

MOTETOS DE PASSOS

Manoel Dias de Oliveira ¹

I-PATER MI

Largo (♩=80)

FLAUTAS

TROMPAS
em F

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

I: CORO

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

II: CORO

VIOLONCELLO
CONTRABAIXO

10

I Fl

II

I Cor F

II

S

A

T

B

si pos-si-bi-le. est tran-seat a-

si pos-si-bi-le est tran-seat a-

si pos-si-bi-le est tran-seat a-

si pos-si-bi-le est tran-seat a-

S

A

T

B

ter mi si pos-si-bi-le est

ter mi si pos-si-bi-le est

ter mi si pos-si-bi-le est

ter mi si pos-si-bi-le est

Vlc Cb

15 20

I Fl

II Fl

I Cor

II Cor

S

A

T

B

me

me

tran-se-at a-me-es-lix is-te

me

tran-se-at a-me-es-lix is-te

me

tran-se-at a-me

tran-se-at a-me

tran-se-at a-me-es-lix is-te

tran-se-at a-me-es-lix

tran-se-at a-me

tran-se-at a-me

Vlc

Cb

25

I Fl

II Fl

I Cor F

II Cor F

S

A

T

B

me Ca — lix is — te

tran — se — at Ca — lix is — te

ve — runt a — mem

Ca — lix is — te

ve — runt a — mem

tran — se — at Ca — lix is — te

ve — runt a — mem

ve — runt a — mem non

S

A

T

B

tran — se — at Ca — lix is — te

Ca — lix is — te

is — te

tran — se — at Ca — lix is — te

tran — se — at a — me Ca — lix is — te

ve — runt a —

ve — runt a —

ve — runt a —

ve runt a —

Vlc. Cb.

[illegible]

35

I Fl

II Fl

I Cor F

II Cor F

S

A

T

B

lo

set

si — eut tu.

S

A

T

B

non si — eut e — go vo — lo

set

Vlc Cb

40

I Fl

II

I Cor

II

S

A

T

B

set si — eut tu e — go

set si — eut tu e — go

set si — eut tu e — go

set si — eut tu non si — eut

S

A

T

B

si — eut tu set si — eut tu

si — eut tu set si — eut tu

si — eut tu set si — eut tu

si — eut tu set si — eut tu

Vlc

Cb

45 50

I Fl II

I Cor II

S A T B

S A T B

Vc Cb

Vo — lo set si-cut tu set si-cut

Vo — lo set si-cut tu set si-cut

Vo — lo set si-cut tu set si-cut

e-go Vo — lo set si-cut tu set si-cut

set si-cut tu tu e-go Vo — lo

set si-cut tu tu e-go Vo — lo

set si-cut tu tu e-go Vo — lo

set si-cut tu tu non si-cut e-go Vo — lo

038

II-BAJULANS

Largo (♩ = 80)

