

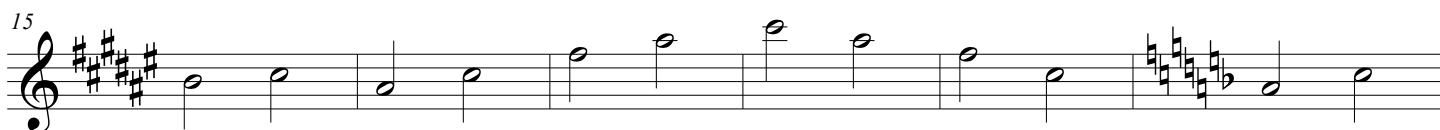
Violin I

Piano Concerto n°3 in C# Major, Op.31

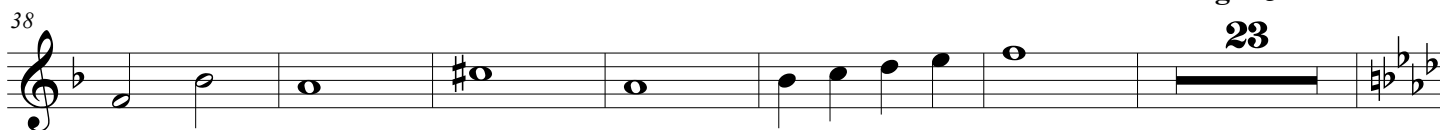
I. Allegro

FELIPE B. BRANDES

Allegro ♩ = 120

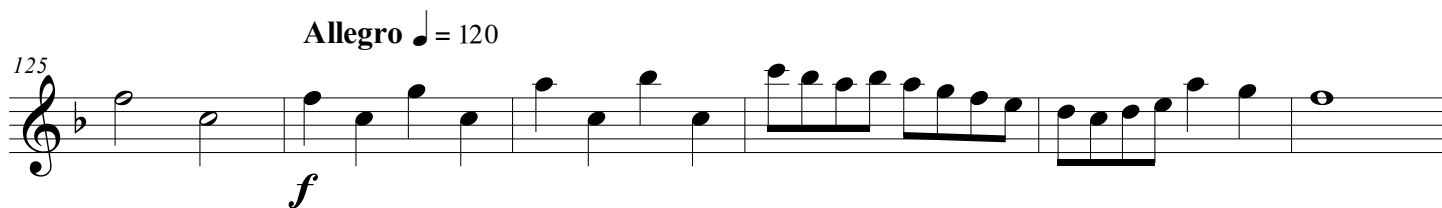
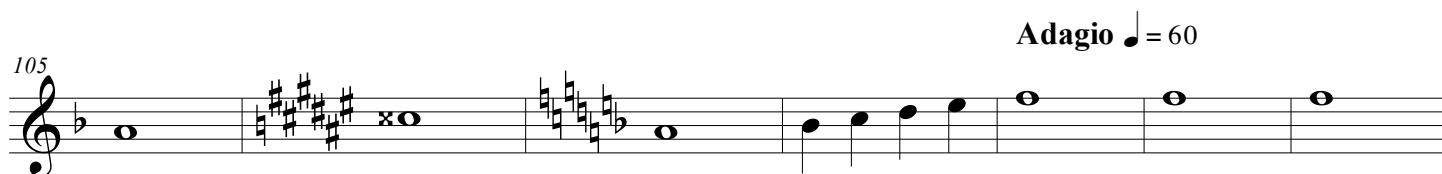
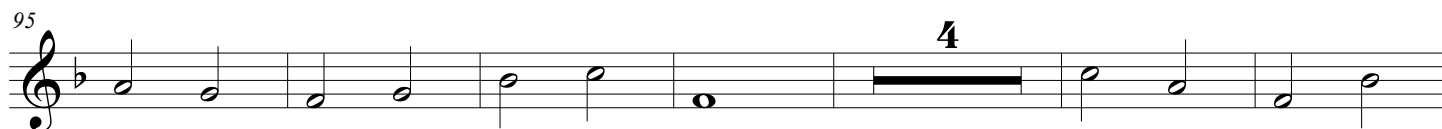
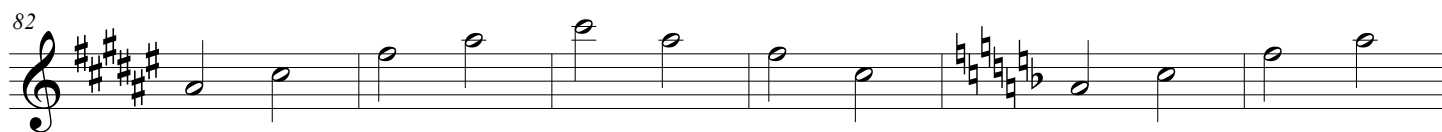


