

Clarinet in E $\flat$

# Piano Concerto n°3 in C# Major, Op.31

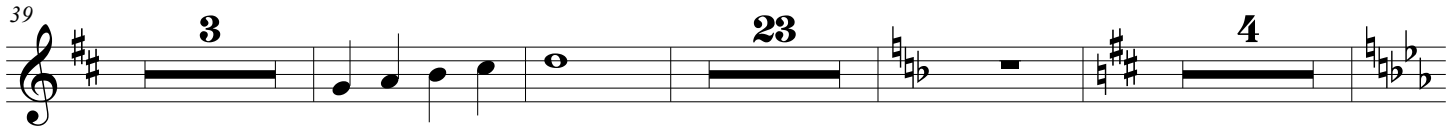
## I. Allegro

FELIPE B. BRANDES

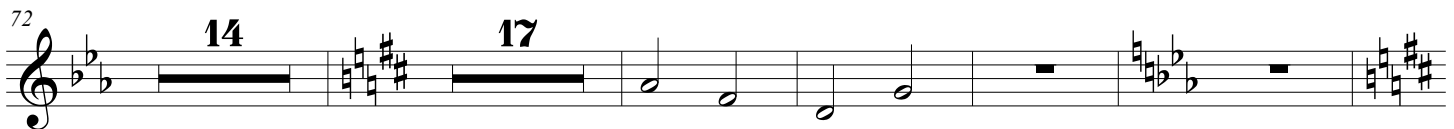
**Allegro** ♩ = 120



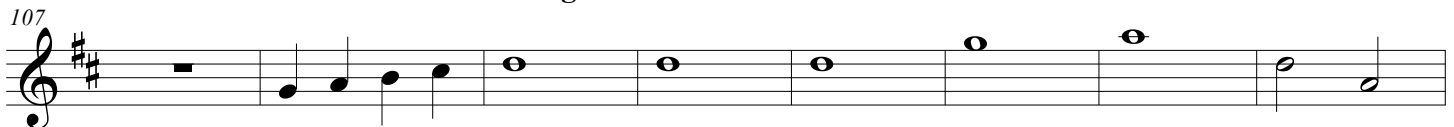
**Adagio** ♩ = 60



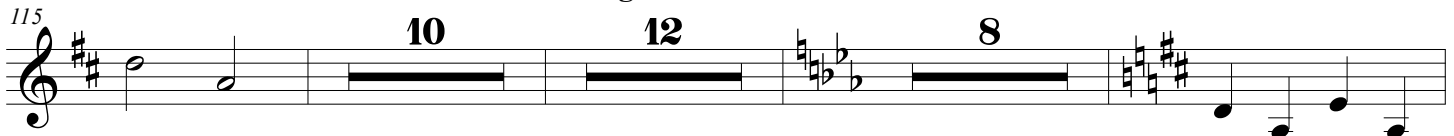