5

FLAUTAS

TROMPAS
em F

SOPRANOS

Ba — ju — lans

si — bi eru eem

CONTRALTOS

Ba — ju — lans

si — bi eru eem

Je

TENORES

Ba — ju — lans

si — bi eru eem

BAIXOS

Ba — ju — lans

si — bi eru eem

SOPRANOS

Ba — ju — lans

CONTRALTOS

Ba — ju — lans

TENORES

Ba — ju — lans

BAIXOS

Ba — ju — lans

VIOLONCELO
e BAIXO

10

I Fl

II

I Cor F

II

S

A

T

B

Je — sus si — bi eru — eem Je — sus

sus si — bi eru — eem Je — sus

Je — sus si — bi eru — eem Je — sus

Je — sus si — bi eru — eem Je — sus

S

A

T

B

si — bi eru eem Je — sus si — bi eru — eem Je — sus

si — bi eru eem Je — sus si — bi eru — eem Je — sus

si — bi eru eem Je — sus si — bi eru — eem Je — sus

si — bi eru eem Je — sus si — bi eru — eem Je — sus

Vlc Cb

15 20

I Fl

II Fl

I Cor F

II Cor F

S

A

T

B

Ba — ju — lans

Ba — ju — lans

Ba — ju — lans

Ba — ju — lans

si — bi eru — cem

S

A

T

B

Ba — ju — lans

Ba — ju — lans

Ba — ju — lans

Ba — ju — lans

si — bi eru — cem Je — sus

si — bi eru — cem Je — sus

si — bi eru — cem Je — sus

si — bi eru — cem Je — sus

Vlc Cb

25

I Fl

II Fl

I Cor F

II Cor F

S

A

T

B

Je — sus si — bi eru — eem Je — sus ex — i — vit in e — urn

S

A

T

B

Je — sus si — bi eru — eem Je — sus ex — i — vit in

Vlc Cb

40

I
Fl

II

I
Cor

F

II

S
Va-ri-æ lo — eus Cal-va-ri-æ lo eus Cal-va-ri-æ lo

A
lo — eus Cal-va — ri-æ Cal-va-ri-æ lo

T
ri-æ lo — eus Cal-va-ri-æ lo — eus Cal-va-ri-æ lo

B
lo — eus Cal-va-ri-æ lo — eus Cal-va-ri-æ lo

S
ri-æ lo — eus Cal-va-ri-æ lo — eus Cal-va-ri-æ

A
æ lo — eus Cal-va — ri-æ Cal-va-ri-æ

T
Va-ri-æ lo — eus Cal-va-ri-æ lo — eus Cal-va-ri-æ

B
Va-ri-æ lo — eus Cal-va-ri-æ lo — eus Cal-va-ri-æ

Vlc
Cb

45

I

Fl

II

I
Cor
F
II

First measure: Both staves have a whole rest. Second measure: Both staves have a whole note F.

Handwritten musical score for SATB choir, measures 1-2. The score is on four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff has a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord: S (G4), A (F4), T (E4), B (D4). The second measure contains a whole note chord: S (A4), A (G4), T (F4), B (E4). The word "eus." is written below each staff in the second measure. The staves are connected by a brace on the left.

Handwritten musical score for Soprano, Alto, Tenor, and Bass voices. The score is for a piece titled "The Lord's Prayer" and is in G major (one sharp). The Soprano part starts with a whole note G4, followed by a half note A4, and then a whole note B4. The Alto part starts with a whole note G3, followed by a half note A3, and then a whole note B3. The Tenor part starts with a whole note G2, followed by a half note A2, and then a whole note B2. The Bass part starts with a whole note G1, followed by a half note A1, and then a whole note B1. The lyrics "lo - - - - - eus." are written below each staff.

Vlc
Cb



III-EXEAMUS

Largo (♩ = 80)

