

Celesta

# Symphony n°2 "Maestosa" in Eb Major, Op.21

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

Lento con brio ♩ = 40

(Symphony dedicated to Ms. Luiza Cunha Puttini)

Celesta

Measures 1-6: Celesta part. Measures 1-2: 2-measure rest. Measures 3-4: 6-measure rest. Measures 5-6: 4-measure rest. Dynamic: *ff*.

Cel.

Measures 12-15: Celesta part. Measures 12-13: 5-measure rest. Measures 14-15: 5-measure rest. Dynamic: *ff*.

Cel.

Measures 21-25: Celesta part. Measures 21-25: 5-measure rest. Dynamic: *ff*.

Cel.

Measures 26-30: Celesta part. Measures 26-29: 9-measure rest. Measure 30: 9-measure rest. Dynamic: *ff*.

Cel.

38

*mf*

*mf*

Cel.

42

*ff*

*ff*

*ff*

Cel.

47

*2*

*2*

*2*

Cel.

51

*2*

Cel.

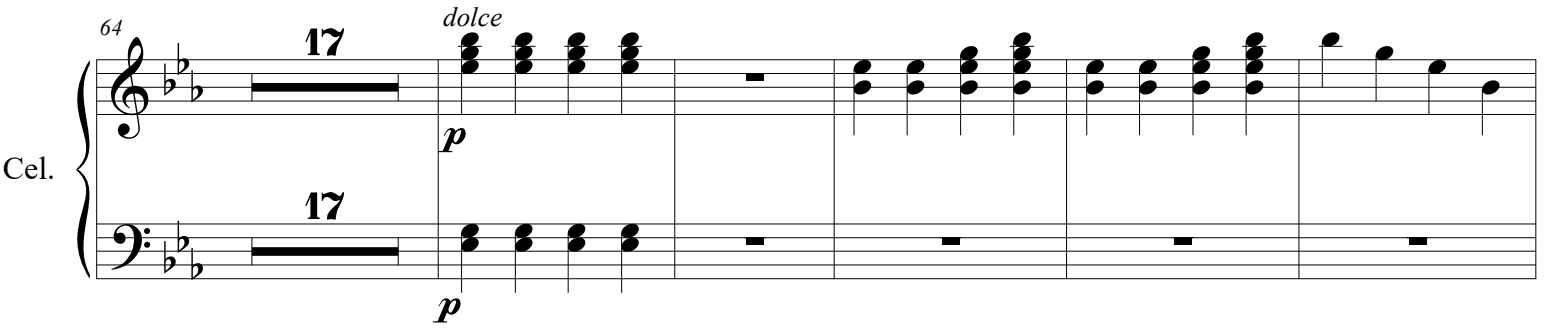
57

*2*

64 **17** *dolce*

Cel. *p*

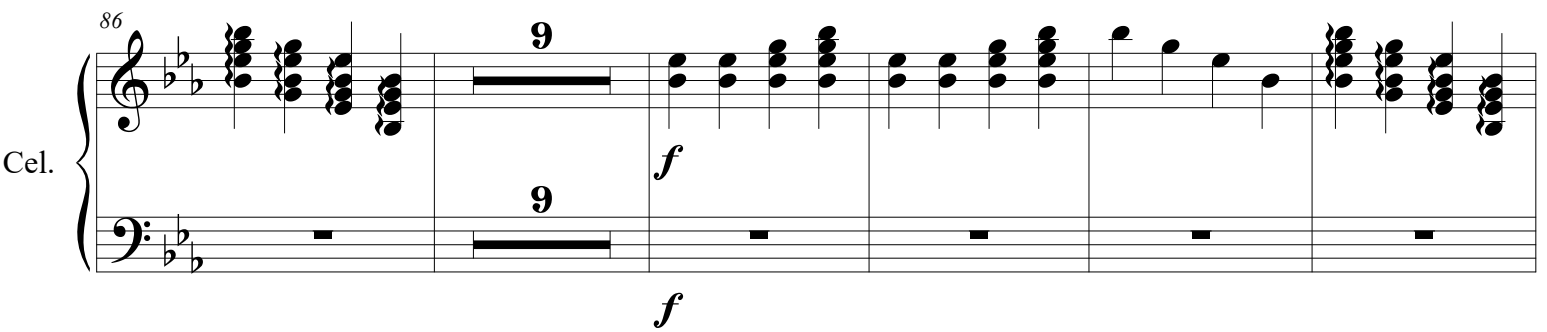
**17** *p*



86 **9**

Cel. *f*

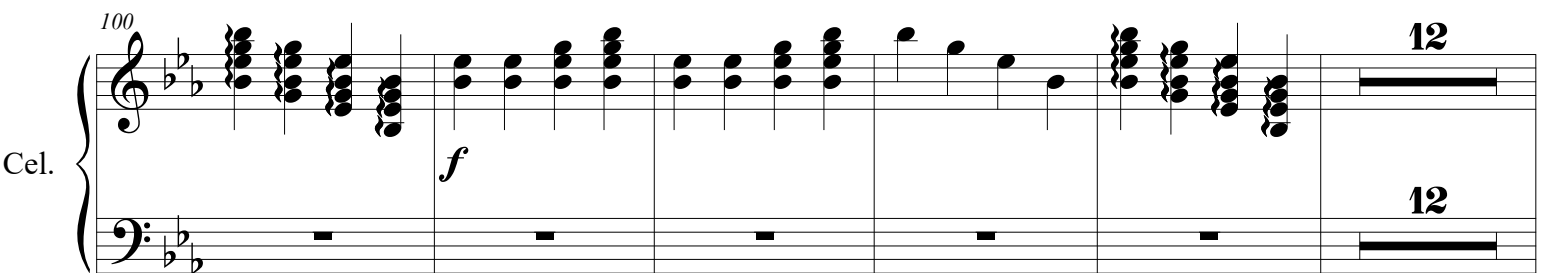
**9** *f*



100 **12**

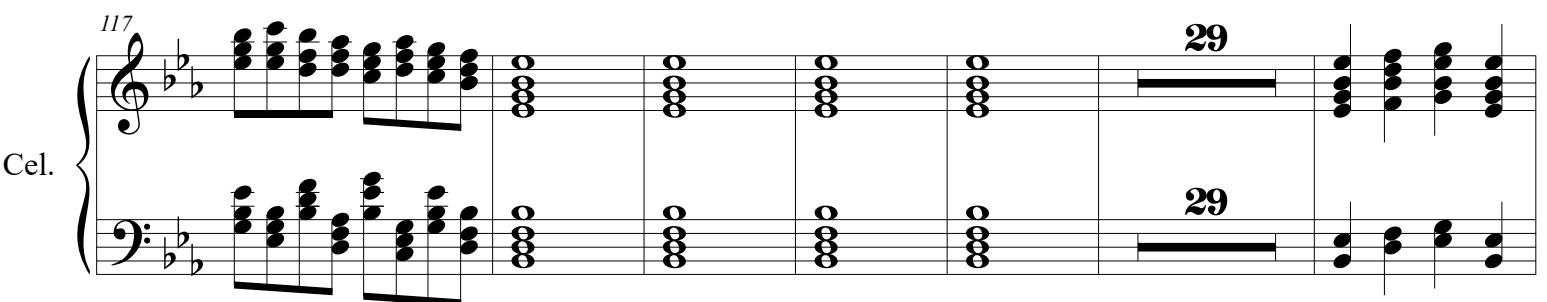
Cel. *f*

**12**



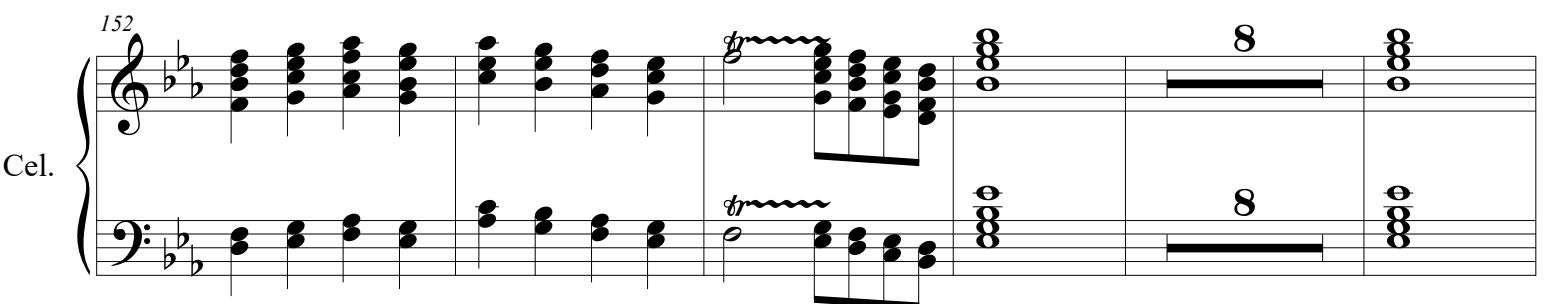
117 **29**

Cel. **29**



152 **8**

