

Piano Concerto Op.25 n°2

1st Movement: Molto adagio

FELIPE B. BRANDES

Molto adagio ♩ = 50

13

19

16

12

51

13

9

10

85

8

98

rit.

104

Piano Concerto Op.25 n°2

FELIPE B. BRANDES

3rd Movement - Rondo: Allegro

Allegro (M.M. ♩ = c. 120)

In tempo de marcia ♩ = 80

15 9

29 *accel.* *a tempo* **Allegro** (M.M. ♩ = c. 120) 12

47 *rit.* 25 2 15

91

97 *rit.* **Larghissimo** ♩ = 2

Piano Concerto Op.25 n°2

1st Movement: Molto adagio

FELIPE B. BRANDES

Molto adagio ♩ = 50

13

19

45

66

88

101 *rit.*

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of six systems of music. The first system starts at measure 13 with a 13-measure rest followed by a melodic line. The second system starts at measure 19 with a melodic line, a 16-measure rest, a 2/4 time signature change, and a 6-measure rest. The third system starts at measure 45 with a melodic line, a 4-measure rest, a melodic line, and a 13-measure rest. The fourth system starts at measure 66 with a 2/4 time signature change, a 9-measure rest, a 4/4 time signature change, a 10-measure rest, and a melodic line. The fifth system starts at measure 88 with a melodic line, an 8-measure rest, and a melodic line. The sixth system starts at measure 101 with a melodic line and a *rit.* marking.

Piano Concerto Op.25 n°2

2nd Movement: Larghissimo - Andante

FELIPE B. BRANDES

Larghissimo ♩ = 20

22

Musical staff for measures 1-22. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 contains a whole rest. Measures 2-22 contain a melodic line of eighth notes.

27

Musical staff for measures 27-36. Measure 27 contains a whole rest. Measures 28-35 contain a melodic line of eighth notes. Measure 36 contains a whole rest.

Andante (♩ = c. 10) *a tempo* Larghissimo ♩ = 20

40

32

Musical staff for measures 40-49. Measure 40 contains a whole rest. Measure 41 contains a whole rest. Measures 42-49 contain a melodic line of eighth notes.

76

6

a tempo

Musical staff for measures 76-81. Measure 76 contains a whole rest. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole note.

Piano Concerto Op.25 n°2

FELIPE B. BRANDES

3rd Movement - Rondo: Allegro

Allegro (M.M. ♩ = c. 120)

In tempo de marcia ♩ = 80

15 9

29 *accel.* *a tempo* **Allegro** (M.M. ♩ = c. 120) 12

47 *rit.* 25 2 15

91

97 *rit.* **Larghissimo** ♩ = 2

Tuba

Piano Concerto Op.25 n°2

FELIPE B. BRANDES

3rd Movement - Rondo: Allegro

Allegro (M.M. ♩ = c. 120)

In tempo de marcia ♩ = 80

15 9

29 *accel.* **Allegro** (M.M. ♩ = c. 120) 12

47 *rit.* 25 2 15

91

97 *rit.* **Larghissimo** ♩ = 2