FLAUTAS

TROMPAS
em FA

I CORO

SOPRANOS
Ex — e — a — mus er — go at e —

CONTRALTOS
Ex — e — a — mus er — go at e —

TENORES
Ex — e — a — mus er — go at e —

BAIXOS
Ex — e — a — mus er — go at e —

II CORO

SOPRANOS
Ex — e — a — mus er —

CONTRALTOS
Ex — e — a — mus er —

TENORES
Ex — e — a — mus er —

BAIXOS
Ex — e — a — mus er —

VIOLONCELLO
e BAIXO

20

I Fls

II

I Cors F

II

S

A

T

B

ex-tra eas-tra er-go at e-um er-go at e-um at e

ex-tra eas-tra ex-e a mus ex-e a mus at e

ex-tra eas-tra er-go at e-um er-go at e-um at e

ex-tra eas-tra ex-e a mus ex-e a mus er-go at e

S

A

T

B

e-um ex-tra eas-tra Ex-e a mus ex-e a mus e

e-um ex-tra eas-tra er-go at e-um er-go at e-um at

e-um ex-tra eas-tra er-go at e-um er-go at e-um at

e-um ex-tra eas-tra ex-e a mus ex-e a mus er-go at

Vlc Cb

25 30

I Fls

II

I Cors F

II

S um im-pro

A um

T um im-pro pe-ri-um e-jus por-

B em im-pro pe-ri-um e-jus por-tan tes

S um

A e um

T e um im-pro pe-ri-um

B e um im-pro pe-ri-um im-jus por-tan

Vlc Cb

Fls
I
II

Cors
F
I
II

S
A
T
B

Vlc
Cb

35

pe-ri-um im-pro pe-ri-um e-jus por-tan-tes
im-pro pe-ri-um por-tan-tes
tan-tes pro-pe-ri-um e-jus por-tan-tes
im-pro pe-ri-um e-jus por-tan-tes
im-pro pe-ri-um im-pro pe-ri-um
im-pro pe-ri-um im-pro
e-jus por-tan-tes pro-pe-ri-um.
tes im-pro pe-ri-um

Fls
I
II

Cors
F
I
II

S
A
T
B

Vlc
Cb

im-pro-pe-ri-um e-jus por-tan-tes
im-pro-pe-ri-um e-jus por-tan-tes
im-pro-pe-ri-um im-pro-

pe-ri-um e-jus por-tan-tes
im-pro-pe-ri-um e-jus por-tan-tes
im-pro-pe-ri-um im-pro-

45

I Fls

II

I Cors F

II

S

A

T

B

im-pro-pe-ri-um e-jus por-tan-tes.

im-pro-pe-ri-um e-jus por-tan-tes

im-pro-pe-ri-um e-jus por-tan-tes

pe-ri-um e-jus por-tan-tes

S

A

T

B

pe-ri-um e-jus por-tan-tes

pe-ri-um e-jus por-tan-tes

pe-ri-um e-jus por-tan-tes

pe-ri-um e-jus por-tan-tes

Vlc Cb

IV - O VOS OMNES

FLAUTAS

TROMPAS
em Fá

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

CELO e C. BAIXO

(♩ = 72)

5

O vos om - nes

qui transi - tis per

O vos om - nes

O vos om - nes

qui transi - tis per

O vos om - nes

O vos om - nes

O vos om - nes

O vos om - nes

Fls

Cors
F

S
A
T
B

vi — am at — ten — di — te at — ten — di —
at — ten — di — te at — ten — di —
vi — am at — ten — di — te at — ten — di —
at — ten — di — te et vi — de — te vi — de — te at —
at — ten — di — te at — ten —
at — ten — di — te et vi — de — te vi — de — te at —
at — ten — di — te at —

Vlc
Cb

10

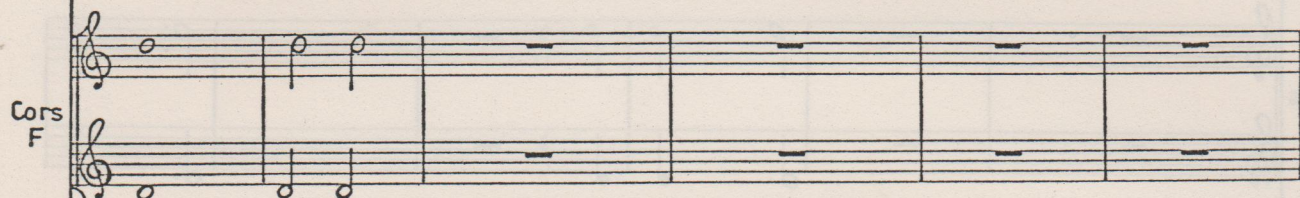
The musical score is written for a full orchestra and choir. The top system includes Flutes (Fls) and Cors F. The middle system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The bottom system includes Violoncello/Contrabasso (Vlc Cb). The vocal parts have lyrics in Latin. The instrumental parts are for Flutes, Cors F, and Violoncello/Contrabasso. A rehearsal mark '10' is placed above the first flute staff. The score is written in a single system with multiple staves.