**Allegro** ♩ = 120



**Adagio** ♩ = 60



**Allegro** ♩ = 120

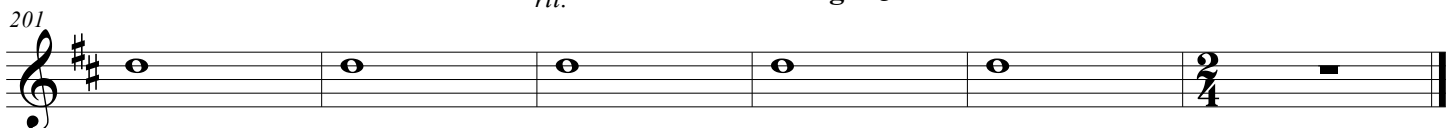


**Largo** ♩ = 40      **Allegro** ♩ = 120



*rit.*

**Adagio** ♩ = 60



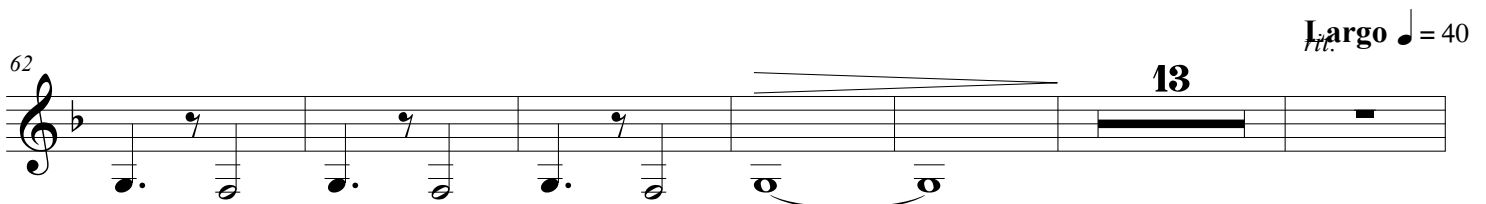
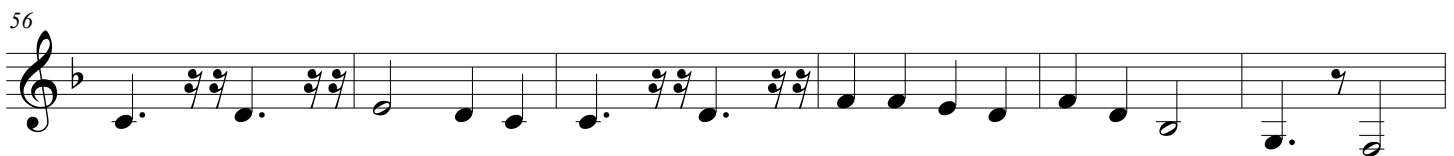
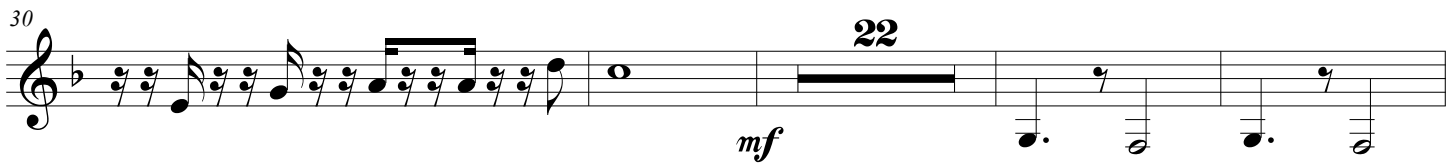
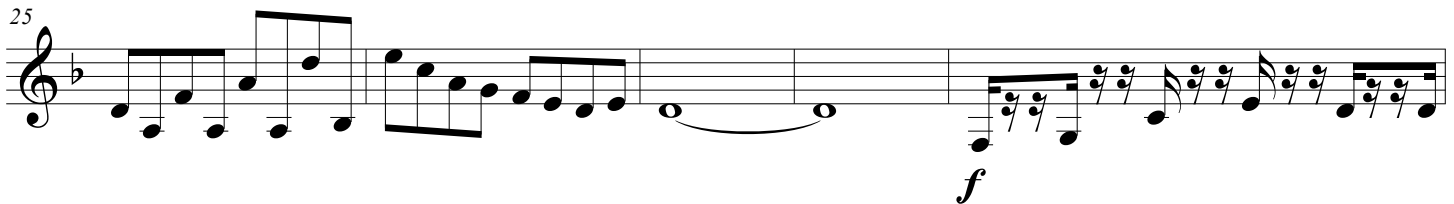
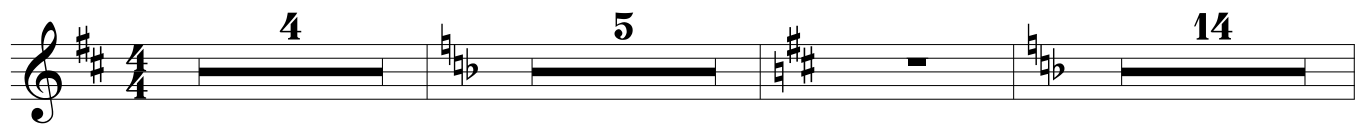
Clarinet in E $\flat$