Cel. **8**



Cel.

165

8

4

Cel.

180

10

10

Cel.

195

Cel.

199

2

Cel.

205

*fff*

*fff*

Cel.

211

3

*mf*

*f*

*mf*

*f*

Cel.

219

*f*

*mf*

*f*

*ffff*

*ffff*

Cel.

225

*f*

Cel.

231

11

11

Cel.

247

8

8

Celesta

# Symphony n°2 "Maestosa" in Eb Major, Op.21

## 3rd Movement - Largo sentimentale, cantabile

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")

Celesta

4

4

Cel.

4

4

Cel.

4

4

Cel.

23

Cel.

28

4

Cel.

36

Cel.

40

Cel.

43

10

10

*f*

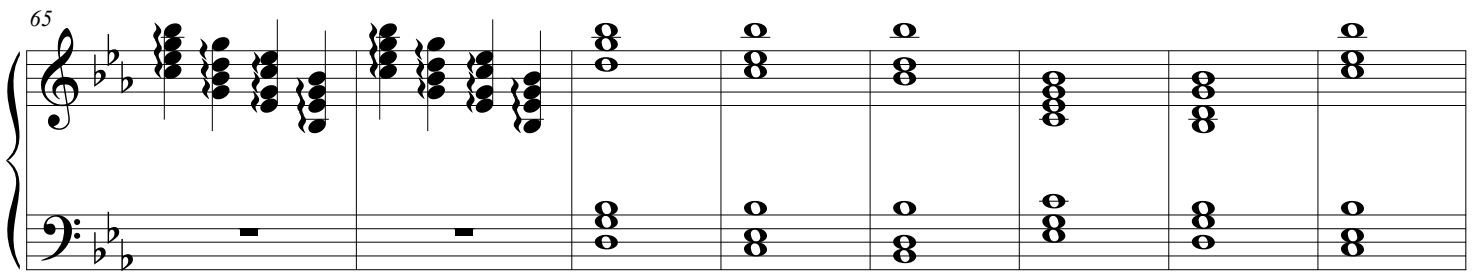
*f*

Cel.