Fls

15



Cors
F

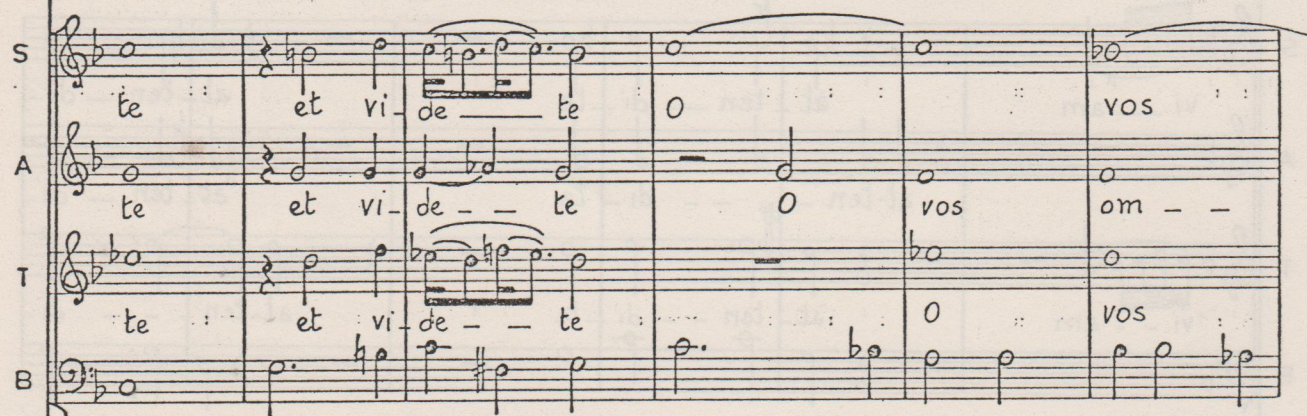


S
te et vi-de-te O vos

A
te et vi-de-te O vos om - -

T
te et vi-de-te O vos

B
te et vi-de-te O vos

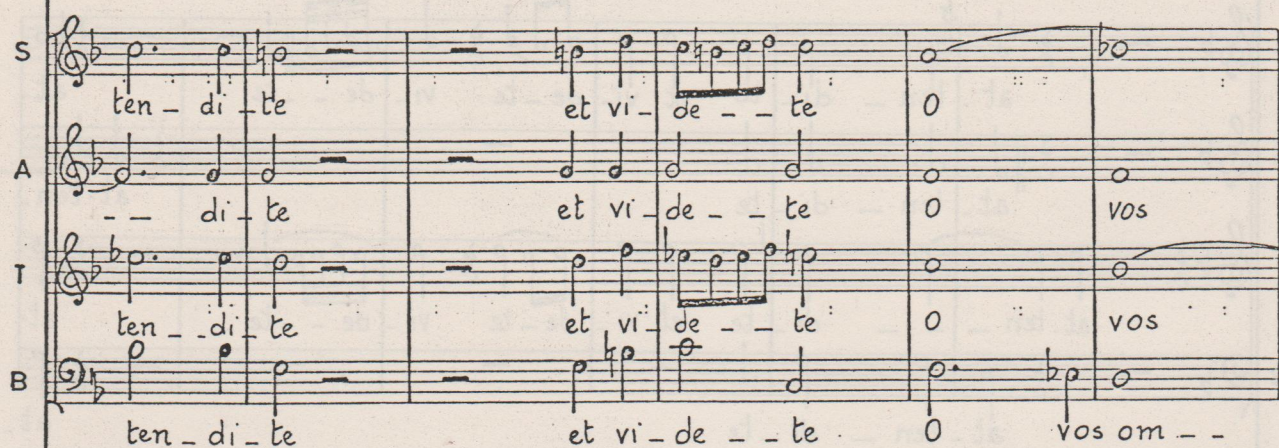


S
ten-di-te et vi-de-te O

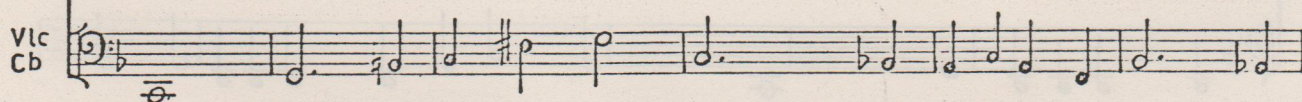
A
-- di-te et vi-de-te O vos

T
ten-di-te et vi-de-te O vos

B
ten-di-te et vi-de-te O vos om - -



Vlc
Cb



Fls

20

25

Cors
F

S

A

T

B

om - - - nes at-ten-di-te om - - - nes

nes at-ten-di-te et vi-de-te et vi-

om - - - nes at-ten-di-te et vi-de-te et vi-

si - - - tis per vi - - - am et vi-be-te et vi-

S

A

T

B

vos om - - - nes at-ten-di-te om - - -

om - - - nes om - - - nes at-ten-di-te et vi-de-te

om - - - nes om - - - nes at-ten-di-te et vi-de-te

nes qui tran-si - - - tis per vi - - - am et vi-de-te

Vlc
Cb

Fls

30

Cors
F

S

A

T

B

et vi - de - - - te

de - te et vi - de - - - te si est do - - lor

de - te et vi - de - - - te si est do - - lor

det - te et vi - de - - - te si est do - - lor

S

A

T

B

nes et vi - de - - - te

et vi - de - te et vi - de - te si est

et vi - de - te et vi - de - - - te si est

et vi - de - te et vi - de - te si est

Vlc
Cb

Fls

35

Cors
F

S

si-cut do-lor me - - - us

A

si-cut do-lor me - - - us

T

si-cut do-lor me - - - us si est do-lor si-cut do-lor

B

si-cut do-lor me - - - us si est

S

si-cut do-lor me - us

A

do - - - lor si-cut do-lor me - us

T

do-lor si-cut do-lor me - us si est do-lor

B

do-lor si-cut do-lor me - us

Vlc
Cb

40 45

Fls

Cors F

S

A

T

B

do - lor si-cut do-lor me - us si-cut do-lor me - -

si-cut do-lor me - us si-cut do-lor me - -

me - us si-cut do-lor me - us si-cut do-lor me - -

do - lor si-cut do-lor me - us si-cut do-lor me - -

