Balla Somia XII Sonates	6
				Deséch 2 ^e Oeuvre	4
				Giacomo Klein 2 ^e Oeuvre	6
				Vivaldy	5
				De Fesch 3 ^e Oeuvre	5
				Klein le Jeune I ^r Livre	5

BSB
MÜNCHEN

28/98/2794

GEORGES LE CERR
15 Avenue Malakoff

Violino o Flauto Traversiere Primo.

I.

SONATA PRIMA.

2

Andante.

For.

Pia.

For.

Pia. + Pianiss.

For. +

Pia.

For.

Pia. + Pianiss.

For. +

Pia.

For. + Segue.

2.

Primo.

Largo.

Andante.

Ada. *Pia.*

Allegro.

This image shows a handwritten musical score for two staves. The top staff begins with a tempo marking 'Largo.' and a key signature of one flat. The music consists of six measures of eighth-note patterns. The second staff begins with a tempo marking 'Andante.' and a key signature of one flat. It contains ten measures of eighth-note patterns. The third staff begins with a tempo marking 'Allegro.' and a key signature of one flat. It contains ten measures of eighth-note patterns. Measure 11 of the third staff is marked with a double bar line and a repeat sign. Measures 12 through 16 of the third staff are marked with a tempo of '100' and a dynamic of 'f'. Measures 17 through 21 of the third staff are marked with a tempo of '110' and a dynamic of 'w'. The score is written on aged paper with ink markings.

Primo.

3.

A handwritten musical score consisting of ten staves of music for a solo instrument, likely violin or cello. The music is written in common time with a treble clef. The score includes dynamic markings such as 'Pia.' (pianissimo), 'For.' (fortissimo), and 'Segue.' (segue). Various slurs, grace notes, and accidentals are present throughout the piece. The manuscript is dated '180' in several places, indicating the year of composition or performance. The style is characteristic of early 19th-century musical notation.

4.

Vivace. I^o

Primo.

Pia. For.

Pia.

For.

Pia. For.

Pia. For.

Pia.

For.

Sempre Piano.

Da Capo al Primo senza repliche sino al.

This is a handwritten musical score for two staves. The first staff uses a treble clef and a 3/4 time signature, while the second staff uses a treble clef and a 2/4 time signature. The music is labeled "Vivace. I^o". The first section, labeled "Primo.", contains six systems of music. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system begins with a piano dynamic. The fifth system starts with a forte dynamic. The sixth system begins with a piano dynamic. The second section, labeled "Sempre Piano.", contains five systems of music. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system begins with a piano dynamic. The fifth system starts with a forte dynamic. The score concludes with the instruction "Da Capo al Primo senza repliche sino al." followed by a large X mark.

GEORGES LE CERF

15, Avenue Malakoff

5.

SONATA
II.

Largo.

Primo.

Andante.

