

SOUVENIR D'UN LIEU CHER  
 3 Morceaux pour Violon  
 de P. TSCHAIKOWSKY, Op. 42.

I. MÉDITATION.

Fagotto I.

Instrumentée par A. Glazounow.

Andante molto cantabile.

The musical score for Bassoon I consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante molto cantabile'. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, *mp*, and *dim.*, as well as articulations like *a poco*, *cresc. poco*, and *poco a poco*. There are six numbered first endings (1-6) marked with boxes. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a key signature change to two flats.

Fagotto I.

7

*mf* *mf*

*f* *rit.*

8 Tempo I.

*pp* *p* *mp* *mf*

9

*pp cresc.* *mf rit.* *p a tempo* *p cresc. poco a poco*

10

*f*

*f*

11

*mp* *pp* *cresc.* *mf*

12

*mf* *p* *mf dim. poco a poco*

13

*pp*

14

*pp* *cresc.* *mf* *p* *dim.* *pp*

# II. SCHERZO.

## Fagotto I.

Presto giocoso.

9 1 1

*f f mf*

1 1 2 1

*p*

3 4 1 2

*mf f pp f*

*mf*

2 2 1

*mf p*

3 2

*pp cresc. mf f*

2 5 1 1

*mf fz f*

*mf*

Fagotto I. *Meno mosso.*

*p cresc.* *f* *ff* *p*  
*pp*  
*p* *p* *mf*  
*p* *p*  
*pp*  
*ppp* *p*  
*ppp* *p* *mf*  
*pp* *fz* *f*  
*mf*  
*p* *mf* *f* *pp*

Fagotto I.

13

*fz* *f* *mf*

*mf*

2

*p* *pp*

14

*cresc.* *mf* *f*

*mf* *p*

15

*fz*

*f* *mf*

*p cresc.*

16 #2.

*f* *ff* *f* *mf*

1

*p* *f*

# III. MÉLODIE.

## Fagotto I.

Moderato con moto.

13



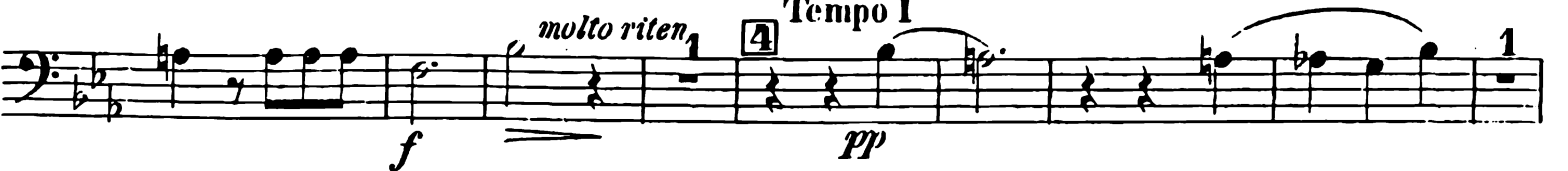
Poco meno mosso.



Tempo I

molto riten.

4



poco rit.

5



riten.

2



1

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I. MÉDITATION.

Instrumentée par A. Glazounow.

Fagotto II.

Andante molto cantabile.

The musical score for Bassoon II consists of eight measures. The first measure begins with a piano (*p*) dynamic and a half note G2. The second measure has a mezzo-forte (*mf*) dynamic and a half note A2. The third measure returns to piano (*p*) with a half note Bb2. The fourth measure has a mezzo-forte (*mf*) dynamic and a half note C3. The fifth measure has a mezzo-piano (*mp*) dynamic and a half note D3. The sixth measure has a piano (*p*) dynamic and a half note Eb3. The seventh measure has a mezzo-forte (*mf*) dynamic and a half note F3. The eighth measure has a piano (*p*) dynamic and a half note G3. The score includes various dynamics, articulation, and fingering throughout.

Fagotto II.

7

*mf* *mf*

*f* *p* *rit.*

Tempo I.

8

*pp* *p* *mp* *mf*

9

*p* *mf* *rit.* *p a tempo* *p* *cresc. poco a poco* 3 3 3

10

*p* *p*

*f*

11

*pp*

12

*cresc. poco* *mf* *pp* *cresc.* *mf*

*mf* *mf* *mf* *mp*

13

*p* *pp*

14

*pp* *cresc.* *mf* *p* *dim.* *pp*



# II. SCHERZO.

## Fagotto II.

Presto giocoso.

9

1

2

*fz* *f* *mf*

2 1 7 4

*mf* *f* *pp*

1 2

*fz* *f* *mf*

4 2

*p*

1 3 2

*pp cresc.* *mf* *f*

2

*mf* *p*

2 4 5 1

*fz*

*f* *mf*

2

*p* *cresc.* *f* *ff*

5 **Meno mosso.** 16

Fagotto II.

6

*p*

7

*pp* *p*

*mf* *p*

8

*p*

*p*

10

*pp*

*mf* *pp*

11

*fs* *f* *mf*

12

*mf* *f* *pp*

Fagotto II.

1 **13** 2  
*fz* *f* *mf*

4 2  
*p*

1 *pp cresc.* *mf*

**14** 2 2 *f* *mf*

*p* 2

**15** 5 1 2  
*fz* *f* *mf*

2 *p* *cresc.*

**16** *f* *ff* *mf*

1 1 3 *p* *f*

# III. MÉLODIE.

## Fagotto II.

Moderato con moto.

20

*mf* *p*

1

*p poco cresc.* *mf* *p*

2

*poco cresc.*

3

*mf* *f* *dim.*

Poco meno mosso.

*mf* *mp* *p* *cresc.*

molto rit. 1 4 Tempo I.

*f* *pp*

*p* *p* *p*

*p* *f*

1 *poco rit.* 1

5 1 3

*pp* *p* *pp*