S

A

T

B

si-cut do-lor me - us si-cut do-lor

si-cut do-lor me - us si-cut do-lor

si-cut do-lor me - us si-cut do-lor

si est do-lor si-cut do-lor me - us si-cut do-lor

Vlc Cb

Fls

Cors
F

S

A

T

B

S

A

T

B

Vlc
Cb

V-ANGARIAVERUNT

(♩=72) 5

FLAUTAS

TROMPAS
em Fá

SOPRANOS
CORO 1: An-ga-ri-a-ve--runt

CONTRALTOS
CORO 1: An-ga-ri-a-ve--runt Si-

TENORES
CORO 1: An-ga-ri-a-ve--runt

BAIXOS
CORO 1: An-ga-ri-a-ve--runt Si-

SOPRANOS
CORO 2: An-ga-ri-a-ve--runt

CONTRALTOS
CORO 2: An-ga-ri-a-ve--runt

TENORES
CORO 2: An-ga-ri-a-ve--runt

BAIXOS
CORO 2: An-ga-ri-a-ve--runt

CELO e C.BAIXO

10

mo-nem Cy-ri-ne--um

Si-mo-nem Cy-ri-ne--um

Si-mo-nem Cy-ri-ne--um

Si-mo-nem Cy-ri-ne--um

Si-mo-nem Cy-ri-ne--um

ve-ni

ve-ni

ve-ni

Cy-ri-ne--

Fls

20

25

Cors F

S

A

T

B

eru - cem Je - sus cru - cem Je -

ut tol - le-ret ut tol - le-ret ut

eru - cem Je - sus cru - cem Je -

cru - cem Je - sus cru - cem Je -

S

A

T

B

cru - cem Je - sus cru - cem Je - sus cru -

tol - le-ret ut tol - le-ret ut tol -

cru - cem Je - sus eru - cem Je - sus eru -

eru - cem Je - sus eru - cem Je - sus eru -

Vlc Cb

Fls

Cors F

S

A

T

B

30

sus cru- cem Je - sus ut tol - - - le- ret

tol - - - le- ret Je sus ut tol - - - le- ret cru - - -

sus cru- cem Je - - - sus ut tol - - - le- ret

sus cru- cem Je - - - sus ut tol - - - le- ret

S

A

T

B

cem Je - sus cru- cem Je - sus ut tol- le- ret

le- ret cru- cem Je- sus ut tol- le- ret

cem Je - sus cru- cem Je- sus ut tol- le- ret

cem Je - sus cru- cem Je - - sus ut tol - - - le- ret

Vlc Cb

35 40

Fls

Cors F

S
eru - cem Je - sus eru - cem Je - sus

A
-- cem Je - sus eru - cem Je - sus

T
eru - cem Je - sus eru - cem Je - sus

