

QUATUOR.

VIOLONCELLO.

Moderato = ♩ Ant. Rubinstein, Op. 47. N^o 1.

The musical score for the Violoncello part consists of 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to the tempo. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as slurs, accents, and fingerings (e.g., 3, 5, 1, 3, 7, 15). The piece concludes with a 'cresc.' (crescendo) marking and a final *ff* dynamic.

VIOLONCELLO.

3

f

f

f

f

p

f

p

5

p

p

mf

p

cresc.

p

mf

p

p

cresc.

f

rit. - *a tempo*

f

f

mf

1

f

mf

VIOLONCELLO.

3

mf *cresc.*
f
p
f
 Un poco animato.
 1 pizz. 13 arco 5
p *p*
mf *p* *mf*
f *mf*
f
ff *p*
 1 *ritard.* *pizz.*
p

VOLONCELLO.

Allegro = ♩

mp *cresc.* *f* *1 pizz.* *arco* *1. 2. ritard.* *a tempo* *p* *f* *ritard.* *a tempo* *f* *mp* *cresc.* *mf* *p* *f* *p* *f* *1 2 3 4 5* *1. 2. Fine* *3 2* *p* *p*

VIOLONCELLO.

Violoncello musical score, V.A. 1162. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music.

Staff 1: Features a melodic line with a *mf* dynamic and a *f* dynamic. A *ritard.* instruction is present.

Staff 2: Continues the melodic line with a *mf* dynamic.

Staff 3: Features a melodic line with a *dim.* instruction and a *Da Capo il Allegro.* instruction.

Staff 4: Features a melodic line with a *mf* dynamic and a *p* dynamic. A *con espress.* instruction is present.

Staff 5: Features a melodic line with a *p* dynamic and a *mf* dynamic.

Staff 6: Features a melodic line with a *cresc.* instruction.

Staff 7: Features a melodic line with a *p* dynamic and a *mf* dynamic. A *1* instruction is present.

Staff 8: Features a melodic line with a *espressivo* instruction and a *mp* dynamic. A *animato* instruction is present.

Staff 9: Features a melodic line with a *mf* dynamic and a *p* dynamic.

Staff 10: Features a melodic line with a *p* dynamic and a *cresc.* instruction.

Staff 11: Features a melodic line with a *f* dynamic and a *cadenza* instruction. A *ritard.* instruction is present.

VOLONCELLO.

Tempo I.
pizz.

This page of musical notation for a bassoon part includes the following elements:

- Tempo I.** (First measure)
- pizz.** (Pizzicato, first measure)
- p** (Piano, first measure)
- arco** (Arco, first measure of the second system)
- p** (Piano, first measure of the second system)
- mp** (Mezzo-piano, first measure of the third system)
- rit.** (Ritardando, first measure of the third system)
- a tempo animato** (Allegretto, first measure of the third system)
- mf** (Mezzo-forte, first measure of the third system)
- ritard.** (Ritardando, first measure of the fourth system)
- Tempo I.** (First measure of the fourth system)
- pizz.** (Pizzicato, first measure of the fourth system)
- p** (Piano, first measure of the fourth system)
- pp** (Pianissimo, first measure of the fourth system)
- f** (Forte, first measure of the fourth system)
- Allegro assai = 6** (Allegro assai, first measure of the fifth system)
- 6** (Sixteenth note, first measure of the fifth system)
- p** (Piano, first measure of the fifth system)
- f** (Forte, first measure of the fifth system)
- 3** (Triplet, first measure of the fifth system)
- 1** (First measure, first measure of the sixth system)
- p** (Piano, first measure of the sixth system)
- 6** (Sixteenth note, first measure of the sixth system)
- 8** (Eighth note, first measure of the sixth system)
- f** (Forte, first measure of the sixth system)
- 3** (Triplet, first measure of the sixth system)
- f** (Forte, first measure of the sixth system)

VOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and technical markings.

Key markings and features include:

- Dynamics:** *f* (forte), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *rit.* (ritardando), *dimin.* (diminuendo), *a tempo*.
- Articulations:** *pizz.* (pizzicato), *arco* (arco).
- Technical Markings:** Fingerings (1, 2, 3, 4, 5, 6, 7), slurs, and accents.

The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and mezzo-piano (*mp*) markings. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a pizzicato (*pizz.*) marking. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic and a ritardando (*rit.*) marking.

VIOLONCELLO.

a temp 6

p *f* *rit.* *cresc.* *mf* *f* *p* *f* *mf* *f*

1 1 3 1 1 3

3 3 2 1 2 3 4 5

6 23 23

VIOLONCELLO.

9

Violoncello musical score for V.A. 1162, featuring 11 staves of music in G major. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo).
- Staff 2: *mp* (mezzo-piano), *cresc.* (crescendo).
- Staff 3: *f* (forte).
- Staff 4: *p* (piano).
- Staff 5: *cresc.* (crescendo), *f* (forte).
- Staff 6: *ff* (fortissimo).
- Staff 7: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 8: *ff* (fortissimo), *p* (piano).
- Staff 9: *f* (forte).
- Staff 10: *f* (forte).
- Staff 11: *f* (forte).