Adagio ♩ = 60



Allegro ♩ = 120





150 **Largo** ♩ = 40

4

160

Allegro ♩ = 120

9 28

202 *rit.* **Adagio** ♩ = 60

2/4

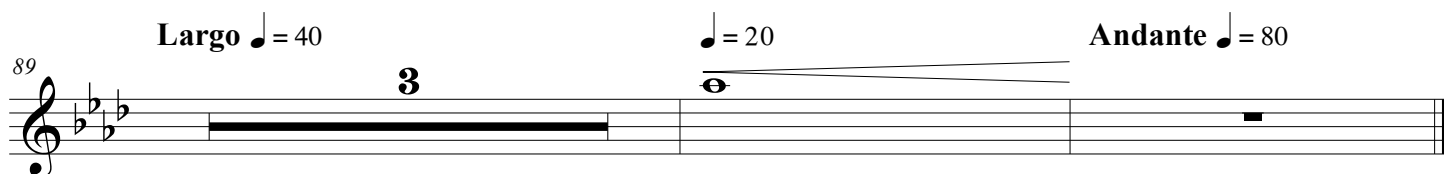
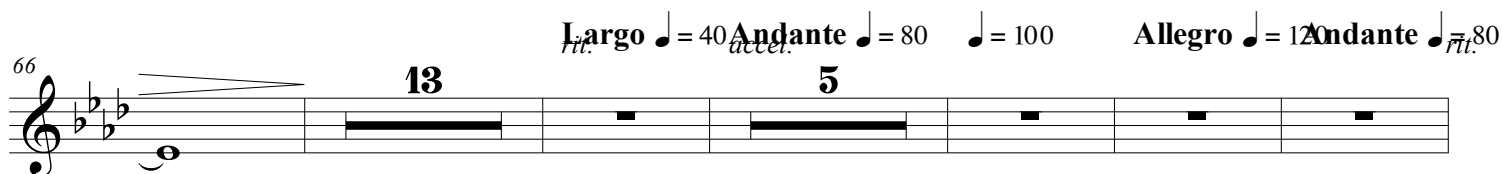
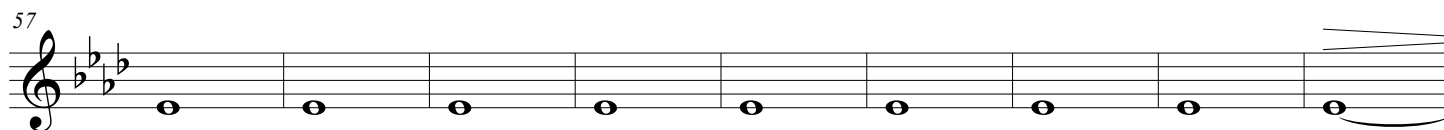
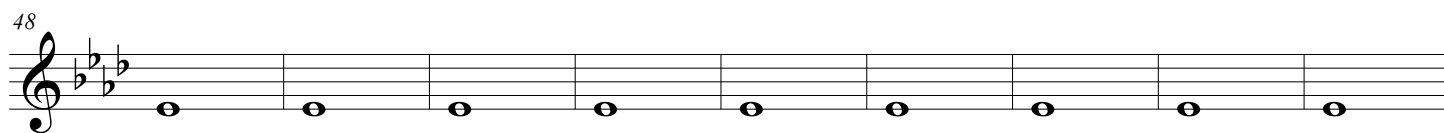
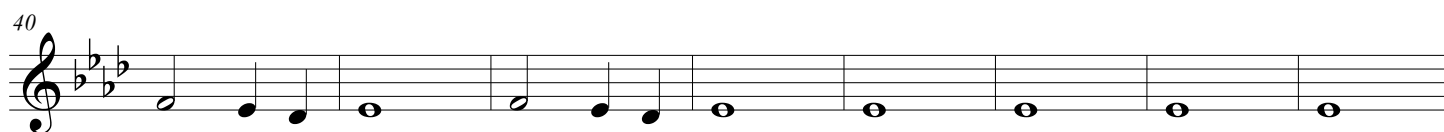
Violin I

