

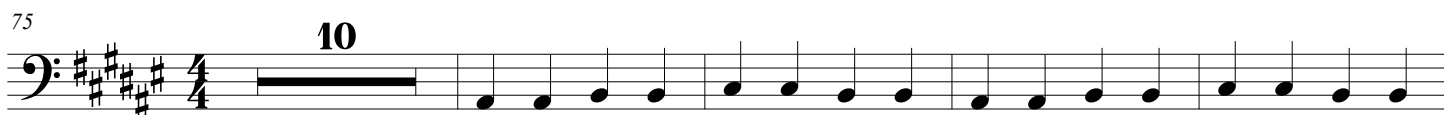
Timpani

Piano Concerto Op.25 n°2

1st Movement: Molto adagio

FELIPE B. BRANDES

Molto adagio $\text{♩} = 50$



Timpani

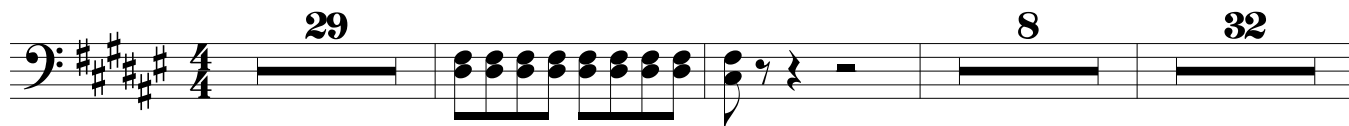
Piano Concerto Op.25 n°2

2nd Movement: Larghissimo - Andante

FELIPE B. BRANDES

Larghissimo ♩ = 20

Andante (♩ = c. 100)



Larghissimo ♩ = 20
a tempo

72



80

accel.

a tempo



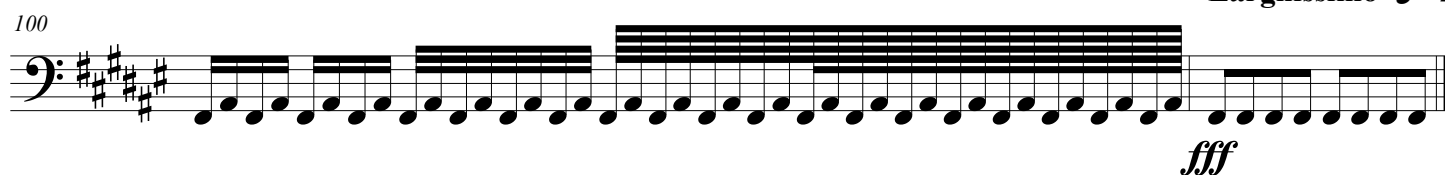
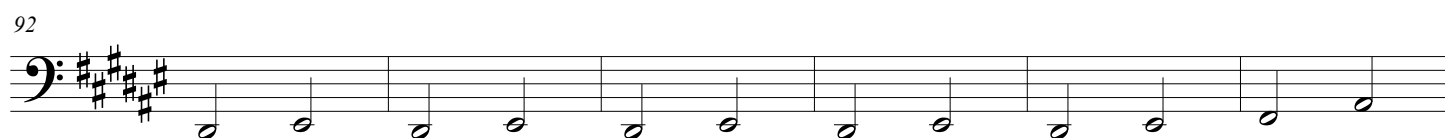
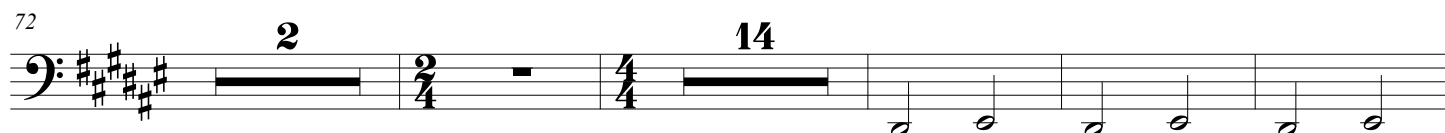
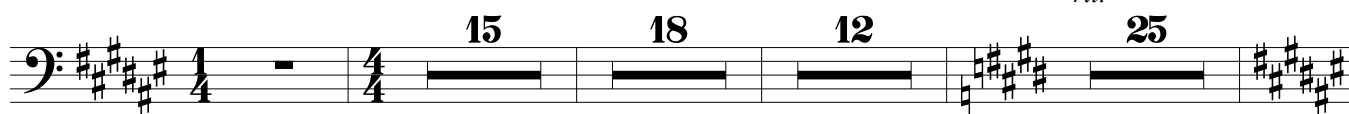
Timpani

Piano Concerto Op.25 n°2

FELIPE B. BRANDES

3rd Movement - Rondo: Allegro

Allegro (M.M. ♩ = c. 120) **In tempo de Allegro** (M.M. ♩ = c. 120) **rit.**



Piano Concerto Op.25 n°2

1st Movement: Molto adagio

FELIPE B. BRANDES

Molto adagio $\text{♩} = 50$

8

15

21

16

27

5

72

10

88

6

99

rit.