Pia. For. 6 6

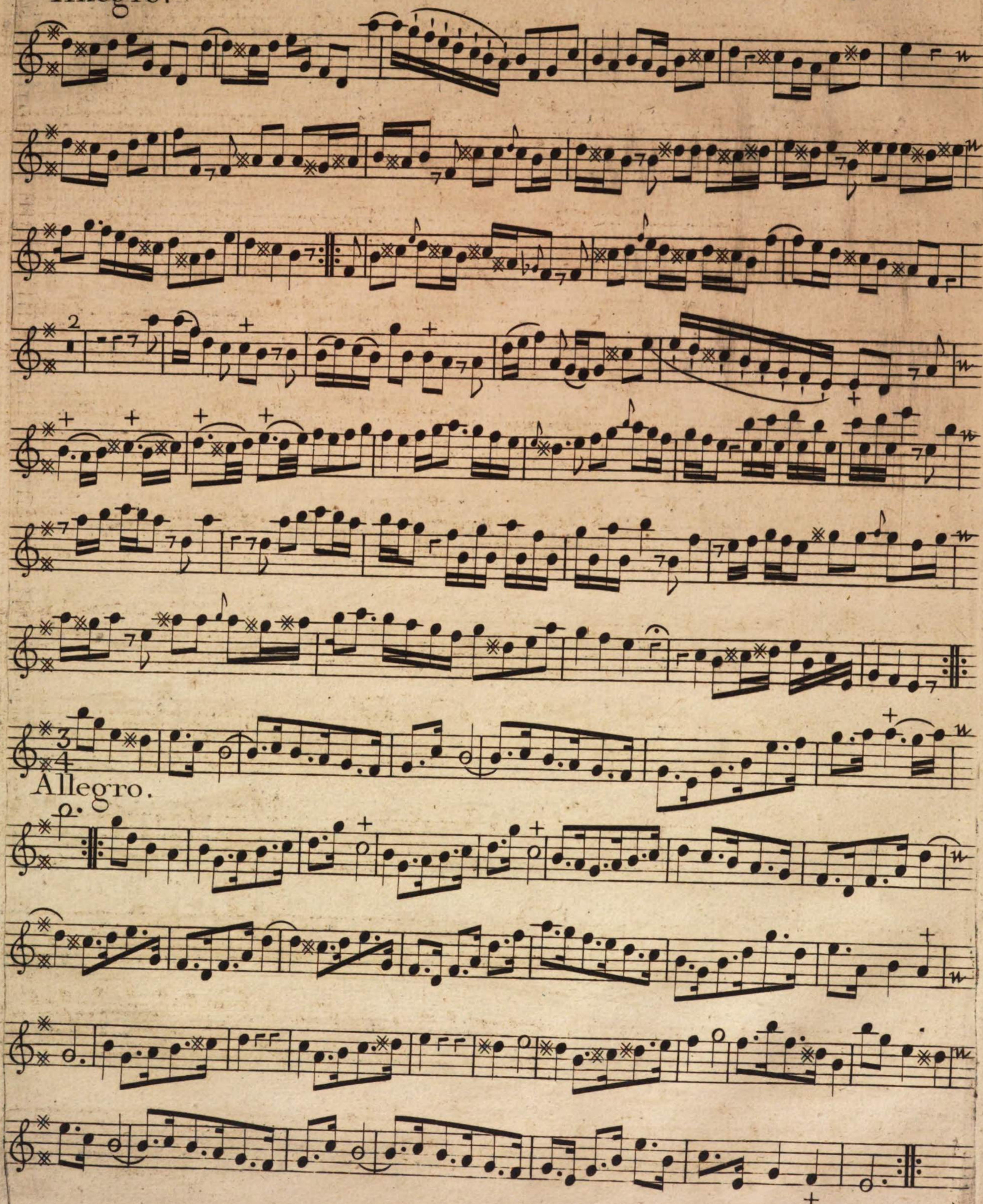
Pia. 6 6 +

For.

Pia. For.

segue.

6.