# Piano Concerto n°3 in F Major, Op.31

## II. Adagio

FELIPE B. BRANDES

Adagio  $\text{♩} = 60$



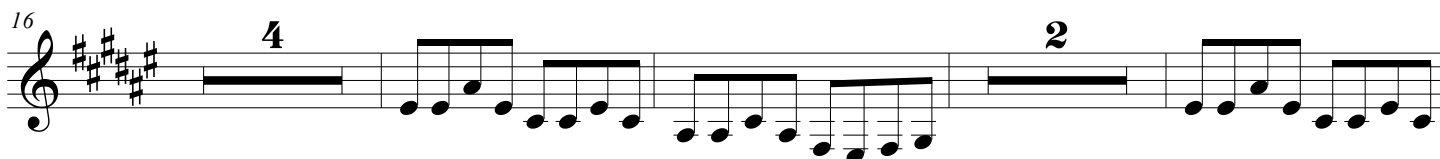
Clarinet in E $\flat$

# Piano Concerto n°3 in F Major, Op.31

## III. Presto

FELIPE B. BRANDES

**Presto** ♩ = 180



Clarinet in B $\flat$  1

# Piano Concerto n $^{\circ}$ 3 in C $\sharp$ Major, Op.31

I. Allegro

FELIPE B. BRANDES

**Allegro**  $\text{♩} = 120$



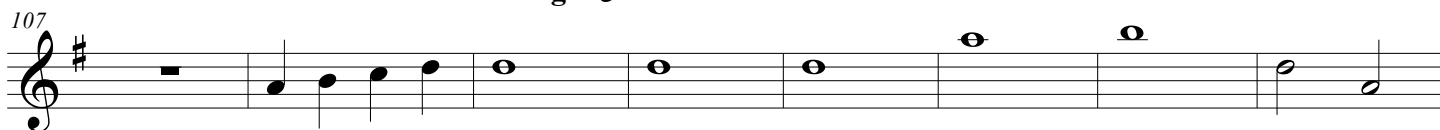
**Adagio**  $\text{♩} = 60$



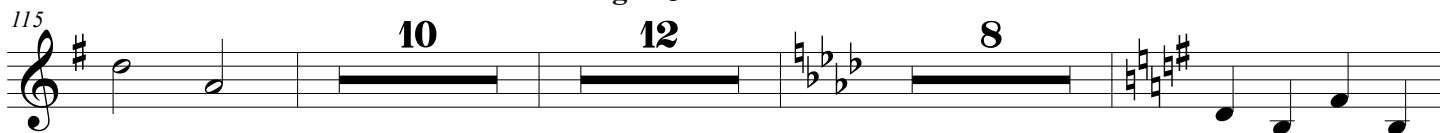
