

SOUVENIR D'UN LIEU CHER  
3 Morceaux pour Violon  
de P. TSCHAÏKOWSKY, Op. 42.

I. MEDITATION.

Instrumentée par A. Glazounow.

Violoncello.

Andante molto cantabile.

divisi 5 *pp* *mp* *p* 2 *p* *mp* *mf*

*SOLO* 1 *dim.* *pp* *pizz.*

*mp* *arco* *pp* *pizz.* *arco*

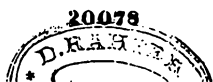
2 *mf* *pizz.* *arco* *pp* *cresc. poco*

*unis.* *mf*

*pp* *pizz.* *cresc. poco a poco*

3 *f* *mf* *p* *arco* *pizz.* 1 *rit.*

(4)



Violoncello.

**4**

divisi *p* *cresc. poco* *mf* *pp*

**5**

*cresc.* *mf* arco *pizz.* arco *p* arco *pp*

**6**

unis. *mf* *dim.* *pizz.*

*poco a poco* arco *p* *dim.*

**7**

*pp* *p* *pp*

*pizz.* *rit.* **8** Tempo I. arco

divisi *p* *cresc.* *f* *pizz.* 1 *pp* *pizz.*

Violoncello.

Two staves of music. The upper staff is marked *arco* and contains notes with dynamics *poco cresc.*, *mf*, *p*, and *cresc.*. The lower staff is also marked *arco* and contains a rhythmic accompaniment.

Two staves of music. Measure 9 is marked *unis.* and *a tempo*. The upper staff features triplets with dynamics *mfrit.*, *p*, and *cresc. poco*. The lower staff also features triplets with a dynamic of *mf*.

Two staves of music. Measure 10 is marked *pizz.*. The upper staff has dynamics *pp cresc. poco a poco*, *f*, and *mf*. The lower staff has a dynamic of *mf*.

Two staves of music. Measure 11 is marked *arco* and *pizz.*. The upper staff has dynamics *p*, *pp*, and *cresc. poco*. The lower staff has dynamics *pp* and *cresc. poco*.

Two staves of music. Measure 12 is marked *arco*. The upper staff has dynamics *mf*, *pp*, *cresc.*, *mf*, *arco*, *pizz.*, and *arco*. The lower staff has dynamics *mf*, *arco*, *pizz.*, and *arco*.

Two staves of music. Measure 13 is marked *arco*. The upper staff has dynamics *mf*, *mf dim. poco a poco*, and *pp*. The lower staff has dynamics *p dim.* and *pp*.

Two staves of music. Measure 14 is marked *arco*. The upper staff has dynamics *pp cresc.*, *mf*, *p*, and *pp*. The lower staff has dynamics *pp* and *p*.

(4)

# II. SCHERZO.

## Violoncello.

Presto giocoso.

*pizz.*  
*pp* *cresc.*

*sf* *mf*

*arco* **1**  
*pp*

*cresc.* *f* *pp* *pizz.*

**2**

*cresc.* *fz* *mf*

*arco* *mf* *pp*

**1**

**2** **3** *pizz.*  
*p* *p* *mf*

**6** **4**  
*p* *pp* *cresc.*

*fz* *mf*

Violoncello.

Meno mosso.

arco **5** arco

divisi *p* *cresc.* *f* arco *p* pizz.

**6** pizz. unis. 1 1 1 1 1

*p*

arco **7** arco

divisi 1 *pp* 1 *p* *pp*

*espress.* *mp* *p* pizz.

pizz.

arco **8** divisi

*p*

**9** pizz. 1 1 1 1

*p*

**10** 1 1 1 1 1 1

*pp*

Violoncello.

arco *pp* *cresc.* 5 **11** pizz. *pp* *cresc.*

*fz* *mf* 2 2 1

arco **12** *pp* *cresc.* *f* *pp* pizz.

*cresc.* *fz* *mf* **13** 2 3

arco *mf* 2 *pp*

**14** 2 pizz. *p* *p* *mf* 2

**15** 6 *p* *pp* *cresc.* *fz* *mf* 2

arco **16** 4 *p* *cresc.* *f* arco

pizz. arco *pp* *p* *f* arco

divisi *p* pizz. *pp* *p* *f* arco

# III. MÉLODIE.

## Violoncello.

Moderato con moto.  
con sordino

*p*

**1** pizz. arco *p* arco *p*

**2** pizz. senza sordino arco *p* arco *p*

**3** arco *mf* *f*

*dim.* *mf* *mp* *p* *mf*

**4** Tempo I. *p*

*p* *p* *p*

*f* *mf* *p* *poco rit.* *mf* *pp* *pp*

**5** *pizz.* *p*

**6** *p*