*Primo.**Allegro.*

GEORGES LE CERF

15

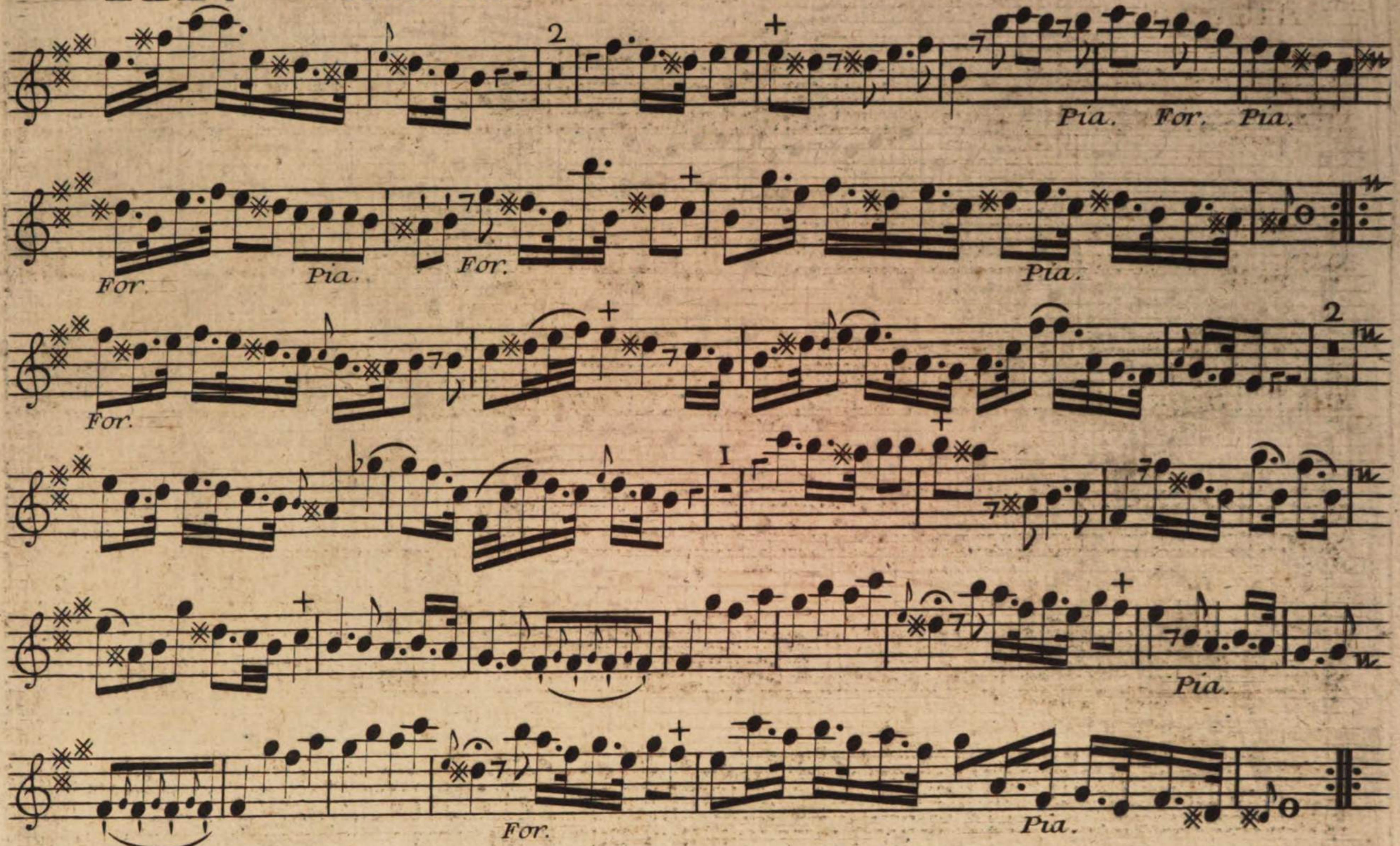