**Allegro**  $\text{♩} = 120$



**Adagio**  $\text{♩} = 60$



**Allegro**  $\text{♩} = 120$



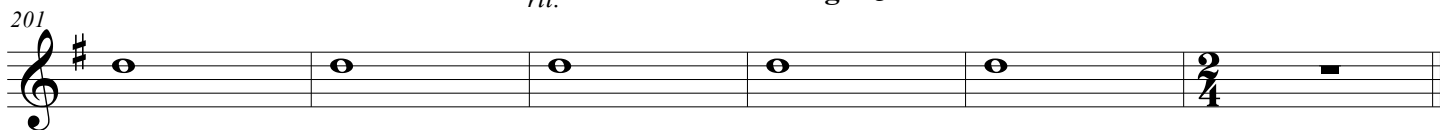
**Largo**  $\text{♩} = 40$

**Allegro**  $\text{♩} = 120$



*rit.*

**Adagio**  $\text{♩} = 60$



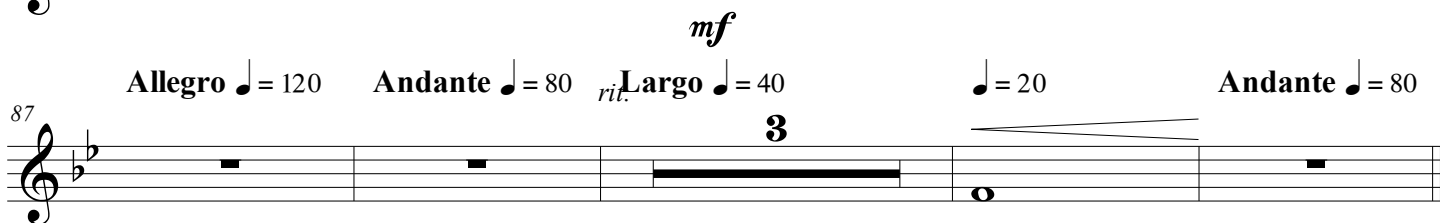
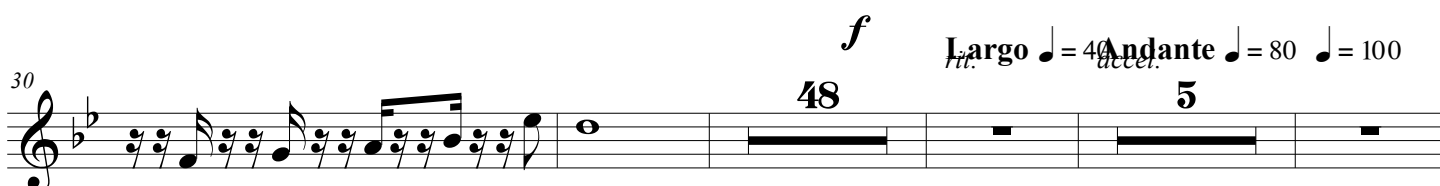
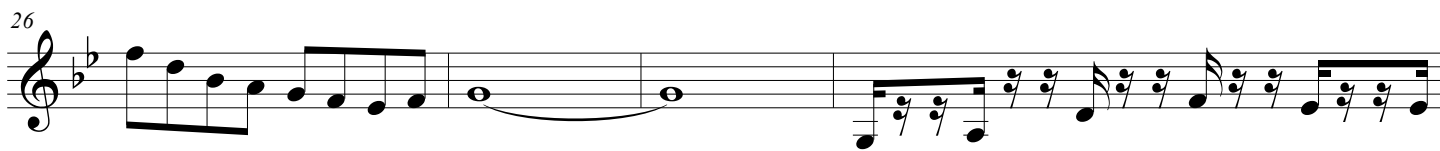
Clarinet in B $\flat$  1

# Piano Concerto n $^{\circ}$ 3 in F Major, Op.31

## II. Adagio

FELIPE B. BRANDES

Adagio  $\text{♩} = 60$



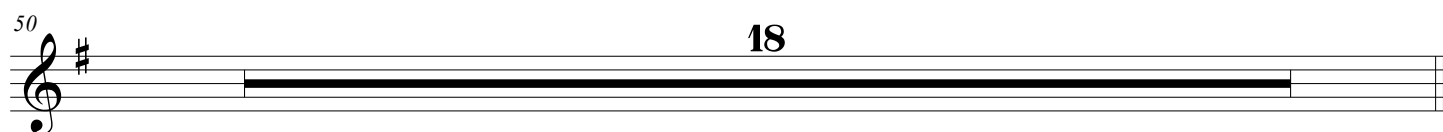
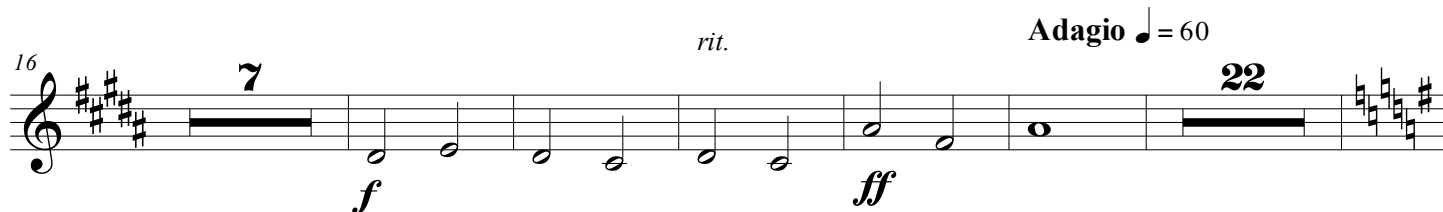
Clarinet in B $\flat$  1

