

11.

SOUVENIR D'UN LIEU CHER
 3 Morceaux pour Violon
 de P. TSCHAÏKOWSKY, Op. 42.

I. MÉDITATION.

Instrumentée par A. Glazounow.

Andante molto cantabile.

Arpa.

16 17 *pp*

2 1 *mf*

pp *cresc.* *mf* *rit.* *Pa tempo* 11 10 *pp*

cresc. *mf* *pp* *cresc.*

5 6 7 2 7 9 11 *rit.* 1

Arpa.

8 Tempo I.

pp

poco cresc.

cresc. mf rit. pa tempo 11 10 pp

cresc. poco mf pp cresc.

4 13 8 SOLO mf 1

II. SCHERZO.

Presto giocoso. **2** **3** **4** **5** Arpa. **5** Meno mosso.

1	2	3	4	5
20	16	20	18	18
				19
				20
				1

6

7

Arpa.

The first system of musical notation for the arpa. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The first measure is marked with a circled '1'. The dynamics include *mf* and a hairpin crescendo.

The second system of musical notation. It consists of two staves. The first measure is marked with a circled '8'. The dynamics include *p* and *mf*. There is a hairpin crescendo in the upper staff.

The third system of musical notation, consisting of two staves. It features a complex texture with many notes and rests, including some tremolos in the bass line.

The fourth system of musical notation. It consists of two staves. The first measure is marked with a circled '9'. The dynamics include *p*.

The fifth system of musical notation, consisting of two staves. It features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

The sixth system of musical notation. It consists of two staves. The first measure is marked with a circled '10'. The dynamics include *pp*. The system ends with the instruction *Tacet al Fine*.