Avenue Malakoff

SONATA
III.

Primo.

7.

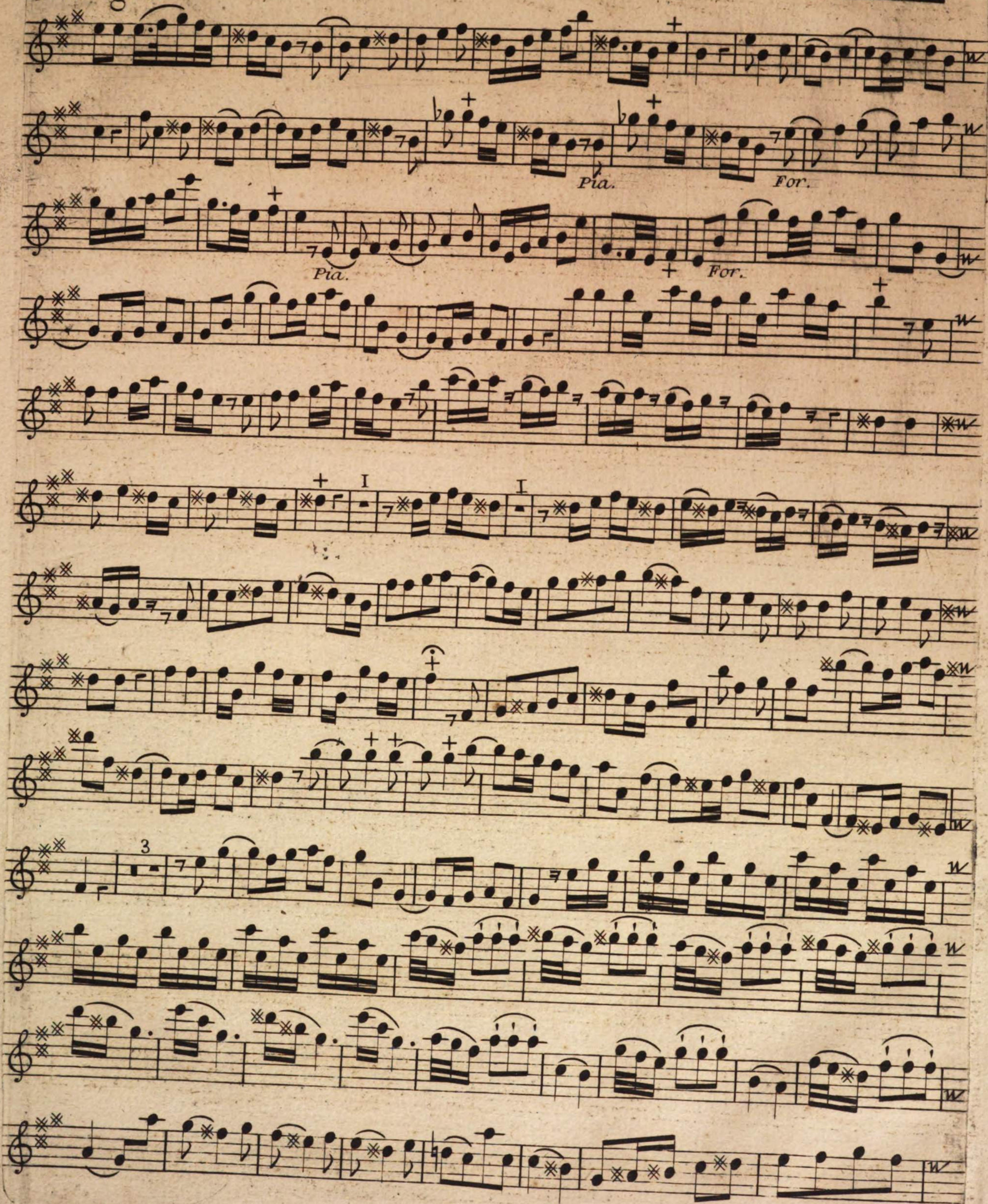
Andante.