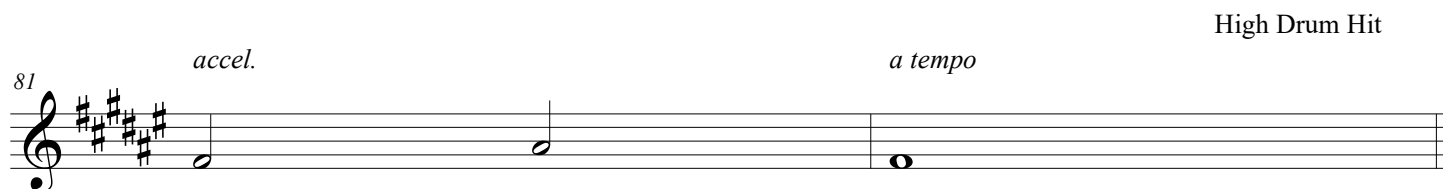
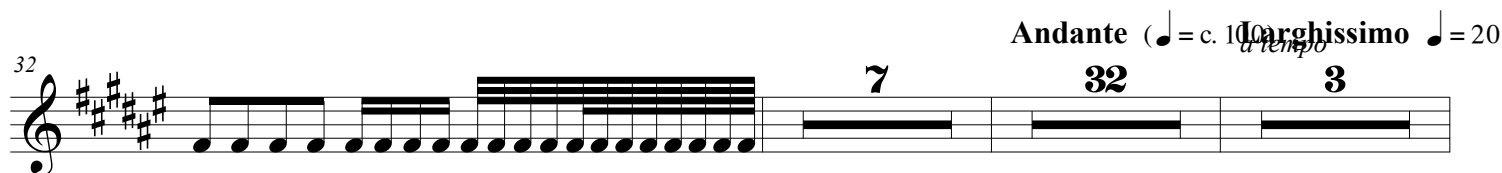
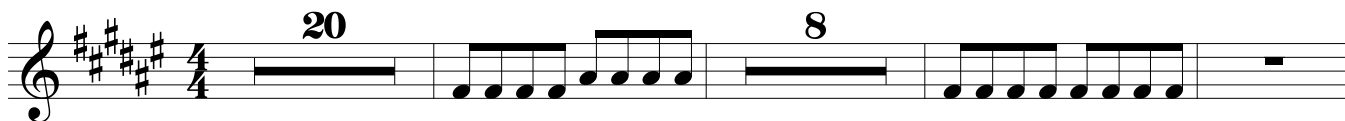
105

Piano Concerto Op.25 n°2

FELIPE B. BRANDES

2nd Movement: Larghissimo - Andante

Larghissimo ♩ = 20



Piano Concerto Op.25 n°2

FELIPE B. BRANDES

3rd Movement - Rondo: Allegro

Allegro (M.M. ♩ = c. 120)

In tempo de ~~Allegro~~ (M.M. ♩ = c. 120) *rit.*

15 18 12 25

72 2 14

92

99 *rit.* Larghissimo ♩ = 20 *fff* *fff*

Piano Concerto Op.25 n°2

1st Movement: Molto adagio

FELIPE B. BRANDES

Molto adagio ♩ = 50

13 Ride Cymbal 2 Ride Cymbal

20 18 27 9 6 Slight Drum Hit

82 High Drum Hit

87 Clash Cymbal

92

97 High Drum Hit Clash Cymbal rit.

102 Clash Cymbal Clash Cymbal 2 Clash Cymbal

Percussion

Piano Concerto Op.25 n°2

FELIPE B. BRANDES

2nd Movement: Larghissimo - Andante

Larghissimo ♩ = 20

Andante (♩ = c. 100)

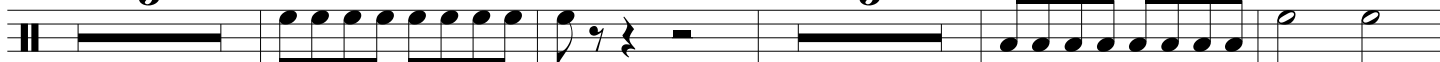
29 8 32



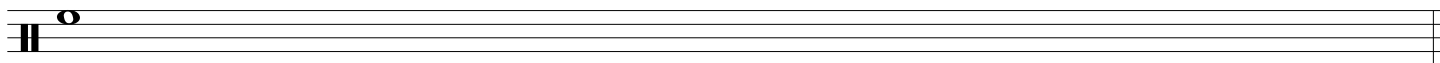
Larghissimo ♩ = 20

accel.
Clash Cymbal

72 3 3



82 *a tempo*



Percussion

Piano Concerto Op.25 n°2

FELIPE B. BRANDES

3rd Movement - Rondo: Allegro

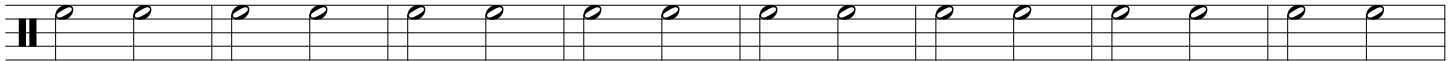
Allegro (M.M. ♩ = c. 120)

In tempo de m. Allegro 80 (M.M. ♩ = c. 120)

15 18 39 14



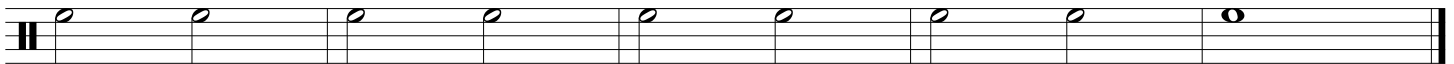
⁸⁹Clash Cymbal



97

rit.

Larghissimo ♩ = 20



fff