Piano Concerto n°3 in F Major, Op.31

II. Adagio

FELIPE B. BRANDES

Adagio ♩ = 60



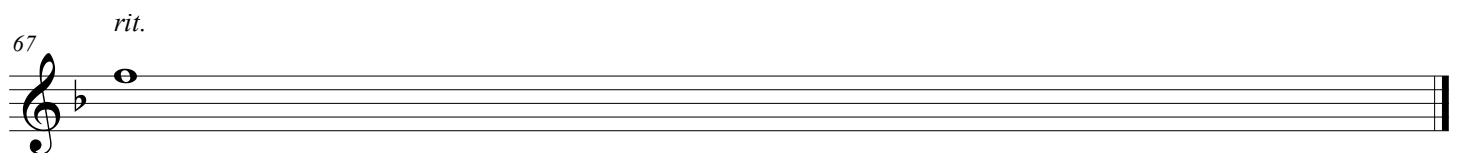
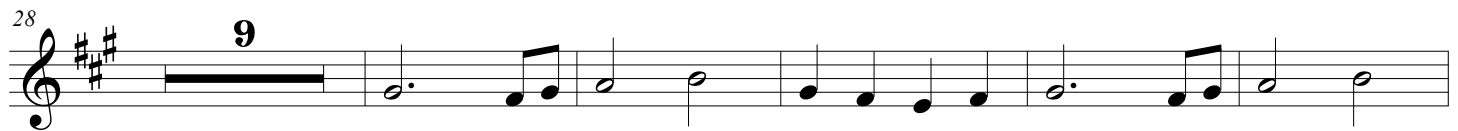
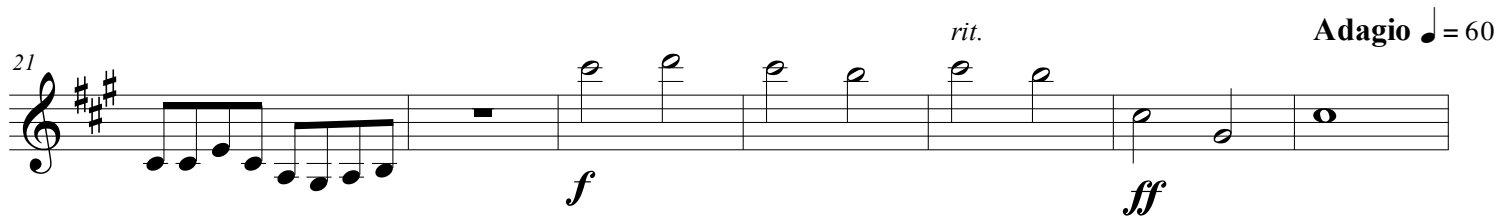
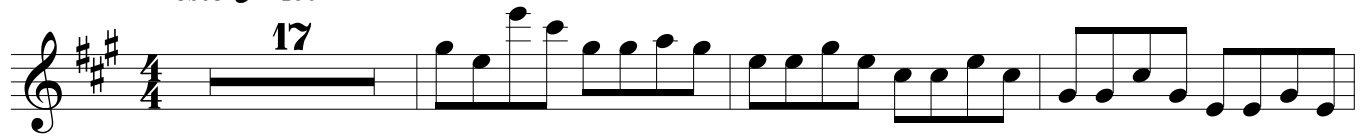
Violin I

Piano Concerto n°3 in F Major, Op.31

III. Presto

FELIPE B. BRANDES

Presto ♩ = 180



Piano Concerto n°3 in C# Major, Op.31

FELIPE B. BRANDES

8

[illegible][illegible]

28

Example 10

[illegible]

67 

[illegible]

146 Largo ♩ = 40

4

155

Musical staff 155-161. Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes. A crescendo hairpin is placed over measures 155-157, and a decrescendo hairpin is placed over measures 158-161.

162

Allegro ♩ = 120

rit.

