

Anonymous

Herr Jesu Christ du höchstes Gut

Corale Concertato

Violino I
Violino II
Violetta
Fagotto
Soprano
Continuo

Staatsbibliothek zu Berlin
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Herr Jesu Christ du höchstes Gut

Anonymous

Sinfonia

Violino I

Violino II

Violetta

Fagotto

Soprano

Continuo

tr.

tr.

2 6 6b b 7b 6 6 7 6 #

5

tr.

tr.

b 6 4 3 6 6 6 6 6 6 b 2

10

Adagio

Herr Je-su Herr Je-su Herr Je-su Christ du höchstes Gut, du Brunn-quell al-ler al-ler Gna-

5 6 6 5 6 6 6 6 6 7 6 6 6 b 6

16

p

- den, sie doch, wiech in mei - nem Mut in mei - nem Mut mit Schmerzen mit Schmerzen bin be -

p

20

la - - - den und in mir hab der Pfei - le viel, die im Ge - wi - sen oh - ne

24

Ziel mich ar - men. Sün - der mich ar - men Sün - der drü - - - cken. Er - barm dich

29

mein in sol - cher Last nimm sie aus mei - nem Her - - zen

33

die - weil du sie ge - büs - set hast am Holz mit Tod - es -

5 6 6 5 4 # 6 6 5 4 6 5 4 # 6 6

37

schmer - zen auf daß ich nicht für gro - ßes Weh in mein - en Sün - den

7 5 # 6 7 # 6 5b b 6 5 # 6 5 6

42

un - ter - geh noch e - wig - lich ver - za - - gen

7 6 # 6 b b 6 5 5 # 6 b 6

46

tr.

Für - wahr für - wahr wenn mir das köm - met.

\flat \sharp 6 \flat

\sharp 6 5

6 7 \flat 6

\flat 6 5 6 \sharp 6 \flat 6 5

56

ein
was ich mein Tag be - gang-en mein Tag be - gang-en

66

was ich mein Tag be-gangen so

75

fällt mir. auf mein Herzein Stein und bin mit Furcht mit. Furcht mit Furcht um - fan -

p
6 6 6 6 6 6 6 6

84

C tr.

C tr.

f C tr. gen.

un tasto

$\begin{smallmatrix} \# \\ 7 \\ 5\flat \end{smallmatrix}$ $\begin{smallmatrix} \# \\ 6 \\ 6 \\ 5\flat \\ 4 \\ \# \end{smallmatrix}$

89

Ja, ich weiß we - der aus noch ein, und müßt e - wig e -

6 6 6

93

wig und müßt e - wig ver-lo - ren sein.

2 6 7 6 5b 5 6 6 # # 6 6

98

wennich dein Wort wenn ich dein Wort dein Wort nicht hät - - te wennich dein Wort nicht

6 # 6 6 6

più vivace

102

hät - te wennich dein Wort dein Wort nicht hät - - te.

6 5 6 6b 7b 6b 5 6 6 7 6

106

6 6 b 4 # 6 6 6 6 6 6 6 6

110

Dein heil - samWort mir a - ber sagt

115

vivace

mit sei-nem sü - ßen Sin - gen daß mir das Herze wie - derlacht als wenns be-ginnt be - ginnt zu

Musical score for orchestra and piano, page 119, measures 1-10. The score consists of five staves: Violin 1, Violin 2, Cello, Double Bass, and Piano. The piano part features a bass line with harmonic support. The vocal parts are labeled "sprin" and "gen." with corresponding musical entries. Measure 10 concludes with a dynamic instruction "p" (pianissimo).

123

Die - weil es al - le Gnad ver - heist

Bass clef

Key signature: One sharp (F#) in measure 1, then one sharp (G#) in measure 2.

Time signature: 4/4 throughout.

Chords: Measures 1-2: G major (G-B-D). Measure 3: D major (D-F#-A).

128

de-nen de-nen de-nen de - nen die mit zer - knirsch - tem Geist

Bass clef

Key signature: One sharp (F#) in measure 1, then one sharp (G#) in measure 2.

Time signature: 4/4 throughout.

Chords: Measures 1-2: G major (G-B-D). Measure 3: D major (D-F#-A).

132

im Glau - ben zu dir_kom - men

Bass clef

Key signature: One sharp (F#) in measure 1, then one sharp (G#) in measure 2.

Time signature: 4/4 throughout.

Chords: Measures 1-2: G major (G-B-D). Measure 3: D major (D-F#-A).

137

im Glau - ben zu dir kom - affettuoso
adagio

Bass clef

Key signature: One sharp (F#) in measure 1, then one sharp (G#) in measure 2.