eru - cem Je - sus eru - cem Je - sus

S
eru - cem Je - sus eru - cem

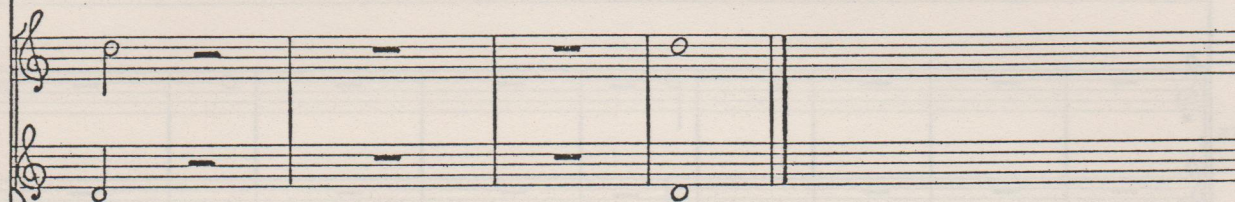
A
eru - cem Je - sus cru - cem

T
eru - cem Je - sus eru - cem

B
eru - cem Je - sus eru - cem

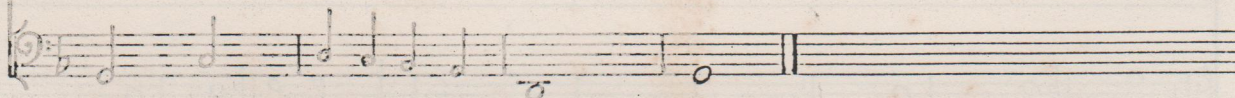
Vlc
Cb

45



Third system of musical notation, measures 53-56. The key signature has one flat. The system includes vocal parts with lyrics and piano accompaniment. The lyrics are: "eru - - - cem Je - - - - - sus." repeated for four voices. The piano accompaniment consists of half notes in the right hand and quarter notes in the left hand. The system ends with a double bar line.

Fourth system of musical notation, measures 57-60. The system includes vocal parts with lyrics and piano accompaniment. The lyrics are: "eru - - - cem Je - - - - - sus." repeated for four voices. The piano accompaniment consists of half notes in the right hand and quarter notes in the left hand. The system ends with a double bar line.



VI-FILIAE JERUSALEM

(♩ = 72) 5

FLAUTAS

TROMPAS
em Fá

SOPRANOS
Fi - - - li - æ Je - - -

CONTRALTOS
Fi - - - li - æ Fi - - -

TENORES
Fi - - - li - æ Fi - - - li - - -

BAIXOS
Fi - - - li - æ Je - - - ru - - - sa -

SOPRANOS
Fi - - - li - æ

CONTRALTOS
Fi - - - li - æ

TENORES
Fi - - - li - æ

BAIXOS
Fi - - - li - æ

CELO e C. BAIXO

Fls

Cors
F

S

A

T

B

S

A

T

B

Vlc
Cb

10

pu - sa - lem no - li - te fle - re su - per me no - li - te
 li - æ Fi - li - æ Je - pu - sa -
 æ Fi - li - æ Je - pu - sa - lem
 lem no - li - te fle - re su - per me no - li - te fle -

Je - ru - sa - lem no - li - te fle - re
 Fi - li - æ Fi - li - æ Je - ru -
 Fi - li - æ Fi - li - æ Je -
 Je - ru - sa - lem no - li - te fle - re su - per