Largo.



8.

*Primo.**Allegro.*

GEORGES LE CERF

15, Avenue Malakoff

9.

Primo.

A handwritten musical score for piano, page 9. The score consists of ten staves of music. The first four staves are in common time (indicated by a 'C') and the last six are in 3/4 time (indicated by a '3'). The key signature varies throughout the piece. The music features various note heads, including solid black notes, white notes with black stems, and white notes with black dots. There are also several grace notes indicated by small '7' symbols. The score includes dynamic markings such as 'Pia.' (piano) and 'For.' (forte). The tempo is marked 'Vivace' at the beginning of the 3/4 section. The score is signed 'GEORGES LE CERF' and '15, Avenue Malakoff' at the top right. The page number '9.' is in the top right corner. The bottom right of the page contains the instruction 'Da Capo al Primo senza ripliche Sino al ✕'.

10.

SONATA

IV.

Largo.

Primo.

Andante.

Pia

Pia

For

Pia

For.

Pia.

For.

三

Pia

FO

Allegro.

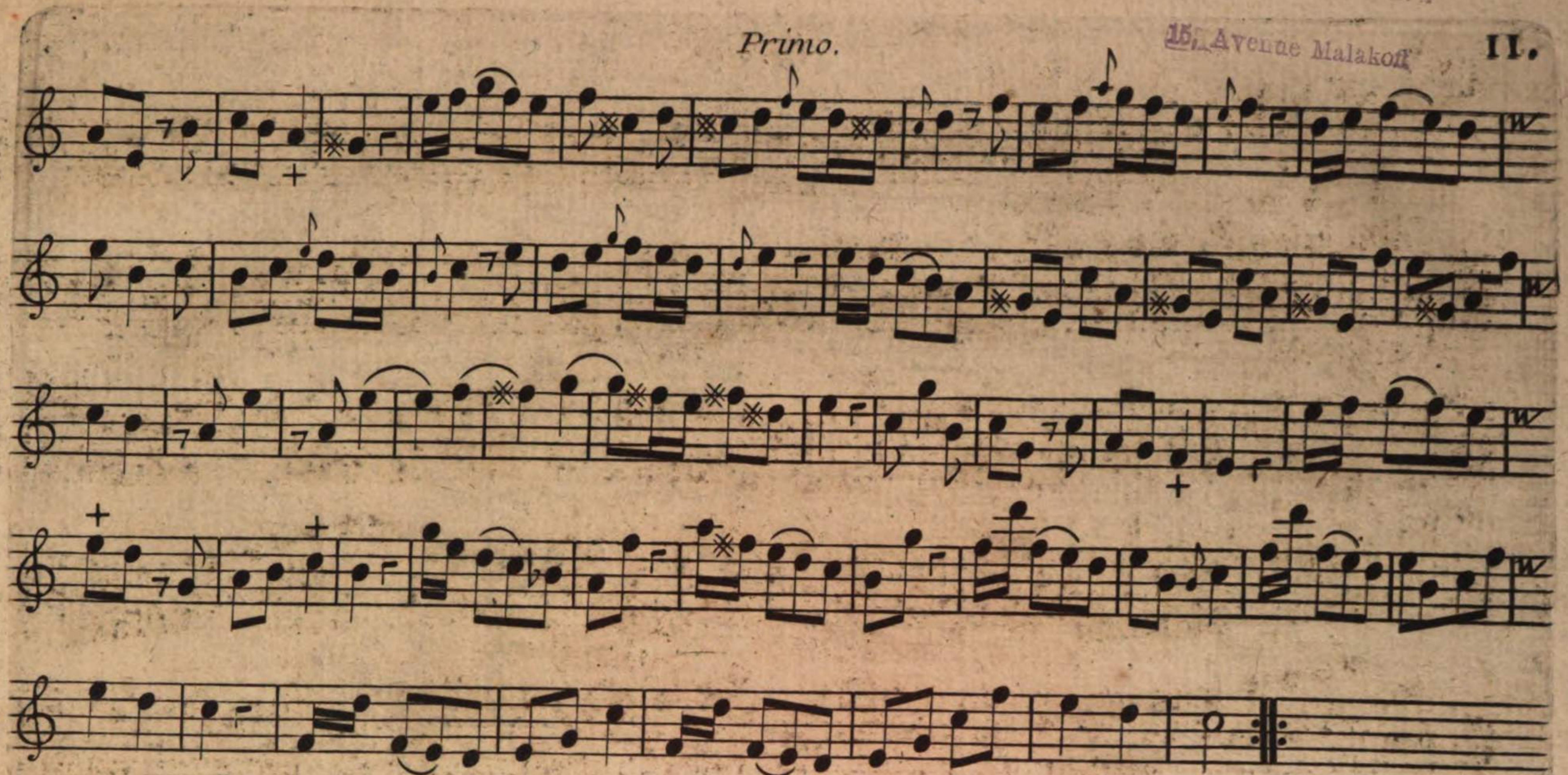
Allegro.

GEORGE 17

15 Avenue Malakoff

II.

Primo.

