

Viola

String accompaniment for
Bachs Preludio for Violin soloBach - Makris
31 August 1982

2

mf *p* *mf*

8

p *f* *p* *f*

15

p *mf*

21

26

p cresc.

32

f *p cresc.* *f* *mf pizz.*

39

mp arco *mf* *f* *p*

46

f *p* *f* *p* *f*

52

mf *f*

60

p *p*

Detailed description: This is a musical score for the Viola part of a string accompaniment for Bach's Preludio for Violin solo. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a measure rest marked with a '2' above it, followed by eighth-note patterns. Dynamic markings include *mf*, *p*, and *mf*. The second staff continues with eighth-note patterns and a measure rest, with dynamics *p*, *f*, *p*, and *f*. The third staff starts with a measure rest, followed by eighth-note patterns, with dynamics *p* and *mf*. The fourth staff continues with eighth-note patterns. The fifth staff begins with a measure rest, followed by eighth-note patterns, with a *p cresc.* marking. The sixth staff continues with eighth-note patterns, with dynamics *f*, *p cresc.*, *f*, and *mf pizz.*. The seventh staff starts with a measure rest, followed by eighth-note patterns, with dynamics *mp arco*, *mf*, *f*, and *p*. The eighth staff continues with eighth-note patterns, with dynamics *f*, *p*, *f*, *p*, and *f*. The ninth staff begins with a measure rest, followed by eighth-note patterns, with dynamics *mf* and *f*. The tenth staff continues with eighth-note patterns, with dynamics *p* and *p*.

67



72



77



83



90



97



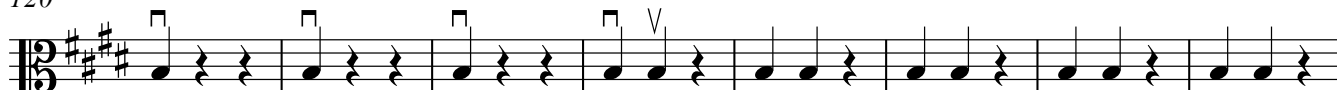
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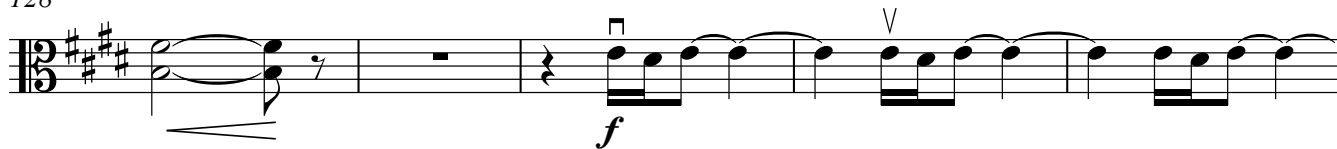
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120



128



133