57

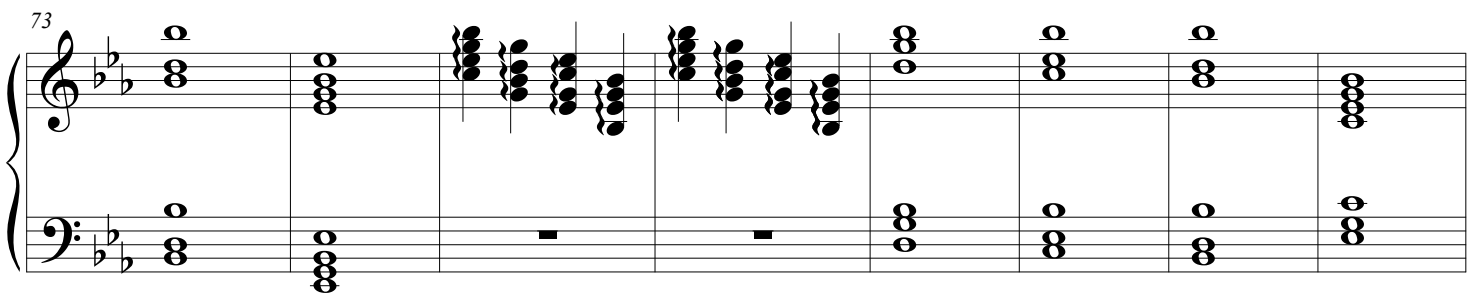
65

Cel.



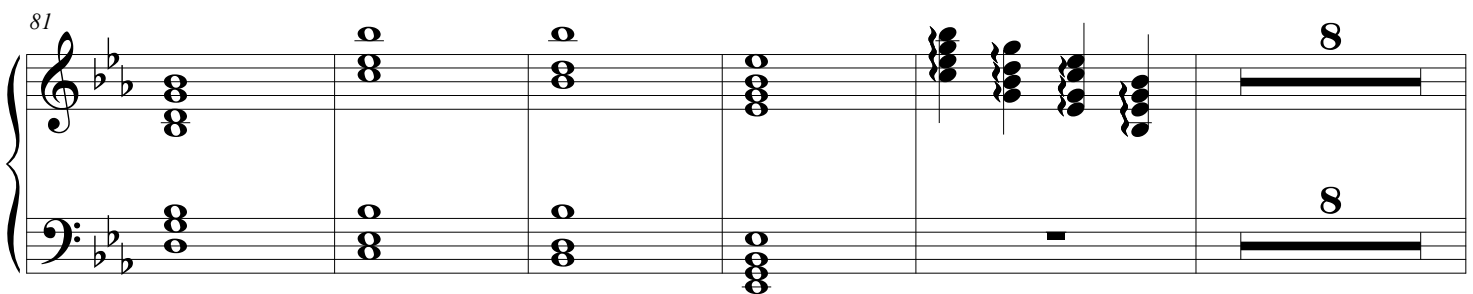
73

Cel.



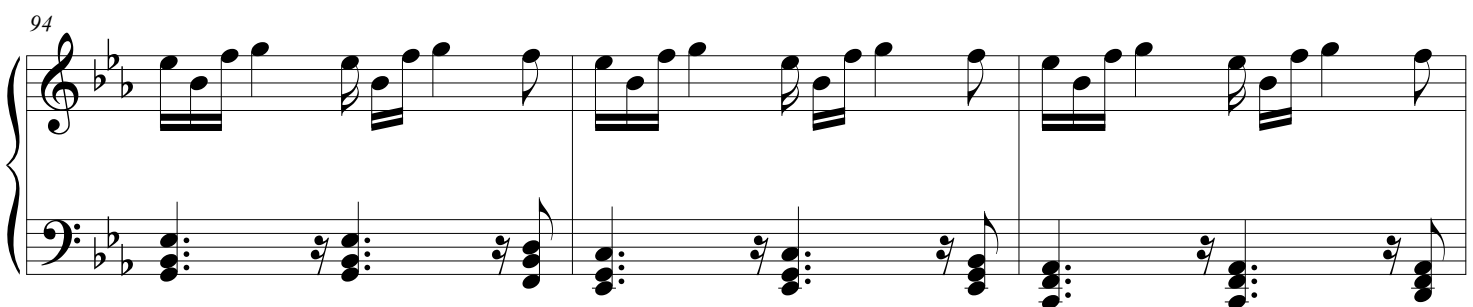
81

Cel.