Adagio ♩ = 60

Musical staff 162-190. Treble clef, key signature of one flat (Bb). Measures 162-163 contain eighth notes with a crescendo hairpin. Measures 164-165 contain a whole note with a decrescendo hairpin. Measures 166-167 contain a whole note with a decrescendo hairpin. Measures 168-169 contain a whole note with a decrescendo hairpin. Measures 170-171 contain a whole note with a decrescendo hairpin. Measures 172-173 contain a whole note with a decrescendo hairpin. Measures 174-175 contain a whole note with a decrescendo hairpin. Measures 176-177 contain a whole note with a decrescendo hairpin. Measures 178-179 contain a whole note with a decrescendo hairpin. Measures 180-181 contain a whole note with a decrescendo hairpin. Measures 182-183 contain a whole note with a decrescendo hairpin. Measures 184-185 contain a whole note with a decrescendo hairpin. Measures 186-187 contain a whole note with a decrescendo hairpin. Measures 188-189 contain a whole note with a decrescendo hairpin. Measure 190 contains a whole note with a decrescendo hairpin.

205

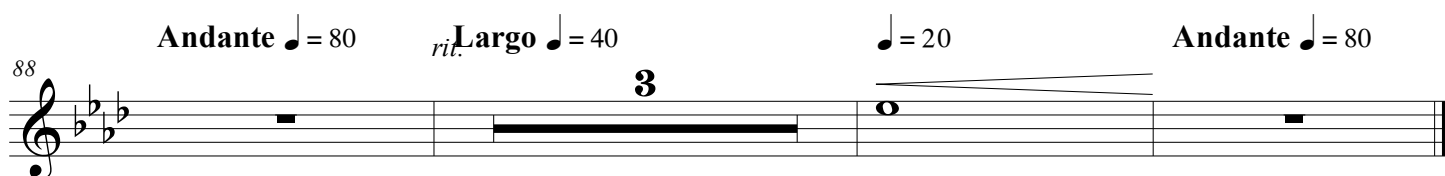
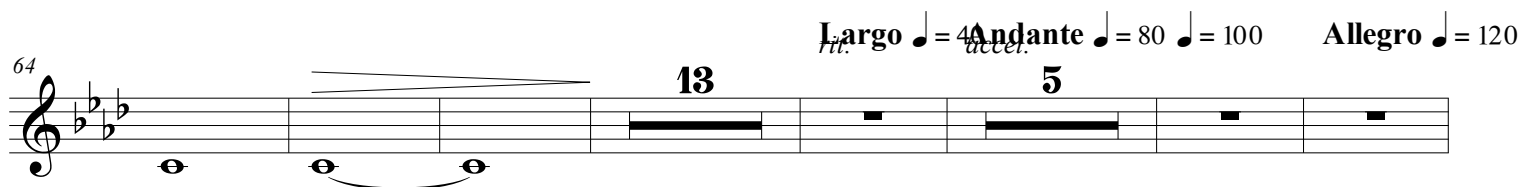
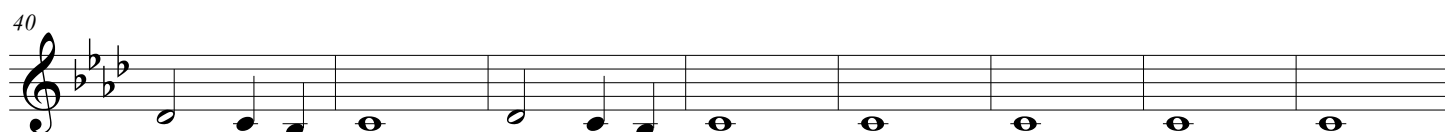
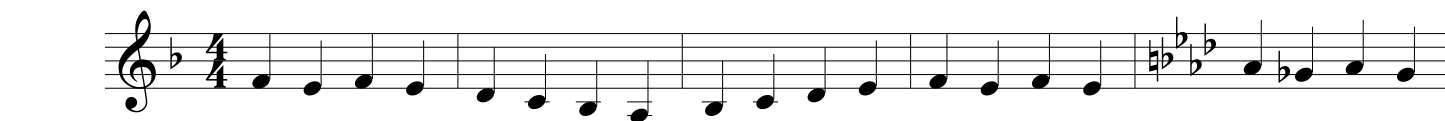
Musical staff 205-206. Treble clef, key signature of one flat (Bb). Measure 205 contains a whole note. Measure 206 contains a whole note. The staff ends with a double bar line.

Piano Concerto n°3 in F Major, Op.31

II. Adagio

FELIPE B. BRANDES

Adagio ♩ = 60



Violin II

Piano Concerto n°3 in F Major, Op.31

III. Presto

FELIPE B. BRANDES

Presto ♩ = 180

Adagio ♩ = 60

rit.

22

9

5

12

rit.

rit.

