

VI  
SONATE  
A TRE

Due Violini e Flauti e Basso

DEDICATE

*a l'Illus.<sup>mo</sup> Sig.<sup>re</sup> il Sig.<sup>r</sup> Mattheo*

LESTEVENON

Sig.<sup>r</sup> di Berkenrode. &c.

DI PIETRO

LOCATELLI DA BERGAMO

Prix 6<sup>th</sup>.

OPERA QUINTA.

Gravées par De Gland Graveur du Roy.

A PARIS

Chez { *Le Sieur Le Clerc Ordinaire de la Chambre du Roy rue Saint.  
Honoré vis à vis les Peres de l'Oratoire à la Ville de Constantinople.  
Le Sieur Le Clerc Marchand rue du Roule à la Croix d'Or.  
Madame Boivin Marchande rue Saint. Honore à la Regle d'Or.*

AVEC PRIVILEGE DU ROY.

4 Mus. pr. 64073



28/98 / 2794

GEORGES LE GERF

15. Avenue Malakoff

I.

Violino o Flauto Traversiere Secondo.

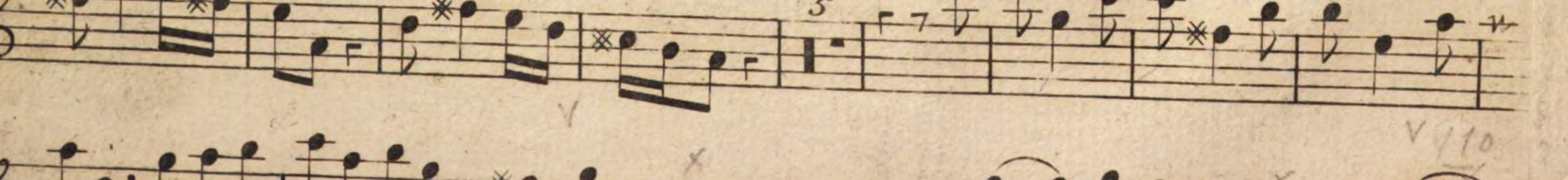
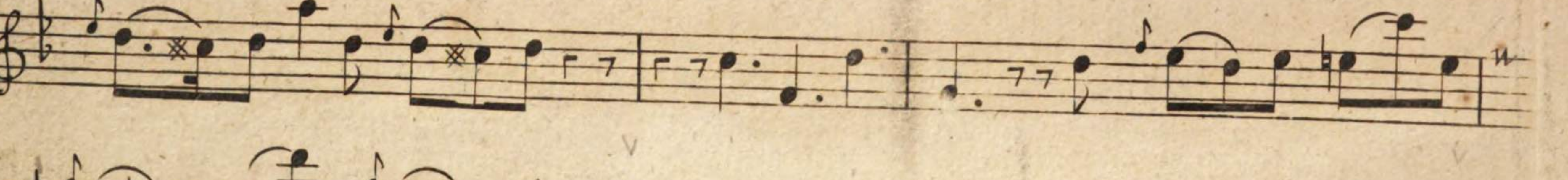
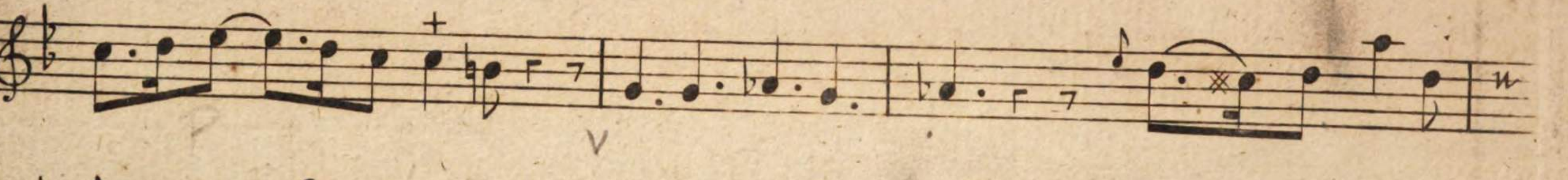
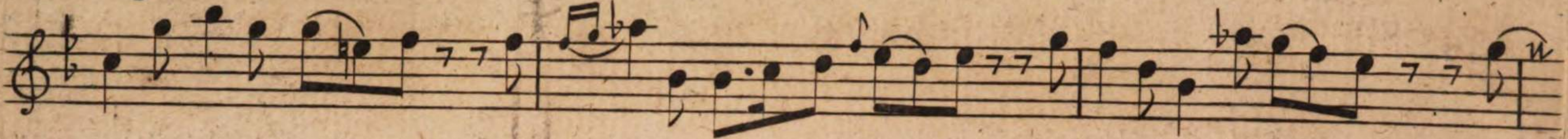
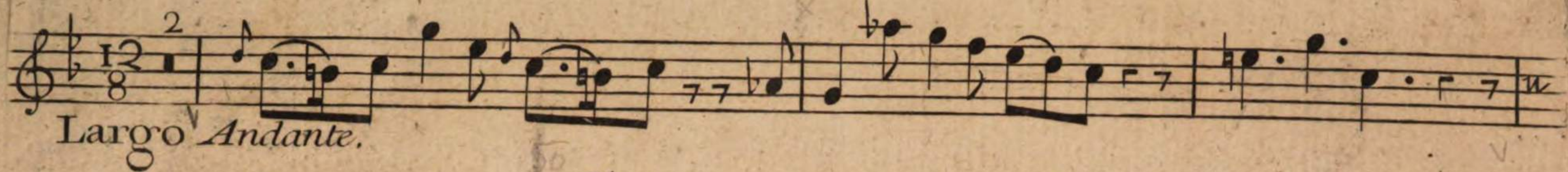
# SONATA PRIMA.