# Piano Concerto n°3 in F Major, Op.31

## III. Presto

FELIPE B. BRANDES

Presto  $\text{♩} = 180$



Clarinet in B $\flat$  2

# Piano Concerto n $^{\circ}$ 3 in C $\sharp$ Major, Op.31

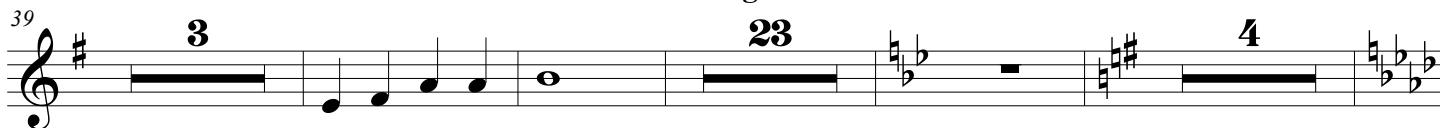
I. Allegro

FELIPE B. BRANDES

**Allegro**  $\text{♩} = 120$



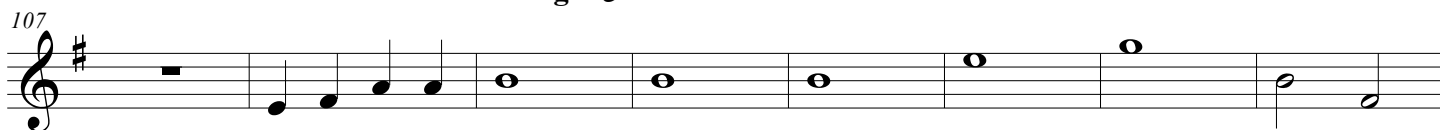
**Adagio**  $\text{♩} = 60$



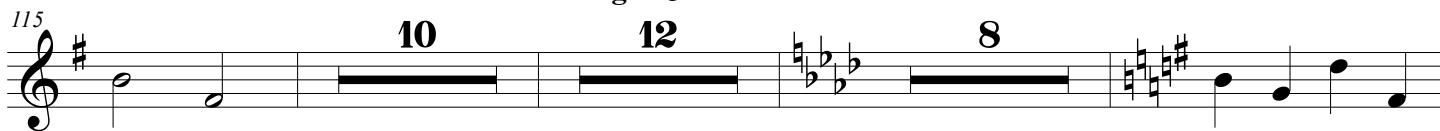
**Allegro**  $\text{♩} = 120$



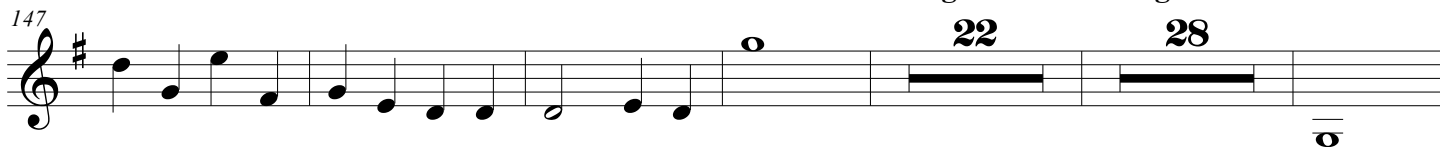
**Adagio**  $\text{♩} = 60$



**Allegro**  $\text{♩} = 120$

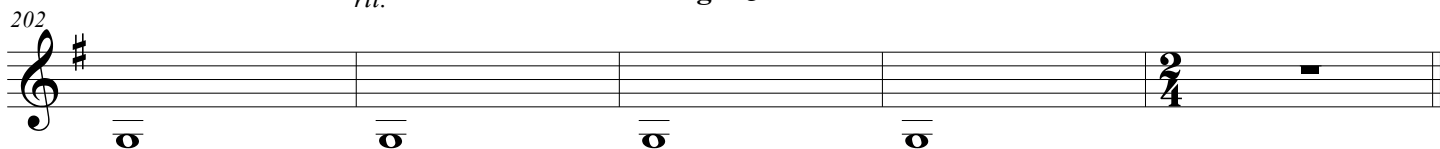


**Largo**  $\text{♩} = 40$  **Allegro**  $\text{♩} = 120$



*rit.*

**Adagio**  $\text{♩} = 60$



Clarinet in B $\flat$  2

# Piano Concerto n $^{\circ}$ 3 in F Major, Op.31

## II. Adagio

FELIPE B. BRANDES

**Adagio**  $\text{♩} = 60$

4 5 14

26

**Largo**  $\text{♩} = 40$  **Andante**  $\text{♩} = 80$   $\text{♩} = 100$

*rit.* *accel.*

51 5

*mf*

87