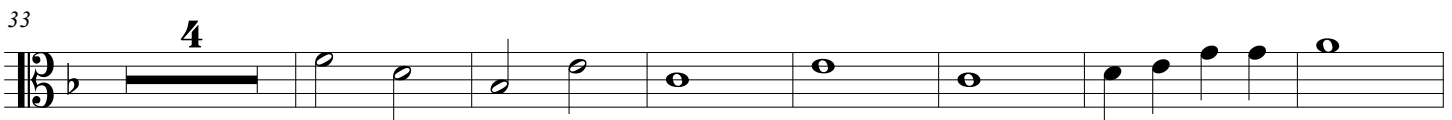
Viola

Piano Concerto n°3 in C# Major, Op.31

I. Allegro

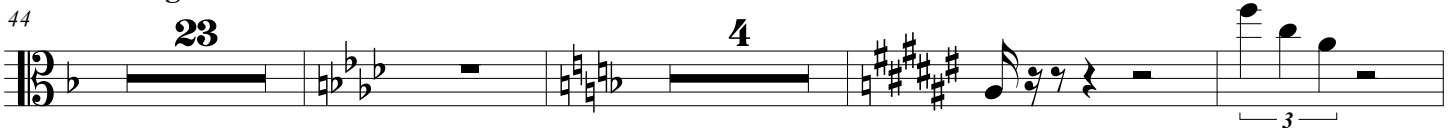
FELIPE B. BRANDES

Allegro ♩ = 120



Adagio ♩ = 60

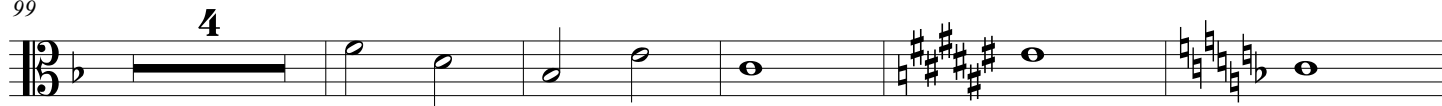
Allegro ♩ = 120



89

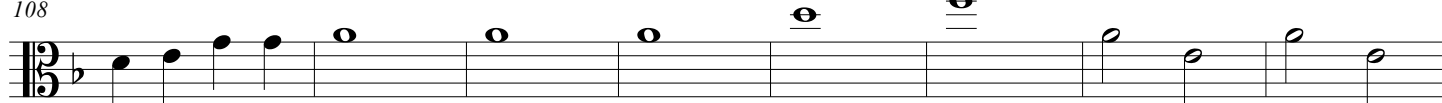


99

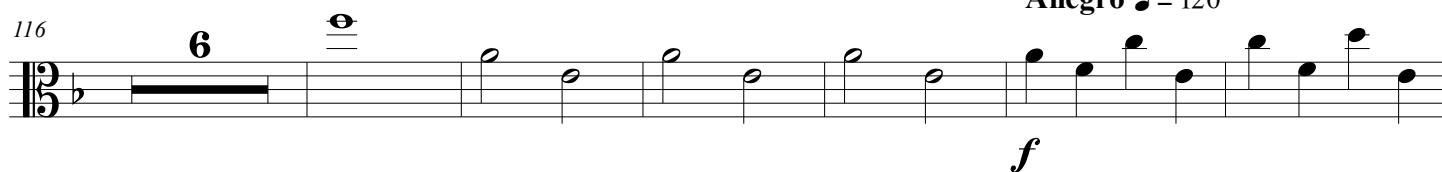


Adagio ♩ = 60

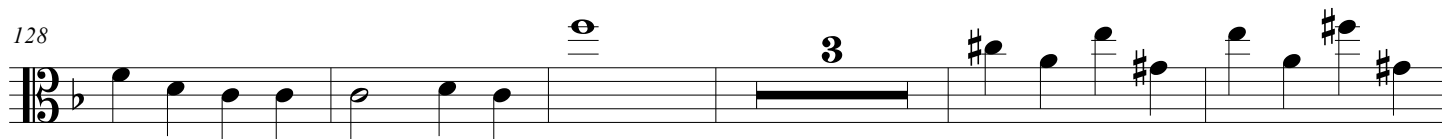
108



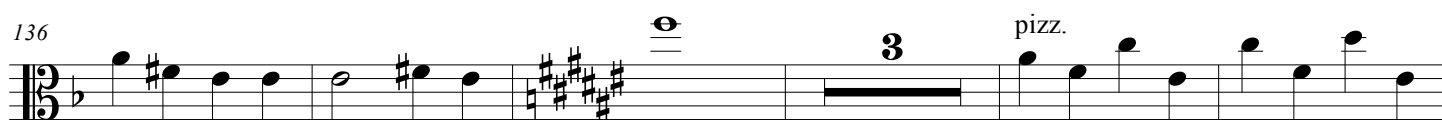
116



128



136

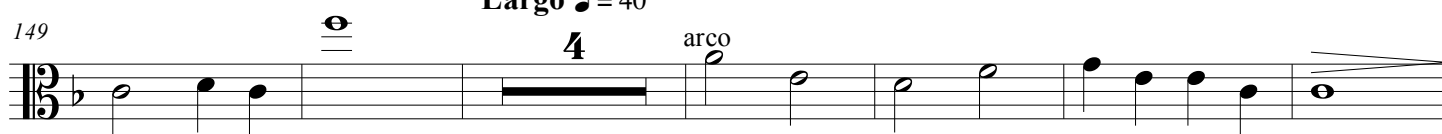


144

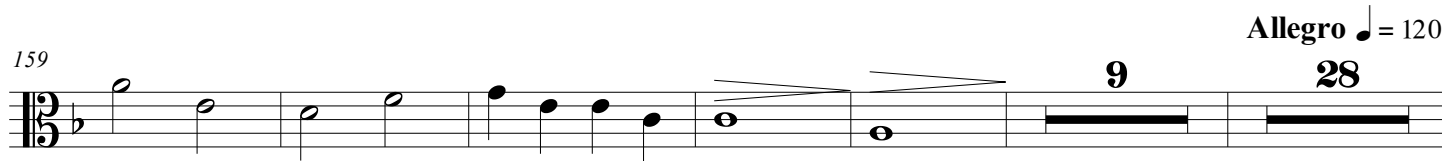