Time signature: 4/4 throughout.

Chords: Measures 1-2: G major (G-B-D). Measure 3: D major (D-F#-A).

142

tr.
tr.
tr.
men.

2 6 5 6 5 6 5 6 7 6 6 6 6 4 # 6 6

147

c c c

6 6 6 6 6 6 6 6 6 6 6 6 6 5 4 #

152

So komm ich so komm ich so komm ich auch zudir all-hie in mei-ner Not in mei-ner Not

6 6 6 6 6 6 6 6 7 6 6 6 6 6 6 6 6 6

157

ge - schrit - ten und thu dich mit ge - beug - tem mit ge - beug - tem Knie von gan - zum von gan - zum Her - zen

7 6 # 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

161

bit - - - - - ten. Ver - gib mir doch Herr gnä - dig - lich was ich mein Leb - tag wi - der

6 4 3 6 6 6 6 6 6 6 6 6 6

165

dich auf Er-den hab auf Er-den habbe-gan gen.

6 6 6 b 6 6 6 5b 9 8 6 6 6 4 6 4 2 b 7

170 tr. tr.

Ach ach ach Herr mein Gott mein...

6 6 7 6 6 b 6 5 6 5 4 6b 5 6 6 6 6

177

Gott mein Gott ver-gib ver-gib f mir doch p ver-gib mir doch um

6 6 4 6 6 2 6 2 6 2 6 4 6 6

182

dei-nes Na-mens wil-len um dei-nes Na-menswil - len

\flat 7 5 6 7 6 \flat 5 \flat 9 8 6 7 6 5 \sharp 6 \flat 7 6 6 6 \flat 6 \flat 9 8 6 \flat 7 6 6 \flat 6 \flat

188

tr.

p

und thu in__ mir das schwere schwere_Joch der Ü-ber-tre-tung stil -

\flat 6 \flat 6 \flat 4 3 6 6 \flat 4 \sharp 6 6 \flat 5 \sharp 5 \flat \flat 5 6 \flat 7 6 6 \flat 6 5 \flat \flat

193

f

p f

len daß sich mein Herz zu_frie - den geb und dir hin_fort zu_Eh - ren_

6 \sharp 6 6 6 4 5 \sharp 6 6 6 6 6 6 6 \flat 6

198

leb und dir hin-fort dir hin - fort

8 9 6 # 6 6 6

202

dir hin - fort

5 # # # # # 6 #

206

und dir hin-fort hin - fort und dir hin - fort und dir hin-fort zu Eh-ren leb

b 6 6 b 6 6 2 6 6 6 6

212

in kind-lich - em in kind-lich-em Ge-hor

p f

6 6 7 b 7 6 7 6 6 # 6 4 # 6 6

217

adagio

Stärk_mich stärk_mich stärk_mich

p f

6 6 6 6b # 6 6 6 5 b # 6 6 6 p f

225

stärk mich mit dei-nem Freu-den-geist heil mich mit dei-nem Wun-den

p f

6 6 2 6 5 6 6 5 # 6 6 6 6b 6 6

231

wasch_ mich wasch mich mit dei-nem To-desschweiß
adagio

7 6 5 6 5 6 5

236

[più vivace]

stark mich mit dei-nem Freu

6 5 b7 6 b 7 6 5 6

6 6 6 6 6 6 6

6 6 6

241

- - - den mit dei - nem Freu - den-geist. heil

5 6 6 5 7 6 5 6 4 5 6 6 b

244

Fagotto

mich mit dei nem Wun den

6 5 6 7 5 7 4 6

247

tr.

stärk mich mit

6 7 6 6 # 2

250

dei nem Freu den mit dei nem Freu den

6 b 6 6 6 7 5 4

253

geist heil mich heil mich mit dei - nem Wun - den

6 6 6 3 6 7 2

257

Wasch mich

6 6 b 7 4 # 6 # 6 #

261

wasch mich mit dei-nem To - des-schweiß

6 # 6 # 6 6 5b

Musical score for piano and voice, page 6, system 2. The score consists of five staves. The top two staves are for the piano (treble and bass clef), the middle staff is for the voice (bass clef), and the bottom two staves are for the piano (treble and bass clef). The music is in common time, with various dynamics and articulations. The vocal line includes lyrics: "in mei - ner letz - - - ten". The page number 6 is at the bottom left, and measure numbers 265-270 are at the top left.

