

A VALSA PULADA

COMPOSTA PELO SNR.

JOSÉ JOAQUIM COYANO

PARA SER CANTADA E DÂNSADA NO SEGUNDO ACTO DA OPERA
DO SNR. F. C. DA CONCEIÇÃO

O CASAMENTO E A MORTALHA NO CÉU SE TALHA

ARRANJADA DEPOIS

PARA PIANO

PELO MESMO AUTOR

LITHOGRAPHADA NA OFFICINA DO SNR. F. J. LOPES, RUA D'AJUDA N. 213

Distribuida GRATIS aos Assignantes

MARMOTA NA CORTE.



RIO DE JANEIRO

TYP. DA EMPREZA — DOUS DE DEZEMBRO — DE PAULA BRITO

IMPRESSOR DA CASA IMPERIAL.

1851.

B

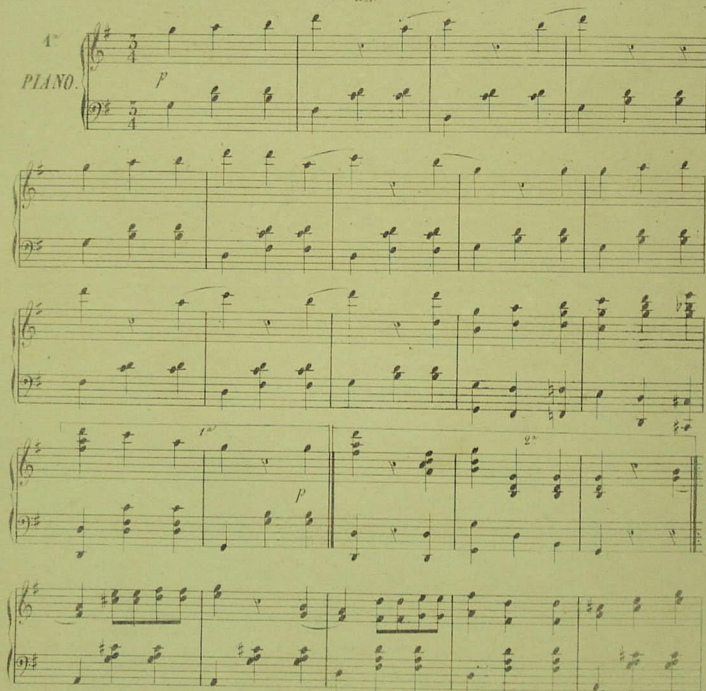
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lith. de P. J. Wapen Kna n' Apud N. 215. A. Pinto. f.
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This page contains a handwritten musical score for piano, consisting of six systems of staves. The notation is in G major (one sharp) and 4/4 time. The first system begins with a treble clef and a key signature of one sharp. The music features a mix of single notes, dyads, and chords, with some passages marked with slurs and accents. The second system continues the melodic and harmonic development. The third system includes first (1^a) and second (2^a) endings, indicated by bracketed measures. The fourth system shows a continuation of the piece with various chordal textures. The fifth system maintains the melodic flow with some rests. The sixth system concludes the piece with a final cadence, marked by a double bar line and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.

