

Score
String Quartet n°2 in E Minor "Russian" Op.69

I. Andante [Pax Russe]

FELIPE B. BRANDES

Andante ♩ = 100

Violin I

Violin II

Viola

Cello

7

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

f *mf*

pizz. arco

f *mf*

pizz. arco

f *mf*

pizz. arco

f *mf*

13

Vln. I

Vln. II

Vla.

Vc.

pp

pizz.

arco

ff

mf

pizz.

arco

ff

mf

16

Vln. I

Vln. II

Vla.

Vc.

pppp

fff

mf

pizz.

arco

pp

pp

mf

19

Vln. I

Vln. II

Vla.

Vc.

fff mf

f

ff

mf

fff mf

ff

ff

fff

ff

24

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

pizz.

arco

fff

f

29

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

ff

f

ff

33

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

36

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

ffff

ff

45

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 45 through 49. The first violin (Vln. I) and second violin (Vln. II) parts are mostly silent, indicated by rests. The viola (Vla.) part begins a melodic line in measure 45, consisting of eighth and quarter notes. The cello (Vc.) part provides a harmonic foundation with a series of half notes. The key signature is one sharp (F#) and the time signature is 4/4.

50

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 50 through 54. In measure 50, the first violin (Vln. I) enters with a half note. The second violin (Vln. II) plays a continuous eighth-note pattern. The viola (Vla.) continues its melodic line. The cello (Vc.) continues with half notes. Measures 51-54 show further development of these parts, with the first violin playing more active lines and the second violin maintaining its rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

55

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 55 through 59. The first violin (Vln. I) part begins with a half note G4, followed by a half note F#4, and then a dotted half note E4. The second violin (Vln. II) part starts with a quarter note G4, followed by eighth notes F#4 and E4, then a quarter note D4, and continues with a descending eighth-note scale. The viola (Vla.) part features a half note G2, followed by a half note F#2, and then a dotted half note E2. The cello (Vc.) part consists of a steady eighth-note bass line starting on G1. The key signature has one sharp (F#) and the time signature is 4/4.

60

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 60 through 64. The first violin (Vln. I) part begins with a half note G4, followed by a half note F#4, and then a dotted half note E4. The second violin (Vln. II) part starts with a quarter note G4, followed by eighth notes F#4 and E4, then a quarter note D4, and continues with a descending eighth-note scale. The viola (Vla.) part features a half note G2, followed by a half note F#2, and then a dotted half note E2. The cello (Vc.) part consists of a steady eighth-note bass line starting on G1. The key signature has one sharp (F#) and the time signature is 4/4.

65

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 65 through 69 of the piece. The first violin (Vln. I) part begins with a half note G4, followed by a half note A4, and then a dotted half note G4. The second violin (Vln. II) part starts with a quarter note G3, followed by eighth notes A3-B3, and then a dotted half note G3. The viola (Vla.) part begins with a half note G2, followed by a half note A2, and then a dotted half note G2. The cello (Vc.) part starts with a half note G2, followed by a half note A2, and then a dotted half note G2. The key signature is one sharp (F#) and the time signature is 4/4.

70

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 70 through 73 of the piece. In measure 70, the first violin (Vln. I) plays a dotted half note G4. In measure 71, it plays a half note A4. In measure 72, it plays a dotted half note G4. In measure 73, it plays a rapid sixteenth-note scale starting on G4. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts are silent in measures 70, 71, and 72, and then play a half note G2 in measure 73. The key signature is one sharp (F#) and the time signature is 4/4.

74

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

ffff

82

Vln. I

Vln. II

Vla.

Vc.

fff f

86

Vln. I

Vln. II

Vla.

Vc.

f ff ff ff ff ff

90

Vln. I

Vln. II

Vla.

Vc.

92

Vln. I

Vln. II

Vla.

Vc.

ffff

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Adagio vivo ♩ = 80

13

97

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

102

Vln. I

Vln. II

Vla.

Vc.

14

String Quartet n°2 in E Minor "Russian" Op.69

rit. *a tempo*

108

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

115

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

String Quartet n°2 in E Minor "Russian" Op.69

15

122 *accel.* $\text{♩} = 100$

Vln. I *pizz.* *arco* *pizz.* *arco*

Vln. II *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *ff* *mf*

Vc. *f* *ff*

128

Vln. I *pp* *pppp*

Vln. II *pizz.* *arco* *ff* *mf*

Vla.

Vc.

131

pizz. arco rit.

Vln. I *fff* *mf* *fff* *mf*

Vln. II *mf* *pp* *mf* *fff* *mf*

Vla. *mf* *pp* *mf* *fff* *mf*

Vc. *ff* *ff*

135

a tempo

Vln. I

Vln. II

Vla.

Vc. *con furia* *ffff*