Musical score for piano, page 269, measures 1-4. The score consists of four staves: Treble, Bass, Alto, and Bass (continuation). The Treble staff begins with a dotted half note followed by a quarter note. The Bass staff begins with a quarter note. The Alto staff begins with a dotted half note followed by a eighth note. The Bass staff continues with a quarter note. Measures 2-4 are rests.

Stun - den wasch mich mit dei-nem To - - - - des-

5 2 6 # 6 6 7 # 6 4#

273

schweiß in mei - ner_ letz -

276

- ten Stun - den

$\frac{5}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{5}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{4}{3}$

280

und nimm mich so wenndir's ge - fällt in wah-rem Glau -

6 6 6

284

ben von der Welt

6 #

288

Musical score page 288. The score consists of four staves. The top three staves have measures of rests and eighth-note patterns. The bottom staff has a melodic line with lyrics. Measure 1: Rests. Measure 2: Rests. Measure 3: Rests. Measure 4: *und nimm mich sowenndir's gefällt in wahrem Glau*. Measure 5: *- - - - -*. Measure 6: *ben in wahrem Glau*. Measure 7: *ben in wahrem Glau*. Measure 8: *- - - - -*. Measure 9: *ben in wahrem Glau*. Measure 10: *ben von der Welt*. Measure 11: *- - - - -*. Measure 12: *zu*.

292

Musical score page 292. The score consists of four staves. The top three staves have measures of rests and eighth-note patterns. The bottom staff has a melodic line with lyrics. Measure 1: Rests. Measure 2: Rests. Measure 3: Rests. Measure 4: Rests. Measure 5: *ben in wahrem Glau*. Measure 6: *ben in wahrem Glau*. Measure 7: *- - - - -*. Measure 8: *ben in wahrem Glau*. Measure 9: *ben in wahrem Glau*. Measure 10: *- - - - -*. Measure 11: *ben in wahrem Glau*. Measure 12: *ben von der Welt*. Measure 13: *- - - - -*. Measure 14: *zu*.

295

Musical score page 295. The score consists of four staves. The top three staves have measures of rests and eighth-note patterns. The bottom staff has a melodic line with lyrics. Measure 1: Rests. Measure 2: Rests. Measure 3: Rests. Measure 4: Rests. Measure 5: Rests. Measure 6: Rests. Measure 7: Rests. Measure 8: Rests. Measure 9: Rests. Measure 10: Rests. Measure 11: Rests. Measure 12: Rests. Measure 13: Rests. Measure 14: Rests. Measure 15: Rests. Measure 16: Rests. Measure 17: Rests. Measure 18: Rests. Measure 19: Rests. Measure 20: Rests. Measure 21: Rests. Measure 22: Rests. Measure 23: Rests. Measure 24: Rests. Measure 25: Rests. Measure 26: Rests. Measure 27: Rests. Measure 28: Rests. Measure 29: Rests. Measure 30: Rests. Measure 31: Rests. Measure 32: Rests. Measure 33: Rests. Measure 34: Rests. Measure 35: Rests. Measure 36: Rests. Measure 37: Rests. Measure 38: Rests. Measure 39: Rests. Measure 40: Rests. Measure 41: Rests. Measure 42: Rests. Measure 43: Rests. Measure 44: Rests. Measure 45: Rests. Measure 46: Rests. Measure 47: Rests. Measure 48: Rests. Measure 49: Rests. Measure 50: Rests. Measure 51: Rests. Measure 52: Rests. Measure 53: Rests. Measure 54: Rests. Measure 55: Rests. Measure 56: Rests. Measure 57: Rests. Measure 58: Rests. Measure 59: Rests. Measure 60: Rests. Measure 61: Rests. Measure 62: Rests. Measure 63: Rests. Measure 64: Rests. Measure 65: Rests. Measure 66: Rests. Measure 67: Rests. Measure 68: Rests. Measure 69: Rests. Measure 70: Rests. Measure 71: Rests. Measure 72: Rests. Measure 73: Rests. Measure 74: Rests. Measure 75: Rests. Measure 76: Rests. Measure 77: Rests. Measure 78: Rests. Measure 79: Rests. Measure 80: Rests. Measure 81: Rests. Measure 82: Rests. Measure 83: Rests. Measure 84: Rests. Measure 85: Rests. Measure 86: Rests. Measure 87: Rests. Measure 88: Rests. Measure 89: Rests. Measure 90: Rests. Measure 91: Rests. Measure 92: Rests. Measure 93: Rests. Measure 94: Rests. Measure 95: Rests. Measure 96: Rests. Measure 97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests.

299

dei - nen Aus - er - wählt - - - ten.

6 5 7
5 6 5 4
 5 5 5 5
 4 2 5 5