94

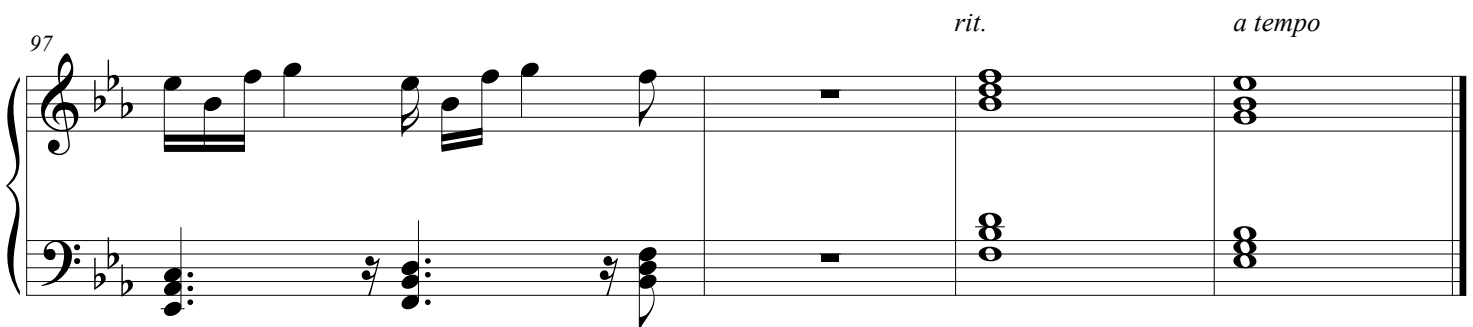
Cel.



97

*rit.* *a tempo*

Cel.





Celesta

# Symphony n°2 "Maestosa" in Eb Major, Op.21

4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40      ♩ = 60

Celesta

Measures 1-6: Celesta part. Measures 1 and 2 are whole rests. Measures 3 and 4 feature a four-measure rest in both staves, with a '4' above the staff. Measures 5 and 6 contain eighth-note chords in the right hand and whole rests in the left hand.

Cel.

Measures 7-12: Celesta part. Measure 7 has eighth-note chords in the right hand and a whole rest in the left. Measure 8 has eighth notes in the right hand and a whole rest in the left. Measure 9 has eighth notes in the right hand and a whole rest in the left. Measure 10 has an eight-measure rest in both staves, with an '8' above the staff. Measure 11 has eighth-note chords in the right hand and a whole rest in the left, marked with a forte 'f' dynamic. Measure 12 has eighth-note chords in the right hand and a whole rest in the left.

Cel.

Measures 13-18: Celesta part. Measure 13 has eighth-note chords in the right hand and a whole rest in the left. Measure 14 has eighth-note chords in the right hand and a whole rest in the left. Measure 15 has an eight-measure rest in both staves, with an '8' above the staff. Measure 16 has a whole rest in both staves. Measure 17 has eighth-note chords in the right hand and a whole rest in the left, marked with a forte 'f' dynamic. Measure 18 has a four-measure rest in both staves, with a '4' above the staff.

Cel.

Measures 19-24: Celesta part. Measures 19-24 contain eighth-note chords in the right hand and whole rests in the left hand.

65  $\text{♩} = 40$   $\text{♩} = \text{f}$

Cel.

*mp*

*mp*

72

Cel.

12

12

90

$\bullet = 40$

Cel.

[illegible]

## Symphony n°2 "Maestosa" in Eb Major, Op.21

3

**Finale** ♩ = 40

115

Cel.

10 2

10 2

10 2

132 *rit.*

Cel.

*f* *ff* *fff* *ffff*

*f* *ff* *fff* *ffff*