**Allegro**  $\text{♩} = 120$  **Andante**  $\text{♩} = 80$  *rit.* **Largo**  $\text{♩} = 40$   $\text{♩} = 20$  **Andante**  $\text{♩} = 80$

3

Clarinet in B $\flat$  2

# Piano Concerto n $^{\circ}$ 3 in F Major, Op.31

## III. Presto

FELIPE B. BRANDES

Presto  $\text{♩} = 180$



Bass Clarinet

# Piano Concerto n°3 in C# Major, Op.31

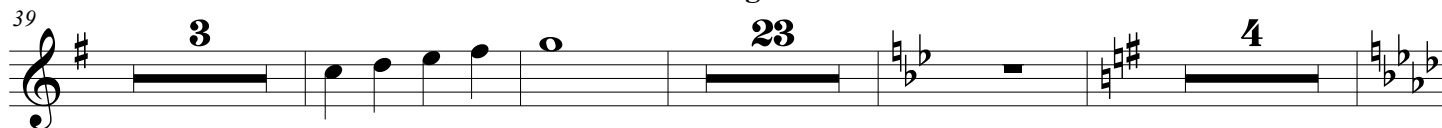
## I. Allegro

FELIPE B. BRANDES

**Allegro** ♩ = 120



**Adagio** ♩ = 60



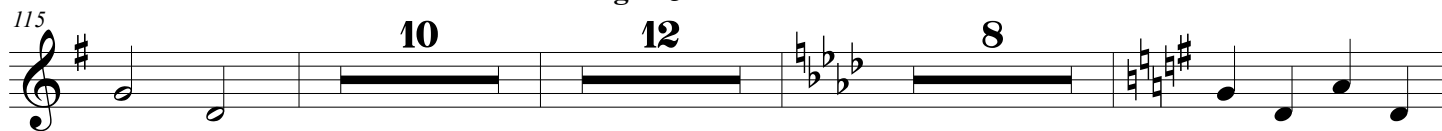
**Allegro** ♩ = 120



**Adagio** ♩ = 60

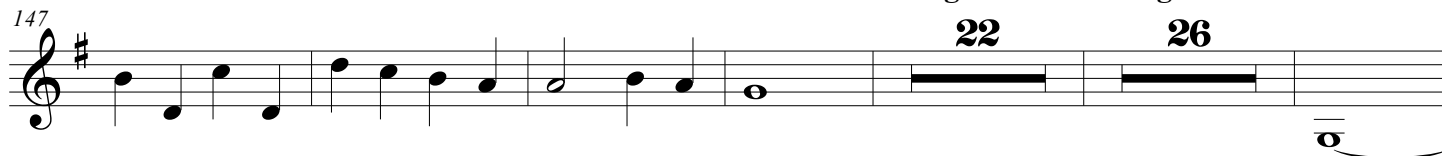


**Allegro** ♩ = 120



**Largo** ♩ = 40

**Allegro** ♩ = 120



*rit.*

**Adagio** ♩ = 60



Bass Clarinet

# Piano Concerto n°3 in F Major, Op.31

## II. Adagio

FELIPE B. BRANDES

**Adagio** ♩ = 60

4 5 14

26

**Largo** ♩ = 40 *rit.* **Andante** ♩ = 80 *accel.* ♩ = 100

51 5

*mf*

87

**Allegro** ♩ = 120 **Andante** ♩ = 80 *rit.* **Largo** ♩ = 40 ♩ = 20 **Andante** ♩ = 80

3

Bass Clarinet

# Piano Concerto n°3 in F Major, Op.31

## III. Presto

FELIPE B. BRANDES

Presto ♩ = 180

