

Trumpet in C 1

Piano Concerto n°3 in C# Major, Op.31

I. Allegro

FELIPE B. BRANDES

Allegro ♩ = 120

2 17 22

43 **Adagio** ♩ = 60 23 4 14 **Allegro** ♩ = 120

86 20 **Adagio** ♩ = 60

111 10 12 **Allegro** ♩ = 120

138 8

150 **Largo** ♩ = 40 12

168 **Allegro** ♩ = 120 5 28 *rit.* **Adagio** ♩ = 60 2/4

Trumpet in C 1

Piano Concerto n°3 in F Major, Op.31

II. Adagio

FELIPE B. BRANDES

Adagio ♩ = 60 **Largo** *rit.* ♩ = 40

4 **5** **69**

Andante ♩ = 80 **accel.** ♩ = 100 **Allegro** ♩ = 120 **Andante** ♩ = 80 **Largo** *rit.* ♩ = 40 ♩ = 20 **Andante** ♩ = 80

81 **5** **3**

The musical score for the Trumpet in C 1 part of the Piano Concerto n°3 in F Major, Op.31, II. Adagio, by Felipe B. Brandes. The score is written in F major (one flat) and 4/4 time. It consists of two staves. The first staff shows measures 4, 5, and 69. Measure 4 is marked with a '4' above it. Measure 5 is marked with a '5' above it. Measure 69 is marked with a '69' above it. The second staff starts at measure 81, marked with an '81' above it. It shows measures 81, 82, 83, 84, 85, 86, and 87. Measure 81 is marked with a '5' above it. Measure 85 is marked with a '3' above it. The score includes tempo markings: Adagio (♩ = 60), Largo (rit.) (♩ = 40), Andante (♩ = 80), Allegro (♩ = 120), and Andante (♩ = 80). It also includes dynamic markings: accel. and rit. The score ends with a double bar line at measure 87.

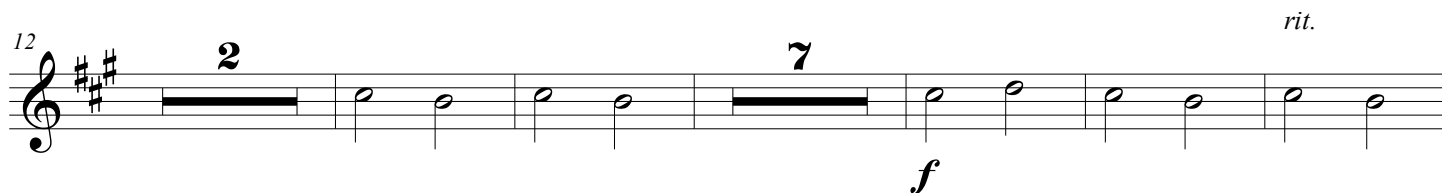
Trumpet in C 1

Piano Concerto n°3 in F Major, Op.31

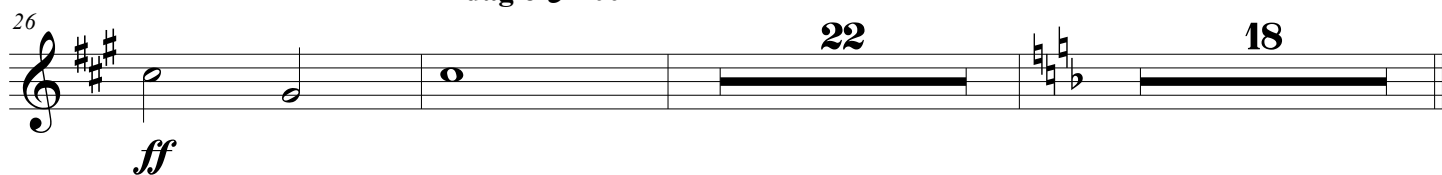
III. Presto

FELIPE B. BRANDES

Presto ♩ = 180



Adagio ♩ = 60



Trumpet in C 2

Piano Concerto n°3 in C# Major, Op.31

I. Allegro

FELIPE B. BRANDES

Allegro ♩ = 120

2 17 22

43 **Adagio** ♩ = 60 23 4 14 **Allegro** ♩ = 120

86 20 **Adagio** ♩ = 60

111 10 12 **Allegro** ♩ = 120

138 8

150 **Largo** ♩ = 40 12

168 **Allegro** ♩ = 120 5 28 *rit.* **Adagio** ♩ = 60 2/4

Trumpet in C 2

Piano Concerto n°3 in F Major, Op.31

II. Adagio

FELIPE B. BRANDES

Adagio ♩ = 60 **Largo** *rit.* ♩ = 40

4 **5** **69**

Andante ♩ = 80 **accel.** ♩ = 100 **Allegro** ♩ = 120 **Andante** ♩ = 80 **Largo** *rit.* ♩ = 40 ♩ = 20 **Andante** ♩ = 80

81 **5** **3**

The musical score for the Trumpet in C 2 part of the Piano Concerto n°3 in F Major, Op.31, II. Adagio, by Felipe B. Brandes. The score is written in F major (one flat) and 4/4 time. It consists of two staves. The first staff shows measures 4, 5, and 69. Measure 4 is marked with a '4' above it. Measure 5 is marked with a '5' above it. Measure 69 is marked with a '69' above it. The second staff starts at measure 81, marked with '81' above it. It shows measures 81, 82, 83, 84, 85, 86, 87, and 88. Measure 81 is marked with a '5' above it. Measure 85 is marked with a '3' above it. The score includes tempo markings: Adagio (♩ = 60), Largo (rit. ♩ = 40), Andante (♩ = 80), accel. (♩ = 100), Allegro (♩ = 120), Andante (♩ = 80), Largo (rit. ♩ = 40), and Andante (♩ = 80). The score ends with a double bar line at measure 88.

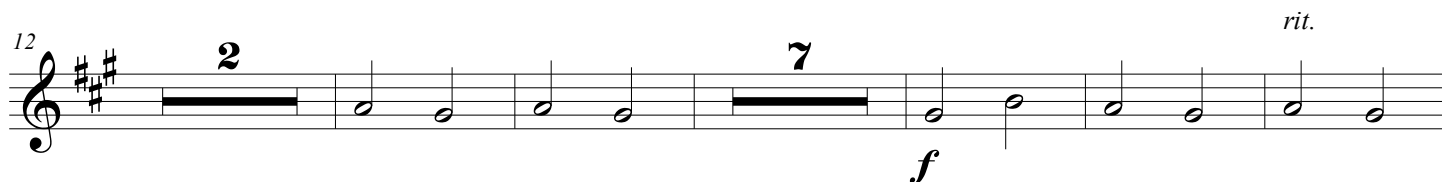
Trumpet in C 2

Piano Concerto n°3 in F Major, Op.31

III. Presto

FELIPE B. BRANDES

Presto ♩ = 180



Adagio ♩ = 60