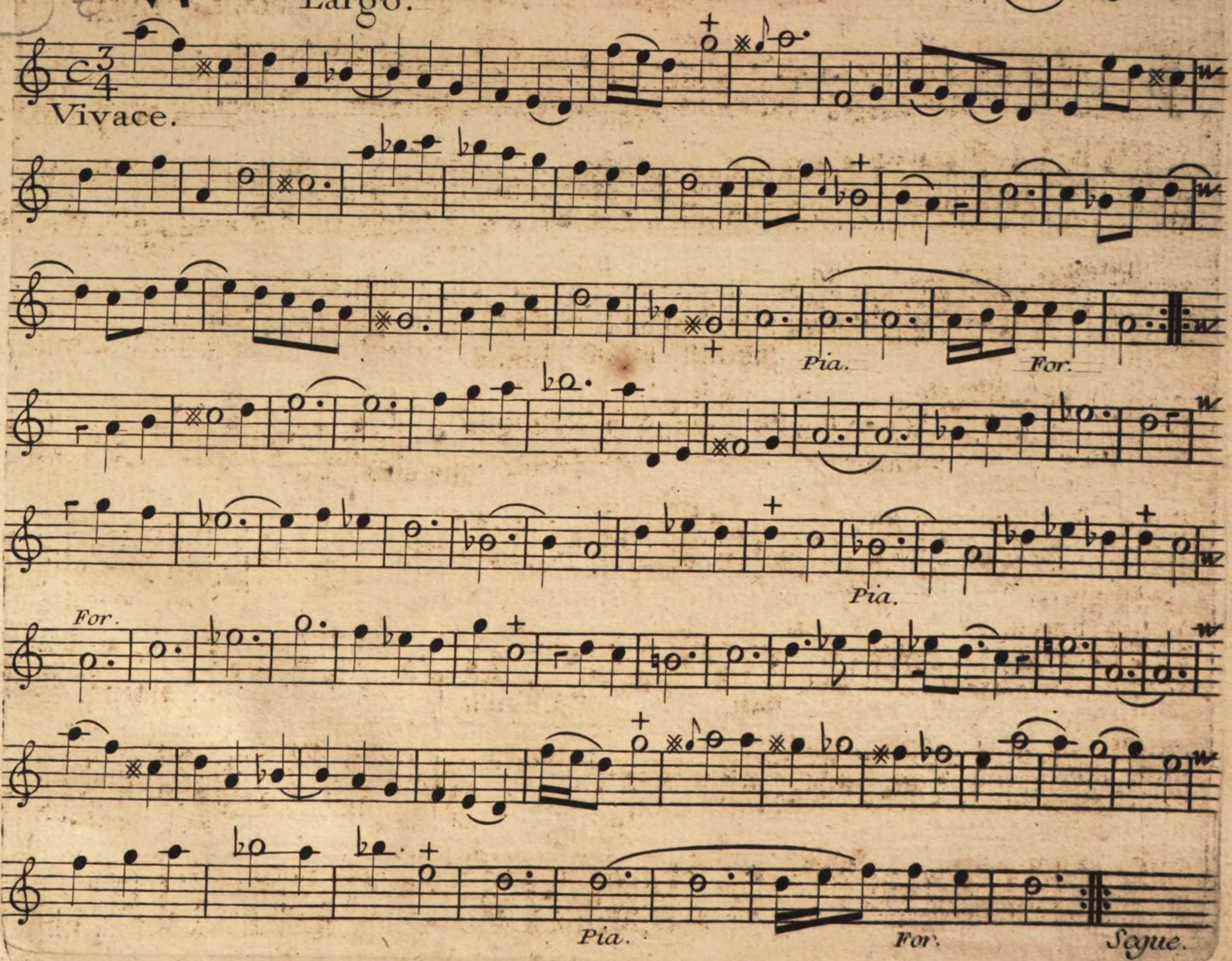


SONATA

V.



Vivace.



Segue.

12.

Primo.

Pastorale.

A handwritten musical score for a single instrument, likely a harpsichord or organ, consisting of 12 staves of music. The score is in common time (indicated by a 'C') but is set against a background of 12/8 time (indicated by a '12/8'). The key signature varies throughout the piece. The music is divided into sections by tempo changes and dynamics. The first section starts with 'Andante.' and includes a dynamic marking 'Pia.'. The second section begins with 'For.' and ends with another 'Pia.'. The third section begins with 'For.', followed by 'Pia.', and ends with 'For.'. The fourth section begins with 'Pia.', followed by 'For.', and ends with 'Pia.'. The fifth section begins with 'For.', followed by 'Pia.', and ends with 'For.'. The sixth section begins with 'Pia.', followed by 'For.', and ends with 'Pia.'. The seventh section begins with 'For.', followed by 'Pia.', and ends with 'For.'. The eighth section begins with 'Pia.', followed by 'For.', and ends with 'Pia.'. The ninth section begins with 'For.', followed by 'Pia.', and ends with 'For.'. The tenth section begins with 'Pia.', followed by 'For.', and ends with 'Pia.'. The eleventh section begins with 'For.', followed by 'Pia.', and ends with 'For.'. The twelfth section begins with 'Pia.', followed by 'For.', and ends with 'Pia.'

Primo.

13.

SONATA
VI.