Andante.

Handwritten musical score for Violino o Flauto Traversiere Secondo, Sonata Prima, Andante. The score consists of 11 staves of music in treble clef with a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous handwritten annotations in pencil and ink, including fingerings (e.g., 1, 2, 7, 16), dynamics (e.g., p, f, For., Pianiss.), and articulation marks (e.g., +, v). The score concludes with a double bar line and the word "Segue."

2.

Secondo.



GEORGES LE CÉRF

15, Avenue Malakoff

Secondo

3.

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes treble clefs, 7/8 time signatures, and various musical symbols such as notes, rests, and accidentals. The score is annotated with numerous handwritten markings, including fingerings (e.g., 'I', '7'), dynamics (e.g., 'Pia.', 'For.', 'F', 'p'), and performance instructions (e.g., 'Segue.'). The music is written in a style characteristic of early 20th-century guitar notation, with many notes marked with an 'x' to indicate natural harmonics. The staves are numbered 120, 130, 140, 150, 160, 170, 180, 190, and 200. The piece concludes with a double bar line and the word 'Segue.' written below the final staff.

F Race.

4.

Secondo.

*I.<sup>o</sup>*  
Vivace. *Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*2.<sup>o</sup>*  
Sempre Piano.

SONATA  
II.

Largo.

Da Capo al Primo Senza repliche Sino al.

2<sup>a</sup> for poco rall.

Handwritten musical score for Sonata II, Second Movement, by Georges Le Cerf. The score is written on ten staves. The first staff is marked 'P' and 'Largo.' The second staff is marked 'Andante.' The third staff is marked 'Pia.' and 'For.' The fourth staff is marked 'Pia.' and 'For.' The fifth staff is marked 'Pia.' and 'For.' The sixth staff is marked 'Pia.' and 'For.' The seventh staff is marked 'Pia.' and 'For.' The eighth staff is marked 'Pia.' and 'For.' The ninth staff is marked 'Pia.' and 'For.' The tenth staff is marked 'Segue.'

6.

*Secondo.*

*Allegro.*

Handwritten musical score for a piece marked "Allegro" and "Secondo". The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The first system (staves 1-4) begins with a "2" above the first staff. The second system (staves 5-8) ends with a double bar line and a "2" above the final staff. The third system (staves 9-12) begins with a "3/4" time signature. The fourth system (staves 13-14) begins with a "1" above the first staff. The notation includes various note values, rests, and dynamic markings like "ff".

# SONATA III.

Secondo

7.

Andante.

*Pia. For. Pia. For. Pia. For.*

*Pia.*

*Pia.*

*For.*

*Pia.*

*Largo.*

*Segue.*



9.

