

Score
String Quartet n°1 in G Major "Nordwinde", Op.30

I. Largo affetuoso

FELIPE B. BRANDES

Largo affetuoso ♩ = 40

Violin I

Violin II

Viola

Cello

5

Vln. I

Vln. II

Vla.

Vc.

mf

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2
9

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

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3

17

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

f

f

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4
24

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mf* *f* *mf*

29

Vln. I

Vln. II

Vla.

Vc.

pizz. *rit.*

32

Vln. I

Vln. II

Vla.

Vc.

a tempo *arco*

36

Vln. I

Vln. II

Vla.

Vc.

Violin I: Treble clef, G major key signature. Measures 36-39 show a melodic line starting with a half note G, followed by eighth and sixteenth notes.

Violin II: Treble clef, G major key signature. Measures 36-39 show a melodic line starting with a half note G, followed by eighth and sixteenth notes.

Viola: Alto clef, G major key signature. Measures 36-39 show a rhythmic pattern of eighth notes.

Cello: Bass clef, G major key signature. Measures 36-39 show a steady bass line of half notes.

40

Vln. I

mf

Vln. II

Vla.

Vc.

Violin I: Treble clef, G major key signature. Measures 40-43 show a melodic line starting with a half note G, followed by eighth and sixteenth notes. Dynamic marking *mf* is present.

Violin II: Treble clef, G major key signature. Measures 40-43 show a melodic line starting with a half note G, followed by eighth and sixteenth notes.

Viola: Alto clef, G major key signature. Measures 40-43 show a rhythmic pattern of eighth notes.

Cello: Bass clef, G major key signature. Measures 40-43 show a steady bass line of half notes.

44

Vln. I

Vln. II

Vla.

Vc.

Violin I: Treble clef, G major key signature. Measures 44-47 show a melodic line starting with a half note G, followed by eighth and sixteenth notes.

Violin II: Treble clef, G major key signature. Measures 44-47 show a melodic line starting with a half note G, followed by eighth and sixteenth notes.

Viola: Alto clef, G major key signature. Measures 44-47 show a rhythmic pattern of eighth notes.

Cello: Bass clef, G major key signature. Measures 44-47 show a steady bass line of half notes.

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6
48

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f*

f *mf* *f*

60

Vln. I

Vln. II

Vla.

Vc.

mf

mf

pizz.

mf

63

Vln. I

Vln. II

Vla.

Vc.

arco

66

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco