

MAGNIFICAT SUITE

(from: 'Journal de Pièces d'Orgue' - 1780)
for Trumpet and Organ

Score (06':50")

Le Clerc (1720? - 1783?)
Arr. Michel Rondeau

1. Poco maestoso $\text{♩} = 80$

Trumpet in C

Organ

This system shows the first five measures of the piece. The Trumpet in C part begins with a whole rest in the first measure, followed by a quarter rest, and then a melodic line starting on G4. The Organ part features a complex texture with multiple voices in both the right and left hands, including chords and moving lines.

C Tpt.

Org.

This system covers measures 6 through 11. The C Trumpet part has a melodic line with a fermata over the eighth measure. The Organ part continues with its multi-voiced texture, featuring various chordal structures and melodic fragments.

C Tpt.

Org.

This system covers measures 12 through 17. The C Trumpet part has a melodic line with a fermata over the thirteenth measure. The Organ part continues with its multi-voiced texture, featuring various chordal structures and melodic fragments.

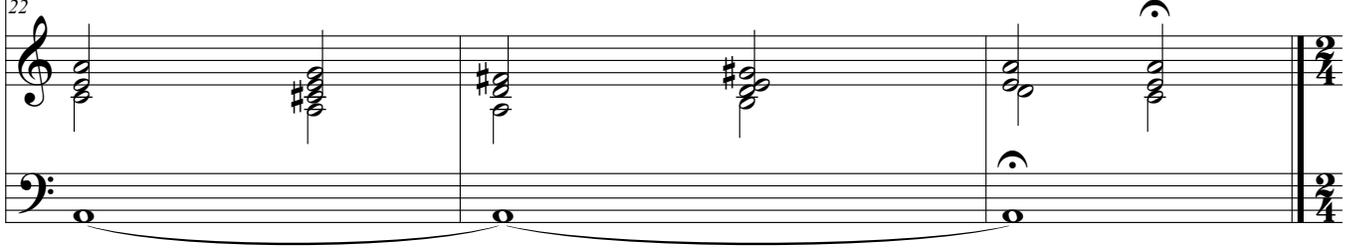
C Tpt.

Org.

This system covers measures 18 through 23. The C Trumpet part has a melodic line with a fermata over the nineteenth measure. The Organ part continues with its multi-voiced texture, featuring various chordal structures and melodic fragments.

MAGNIFICAT SUITE - Le Clerc - Score

C Tpt. 

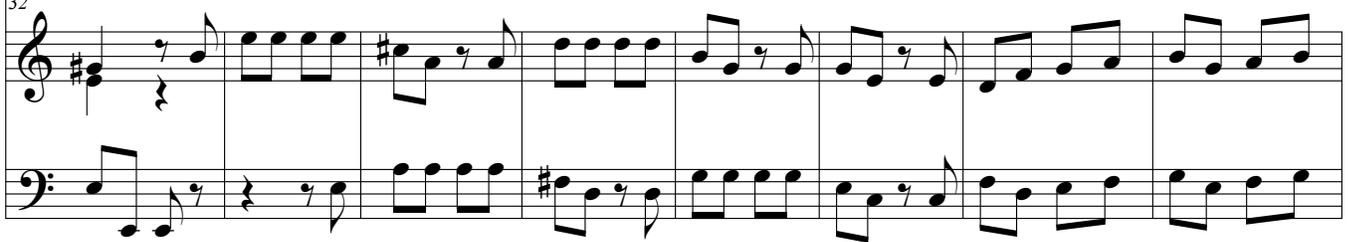
Org. 

2. Allegro

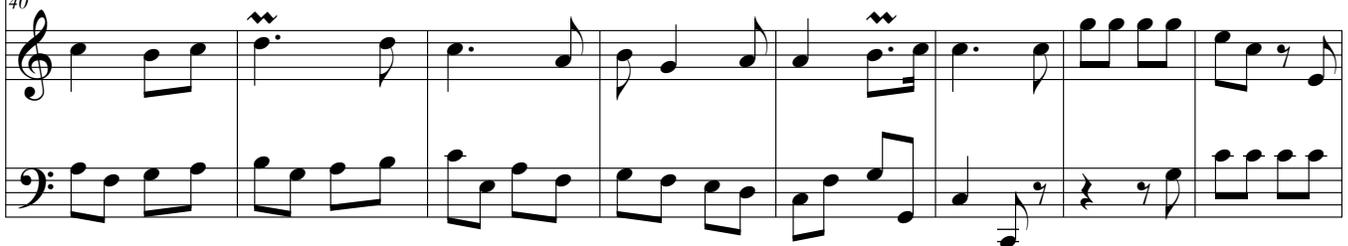
C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

48

C Tpt.

Org.

57

C Tpt.

Org.

63

C Tpt.

Org.

70

C Tpt.

Org.

MAGNIFICAT SUITE - Le Clerc - Score

C Tpt. 76

Org. 76

This system contains measures 76 through 81. The C Tpt. part features a melodic line with eighth-note patterns and some accidentals. The Organ part consists of a right-hand part with eighth-note runs and a left-hand part with a simple bass line.

C Tpt. 82

Org. 82

This system contains measures 82 through 90. The C Tpt. part has a melodic line with some rests. The Organ part continues with eighth-note patterns in the right hand and a bass line in the left hand.

3. Allegretto

C Tpt. 91

Org. 91

This system contains measures 91 through 99. The C Tpt. part has a melodic line with a repeat sign at the beginning. The Organ part features a right-hand part with triplets and a left-hand part with chords and triplets.

C Tpt. 100

Org. 100

This system contains measures 100 through 107. The C Tpt. part has a melodic line with triplets. The Organ part features a right-hand part with chords and triplets, and a left-hand part with a simple bass line.

108

C Tpt.

Org.

Musical score for measures 108-115. The C Tpt. part features eighth-note triplets and rests. The Org. part has a treble and bass clef with various chords and triplets.

116

C Tpt.

Org.

Musical score for measures 116-123. The C Tpt. part features eighth-note triplets and a trill. The Org. part has a treble and bass clef with chords and triplets.

124

C Tpt.

Org.

Musical score for measures 124-131. The C Tpt. part has rests. The Org. part features eighth-note triplets and a fermata.

4. Moderato

C Tpt.

Org.

Musical score for the Moderato section. The C Tpt. part has a melodic line with eighth notes. The Org. part has a treble and bass clef with chords and eighth notes.

132

C Tpt.

Org.

137

C Tpt.

Org.

142

C Tpt.

Org.

147

C Tpt.

Org.

C Tpt.

Org.

This system contains measures 153 to 156. The C Tpt. part begins with a melodic line of quarter and eighth notes, ending with a half note on G# with a fermata. The Organ part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

C Tpt.

157

Org.

157

This system contains measures 157 to 161. The C Tpt. part has a rest in measure 157, followed by a melodic line starting in measure 158. The Organ part continues with intricate sixteenth-note patterns in the right hand and a bass line with a long note in measure 160.

C Tpt.

162

Org.

162

This system contains measures 162 to 167. The C Tpt. part has a rest in measure 162, followed by a melodic line starting in measure 163. The Organ part features a dense texture of sixteenth-note chords in the right hand and a bass line with a long note in measure 164.

C Tpt.

168

Org.

168

This system contains measures 168 to 173. The C Tpt. part has a rest in measure 168, followed by a melodic line starting in measure 169. The Organ part continues with sixteenth-note runs in the right hand and a bass line with a long note in measure 170.

5. Musette

174

C Tpt.

Org.

182

C Tpt.

Org.

191

C Tpt.

Org.

201

C Tpt.

Org.

211

C Tpt.

Org.

220

C Tpt.

Org.

228

C Tpt.

Org.

238

C Tpt.

Org.

242

C Tpt.

Org.

242

244

6. Fugue

C Tpt.

Org.

245

248

256

C Tpt.

Org.

256

264

265

C Tpt.

Org.

265

273

274

C Tpt.

Org.

Detailed description: This system contains two staves. The top staff is for the C Trumpet (C Tpt.) and the bottom staff is for the Organ (Org.). The music begins at measure 274. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part consists of a complex accompaniment with chords in the right hand and a rhythmic pattern of eighth and sixteenth notes in the left hand.

281

C Tpt.

Org.

Detailed description: This system contains two staves. The top staff is for the C Trumpet (C Tpt.) and the bottom staff is for the Organ (Org.). The music begins at measure 281. The C Tpt. part continues with a melodic line. The Organ part features a more active accompaniment with frequent chord changes and rhythmic patterns.

7. Finale

288

C Tpt.

Org.

Detailed description: This system contains two staves. The top staff is for the C Trumpet (C Tpt.) and the bottom staff is for the Organ (Org.). The music begins at measure 288. A double bar line is present at the start of the system. The C Tpt. part has a melodic line with a fermata. The Organ part features a complex accompaniment with chords and rhythmic patterns.

294

C Tpt.

Org.

Detailed description: This system contains two staves. The top staff is for the C Trumpet (C Tpt.) and the bottom staff is for the Organ (Org.). The music begins at measure 294. The C Tpt. part features a melodic line with a fermata. The Organ part features a complex accompaniment with chords and rhythmic patterns.

MAGNIFICAT SUITE

(from: 'Journal de Pièces d'Orgue'- 1780)
for Trumpet and Organ

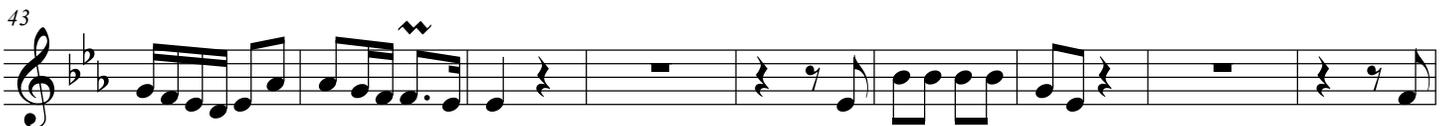
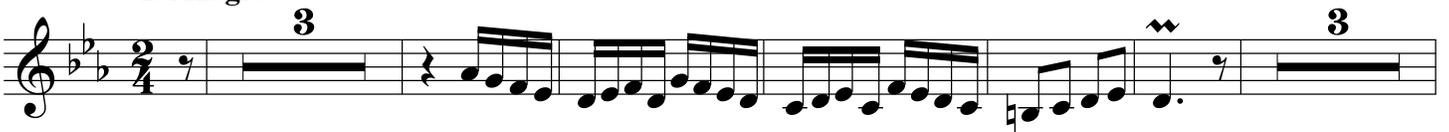
Trumpet in A

Le Clerc (1720? - 1783?)
Arr. Michel Rondeau

1. Poco maestoso $\text{♩} = 80$



2. Allegro



MAGNIFICAT SUITE - Le Clerc - A Trumpet

72 **2**

79 **3**

88 **3. Allegretto**
8

103

112 **6** **3** **3** **3** **3** **3** **3** **4**

4. Moderato

3

135

140 **3**

147 **3**

MAGNIFICAT SUITE - Le Clerc - A Trumpet

260

4

273

284

7. Finale

2

293

MAGNIFICAT SUITE

(from: 'Journal de Pièces d'Orgue'- 1780)
for Trumpet and Organ

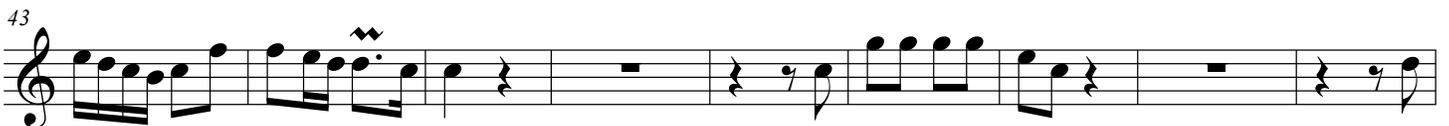
Trumpet in C

Le Clerc (1720? - 1783?)
Arr. Michel Rondeau

1. Poco maestoso $\text{♩} = 80$



2. Allegro



MAGNIFICAT SUITE - Le Clerc - C Trumpet

72 **2**

79 **3**

88 **3. Allegretto**
8

103

112 **6** **4**

4. Moderato

135

140 **3**

147 **3**

MAGNIFICAT SUITE - Le Clerc - C Trumpet

155

163

171

5. Musette

184

196

211

222

234

247

6. Fugue

MAGNIFICAT SUITE - Le Clerc - C Trumpet

260

4

273

284

7. Finale

2

293

MAGNIFICAT SUITE

(from: 'Journal de Pièces d'Orgue'- 1780)
for Trumpet and Organ

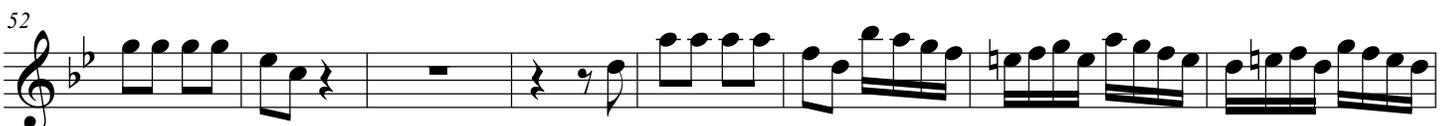
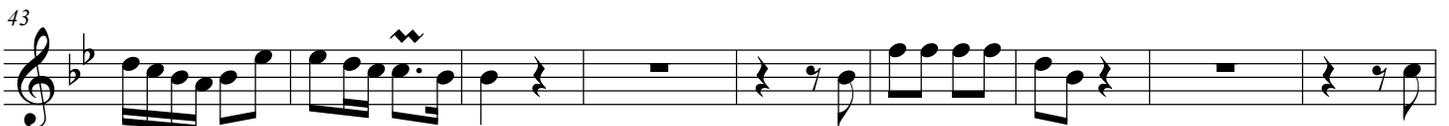
Trumpet in D

Le Clerc (1720? - 1783?)
Arr. Michel Rondeau

1. Poco maestoso $\text{♩} = 80$



2. Allegro



MAGNIFICAT SUITE - Le Clerc - D Trumpet

72 **2**

79 **3**

88 **3. Allegretto**
8

103

112 **6** **3** **4**

4. Moderato

3

135

140 **3**

147 **3**

MAGNIFICAT SUITE - Le Clerc - D Trumpet

260

4

273

284

7. Finale

2

293

MAGNIFICAT SUITE

(from: 'Journal de Pièces d'Orgue' - 1780)
for Trumpet and Organ

Le Clerc (1720? - 1783?)
Arr. Michel Rondeau

Organ

Trumpet in C

1. Poco maestoso $\text{♩} = 80$

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

MAGNIFICAT SUITE - Le Clerc - Organ

C Tpt. ²²

Org. ²²

Detailed description: This system contains measures 22, 23, and 24. The C Tpt. part (top staff) begins with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 23 continues with quarter notes D5, E5, F5, and G5. Measure 24 has a quarter note G5, quarter note F5, quarter note E5, and a half note D5. The Organ part (bottom staves) features a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The bass line consists of whole notes: G3, A3, B3, and C4.

C Tpt.

2. Allegro

Org.

Detailed description: This system contains measures 25 through 31. The C Tpt. part (top staff) has a quarter rest in measure 25, followed by eighth-note runs in measures 26-28, and quarter notes G4, A4, B4, C5 in measure 29. The Organ part (bottom staves) starts with a quarter rest in measure 25. From measure 26, the right hand plays eighth-note patterns, and the left hand plays quarter-note patterns. The tempo marking "2. Allegro" is placed above the first Organ staff.

C Tpt. ³²

Org. ³²

Detailed description: This system contains measures 32 through 39. The C Tpt. part (top staff) has a quarter rest in measure 32, followed by quarter notes G4, A4, B4, C5 in measure 33, and eighth-note runs in measures 34-36. The Organ part (bottom staves) begins with a quarter rest in measure 32. From measure 33, the right hand plays eighth-note patterns, and the left hand plays quarter-note patterns.

C Tpt. ⁴⁰

Org. ⁴⁰

Detailed description: This system contains measures 40 through 46. The C Tpt. part (top staff) has eighth-note runs in measures 40-42, followed by quarter notes G4, A4, B4, C5 in measure 43, and quarter notes D5, E5, F5, G5 in measure 44. The Organ part (bottom staves) features a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The bass line consists of quarter notes: G3, A3, B3, and C4.

MAGNIFICAT SUITE - Le Clerc - Organ

48

C Tpt.

Org.

57

C Tpt.

Org.

63

C Tpt.

Org.

70

C Tpt.

Org.

MAGNIFICAT SUITE - Le Clerc - Organ

C Tpt.

Org.

76

C Tpt.

Org.

82

C Tpt.

Org.

3. Allegretto

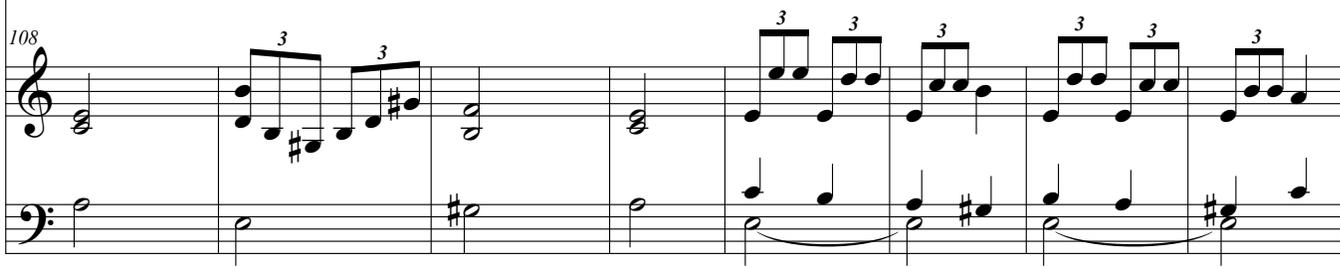
91

C Tpt.

Org.

100

C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

MAGNIFICAT SUITE - Le Clerc - Organ

C Tpt.

132

Org.

C Tpt.

137

Org.

C Tpt.

142

Org.

C Tpt.

147

Org.

C Tpt.

Org.

This system contains measures 151 to 156. The C Tpt. part begins with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The organ accompaniment features a steady bass line of quarter notes in the left hand and a more active right hand with eighth and sixteenth notes. A fermata is placed over the final note of the C Tpt. part.

C Tpt.

Org.

This system contains measures 157 to 161. The C Tpt. part has a rest for the first three measures, then enters with a melodic line. The organ accompaniment continues with a similar texture, featuring a walking bass line and a melodic right hand. A fermata is placed over the final note of the C Tpt. part.

C Tpt.

Org.

This system contains measures 162 to 167. The C Tpt. part has a rest for the first two measures, then enters with a melodic line. The organ accompaniment features a more active right hand with sixteenth-note patterns. A fermata is placed over the final note of the C Tpt. part.

C Tpt.

Org.

This system contains measures 168 to 173. The C Tpt. part has a rest for the first three measures, then enters with a melodic line. The organ accompaniment continues with a similar texture, featuring a walking bass line and a melodic right hand. A fermata is placed over the final note of the C Tpt. part.

MAGNIFICAT SUITE - Le Clerc - Organ

C Tpt.

174

Org.

174

5. Musette

C Tpt.

182

Org.

182

C Tpt.

191

Org.

191

C Tpt.

201

Org.

201

MAGNIFICAT SUITE - Le Clerc - Organ

211

C Tpt.

Org.

220

C Tpt.

Org.

228

C Tpt.

Org.

236

C Tpt.

Org.

C Tpt.

242

Org.

C Tpt.

6. Fugue

Org.

C Tpt.

256

Org.

C Tpt.

265

Org.

274

C Tpt.

Org.

281

C Tpt.

Org.

288

C Tpt.

Org.

7. Finale

294

C Tpt.

Org.