*Secondo.*

*F.<sup>o</sup>*  
*Pia.<sup>o</sup>*  
*V.<sup>o</sup>*  
*For.*

*Vivace.*

*I*

*Pia.*  
*For.*

*Sempre Piano.*

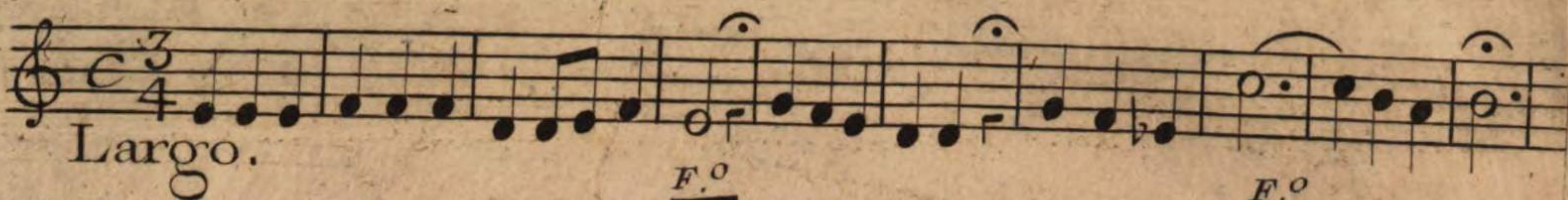
*I*

*Da Capo al Primo Senza repliche Sino al*

# SONATA IV.

Secondo.

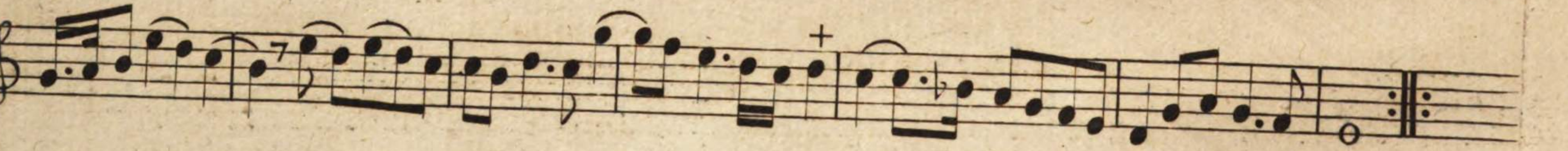
*Largo.*



*Andante.*



*For.*



*Allegro.*



GEORGES LE CERF

15, Avenue Malakoff

II.

*Secondo.*

First system of musical notation for the second movement. It consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including two measures marked with a '2' above the staff. The second staff continues the melody with similar rhythmic values. The third staff features a more active melodic line with eighth notes. The fourth and fifth staves show a continuation of the melody, with some measures marked with 'm. m. m.' above the staff, indicating a specific articulation or phrasing.

SONATA  
V.

*Largo.*

First system of musical notation for the first movement. It consists of eight staves. The first staff has a treble clef and a key signature of one flat, with a 3/4 time signature. It begins with a melodic line. The second staff continues the melody. The third staff has a measure marked with a '+' above the staff. The fourth staff has a measure marked with a '+' above the staff. The fifth staff has a measure marked with a '+' above the staff. The sixth staff has a measure marked with a '+' above the staff. The seventh staff has a measure marked with a '+' above the staff. The eighth staff has a measure marked with a '+' above the staff. The score includes dynamic markings: *Pia.* (Piano) and *For.* (Forte). The movement concludes with a double bar line and the word *Segue.* (Follows).

12.

Pastorale.

*Secondo.*

*Andante.*

*Pia.*

*For.*

*Pia*

*For.*

O.  
Pia

For.

*Pia.*

For

*Pia.*

For

*Pia.*

For:

*Pia*

# SONATA VI.

Largo.

Secondo

Andante.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

Vivace.

Segue.

14.

*Secondo.*

Gavotta.



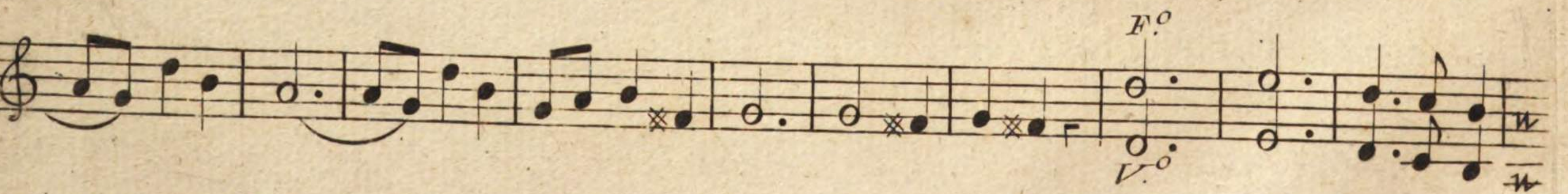
Largo.



Minuetto.



16



FINE.