15

Fls

20

Cors
F

S

flé - - - re - - - su - - - per me no - li - te flé - - -

A

lem Je - - - ru - - - sa - - - lem Je - ru - sa -

T

Je - - - ru - - - sa - - - lem Je - - - ru - sa

B

re su - - - per me no - li - te flé - - - re flé - re

S

su - - - per me no - li - te flé - - - re su - - - per

A

sa - - - lem Je - - - ru - - - sa

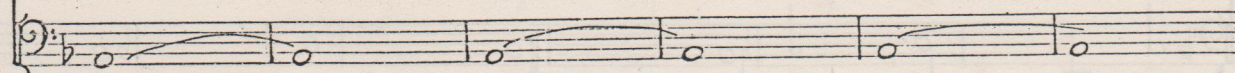
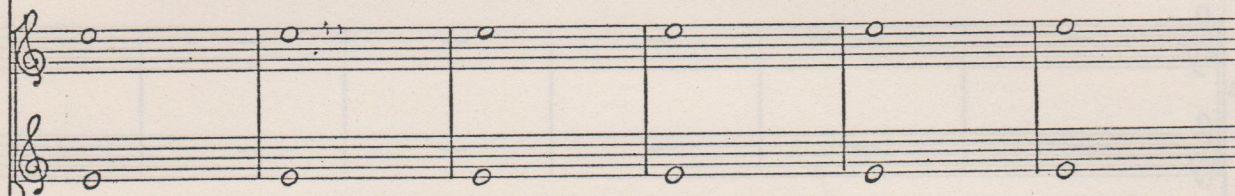
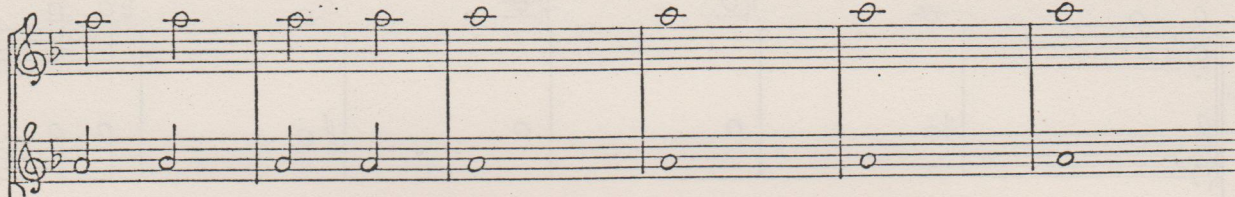
T

ru - - - sa - - - lem Je - - - ru - - - sa - - -

B

me no - li - te flé - - - re su - - - per me no - li - te flé - re

Vlc
Cb



Fls

30

Cors
F

S
su - - - per me sed su - - - per vos

A
fle-re su - - per me sed su - - per vos

T
fle-re su - - per me sed su - - - - - per me

B
su - - - - per me sed su - - per vos

S
fle-re su - - per me et fi-li-os ves -

A
su - - - per me et fi-li-os ves -

T
fle-re su - - per et fi-li-os ves -

B
- per me et fi-li-os ves -

Vlc
Cb

35 40

Fls

Cors F

S
A
T
B

sed su-per vos et su-per fi-ti-os ves-
sed su-per vos et fi-li-os
sed su-per vos et su-per fi-li-os
sed su-per vos et fi-li-os ves

S
A
T
B

tros sed su-per vos et fi-
tros sed su-per vos et fi-
tros sed su-per vos et fi-
tros sed su-per vos et fi-

Vlc
Cb

45

Fls

Cors
F

S
A
T
B

li - os ves - tros

li - os ves - tros

li - os ves - tros

li - os ves - tros

li - os ves - tros

Vlc
Cb

The musical score is for page 45. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Flutes (Fls), Cors F, Violoncello (Vlc), and Contrabass (Cb). The vocal lines are written in a four-part setting, with the lyrics 'li - os ves - tros' repeated across the staves. The instrumental parts provide harmonic support, with the Flutes and Cors F playing a melodic line, and the Vlc and Cb providing a bass line. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto'.