Largo ♩ = 40

149



159



201

<

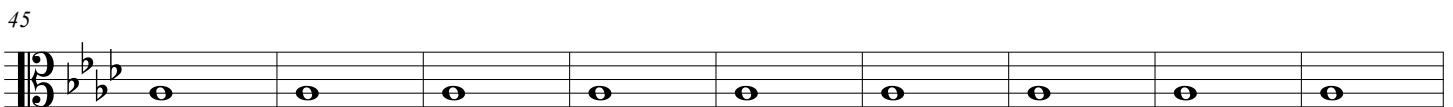
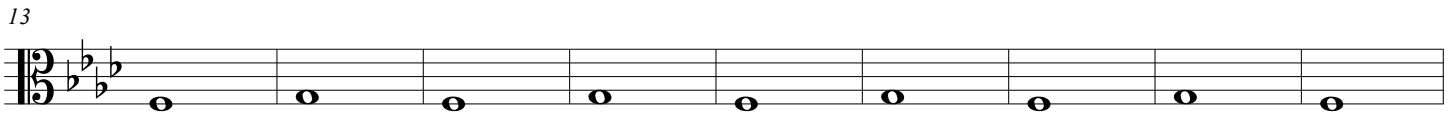
Viola

Piano Concerto n°3 in F Major, Op.31

II. Adagio

FELIPE B. BRANDES

Adagio ♩ = 60



63

Largo ♩ = 40 **Andante** ♩ = 80 ♩ = 100

rit. *accel.*

13 **5**

87

Allegro ♩ = 120 **Andante** ♩ = 80 *rit.* **Largo** ♩ = 40 ♩ = 20 **Andante** ♩ = 80

3

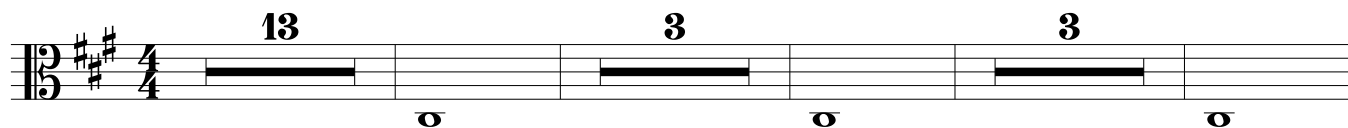
Viola

Piano Concerto n°3 in F Major, Op.31

III. Presto

FELIPE B. BRANDES

Presto ♩ = 180



Adagio ♩ = 60