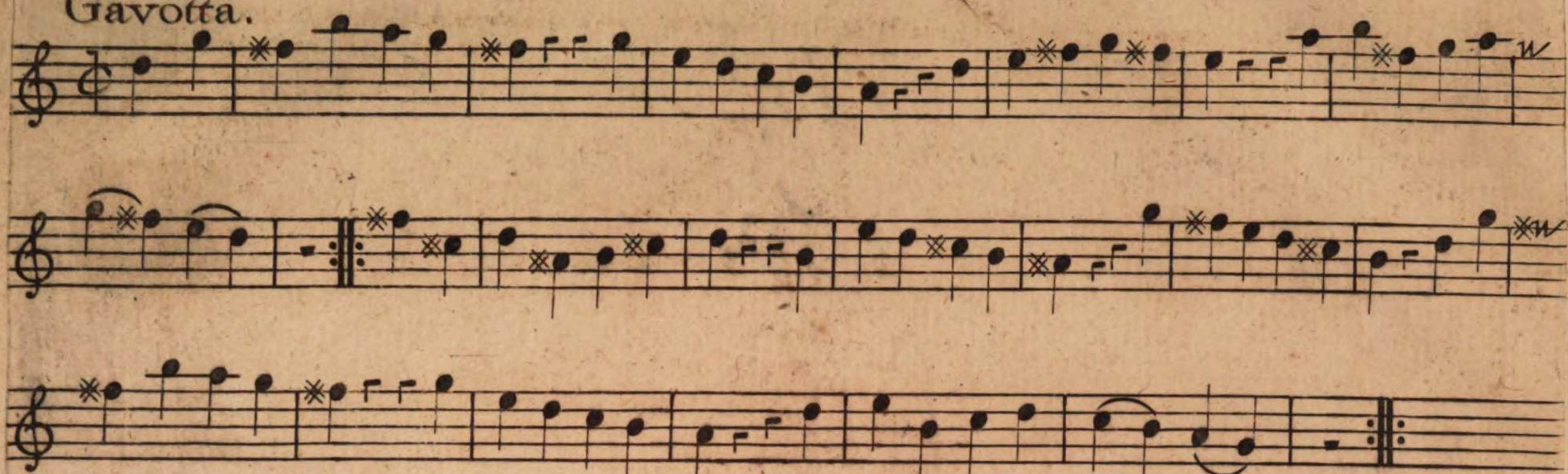
Largo. Andante.

The musical score consists of ten staves of handwritten music. The first six staves are in common time (C) and the last four are in 3/8 time (3/8). The key signature varies throughout the piece. The notation includes various note heads (solid black, cross-hatched, and asterisked), stems, and beams. Pedal markings ('Pia.') and forte markings ('For.') are placed below certain notes. Measure numbers are present above the first few staves. The score concludes with a repeat sign and the instruction 'Segue.'

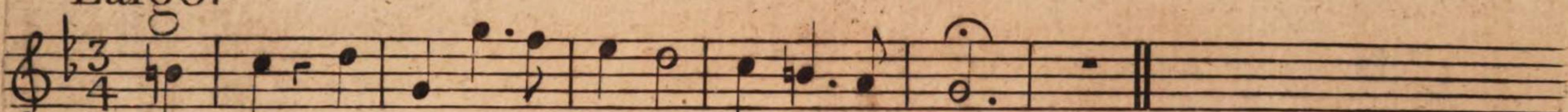
14.

Primo.

Gavotta.



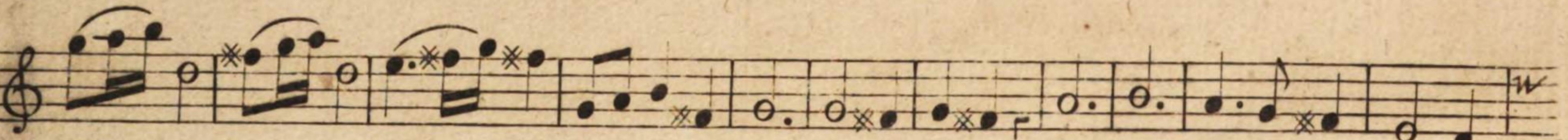
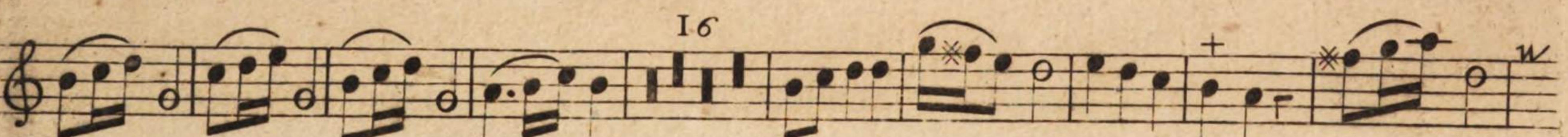
Largo.



Minuetto.



16

*Flauto.*