VII-POPULE MEUS

(♩=72)

5

FLAUTAS

TROMPAS
em Fá

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

CORO

1:

Po - pu-le me - us

quid fecit ti - -

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

CORO

2:

Po - pu-le me - us

quid fe-cit

CELO e C. BAIXO

10

Fls

Cors
F

S

A

T

B

me-us quid fe-cit ti-bi? Po-pu-le me-us quid fe-cit ti-bi?

me-us quid fe-cit ti-bi? quid fe-cit ti-bi?

bi? Po - - - pu - le quid fe-cit ti - - bi?

S

A

T

B

Po-pu-le me-us quid fe-cit ti-bi? quid fe-cit ti - - -

Po-pu-le me-us quid fe-cit ti-bi? quid fe-cit

ti - - - bi? Po - - - pu - le quid fe-cit

Vlc
Cb

Fls

15

Cors F

S

A

T

B

aut in quo con-tris-ta-vi-te?

S

A

T

B

ti--bi? aut in quo con-tris-ta-vi-

Vlc Cb

20 25

Fls

Cors
F

S
A
T
B

res-pon-de mi-hi res-pon-de mi-hi res-pon-de

res-pon-de mi-hi res-pon-de mi-hi res-pon-de

res-pon-de mi-hi res-pon-de mi-hi res-pon-de

res-pon-de mi-hi res-pon-de mi-hi res-pon-de

S
A
T
B

te? Po-pu-le me-us Po-pu-le me-us res-

te? res-pon-de mi-hi res-pon-de mi-hi res-

te? Po-pu-le me-us Po-pu-le me-us res-

te? Po-pu-le me-us Po-pu-le me-us res-

Vlc
Cb

Fls

30

Cors
F

S
mi - - - - hi. Qui - a e - du - xi te de ter - ra Ae -

A
mi - - - - hi. Qui - a e - du - xi te de ter - ra Ae -

T
mi - - - - hi. Qui - a e - du - xi te de ter - ra Ae -

B
mi - - - - hi. Qui - a e - du - xi te de ter - ra Ae -

S
pon - de mi - - hi. Qui - a e - du - xi te de

A
pon - de mi - - hi. Qui - a e - du - xi te de

T
pon - de mi - - hi. Qui - a e - du - xi te de

B
pon - de mi - - hi. Qui - a e - du - xi te de

Vlc
Cb

Fls

Cors F

S

A

T

B

gy-pti

pa-ras-ti

eru - - - - cem

Sal - va

ter-ra Ae-gy-pti:

pa-ras-ti

Sal - va - to - ri

Vlc Cb

35

gy-pti

pa-ras-ti

eru - - - - cem

Sal - va

ter-ra Ae-gy-pti:

pa-ras-ti

Sal - va - to - ri

ter-ra Ae-gy-pti:

pa-ras-ti

Sal - va - to - ri

ter-ra Ae-gy-pti:

pa-ras-ti

Sal - va - to - ri

ter-ra Ae-gy-pti:

pa-ras-ti

Sal - va - to - ri

Fls

Cors F

S

A

T

B

to-ri tu - o Sal - - - va - to - - - ri " tu - -

to-ri tu - o Sal - - - va - to - - - ri tu -

to-ri tu - o Sal - - - va - to - - - ri " tu -

to-ri tu - o pa-ras-ti eru - - - cem pa-ras-ti eru - - - cem

S

A

T

B

tu - o Sal- va - - - to - - - ri

tu - - - o Sal- va - - - to - - - ri

tu - - - o Sal- va - - - to - - - ri

tu - - - o pa-ras-ti eru - cem Sal-va-to-ri tu

Vlc Cb

40

45

Fls

Cons
F

S

A

T

B

Sal.va.to-ri tu - o

S

A

T

B

tu - - - o

tu - - - o

tu - - - o

tu - - o.

Vlc
Cb