

Piano

Piano Concerto n°3 in C# Major, Op.31

I. Allegro

FELIPE B. BRANDES

Allegro ♩ = 120

Piano

2 3

Pno.

8

Pno.

13

Pno.

20

33

Pno.

38

Pno.

44

Adagio ♩ = 60

Pno.

60

Pno.

67

Pno.

Allegro ♩ = 120

Pno.

Measures 72-77. Measures 72-73 feature triplets of chords in both hands. Measures 74-77 consist of sustained chords in the right hand and rests in the left hand.

Pno.

Measures 78-82. Measures 78-81 feature a continuous eighth-note melody in the right hand over a steady eighth-note accompaniment in the left hand. Measure 82 has a sustained chord in the right hand and a whole note in the left hand.

Pno.

Measures 83-87. Measures 83-84 feature triplets in both hands. Measures 85-86 feature a quartet in both hands. Measure 87 has sustained chords in the right hand and rests in the left hand.

Pno.

Measures 93-97. Measures 93-94 feature a quintuplet in both hands. Measures 95-97 feature a continuous eighth-note melody in the right hand over a steady eighth-note accompaniment in the left hand.

Pno.

Measures 102-106. Measures 102-103 feature a continuous eighth-note melody in the right hand over a steady eighth-note accompaniment in the left hand. Measures 104-105 have sustained chords in the right hand and whole notes in the left hand. Measure 106 has a continuous eighth-note melody in the right hand and a continuous eighth-note accompaniment in the left hand.

Adagio ♩ = 60

Pno.

107

Pno.

114

ff

ff

Pno.

120

Allegro ♩ = 120

Pno.

127

3

3

Pno.

135

3

3

Pno.

142

3

3

Pno.

149

Largo ♩ = 40

Pno.

155

8

8

Pno.

168

Allegro ♩ = 120

10

10

mf

mf

8

Pno.

183

Pno.

Pno.

Pno.

Pno.

Pno.

Piano

Piano Concerto n°3 in F Major, Op.31

II. Adagio

FELIPE B. BRANDES

Adagio ♩ = 60

Piano

4

Pno.

ff 3

3

3

3

Pno.

2

2

Pno.

17

Piano Concerto n°3 in F Major, Op.31

2

21

Pno.

25

Pno.

28

Pno.

33

Pno.

37

Pno.

41

Pno.

Measures 41-44: The piano part features a continuous eighth-note bass line in the left hand. The right hand has whole rests in measures 41 and 43, and chords in measures 42 and 44.

45

Pno.

Measures 45-48: The piano part features a continuous eighth-note bass line in the left hand. The right hand has whole rests in measures 45 and 46, and chords in measures 47 and 48. Dynamics include *mf*, *p*, and *ff*.

49

Pno.

Measures 49-52: The piano part features a continuous eighth-note bass line in the left hand. The right hand has chords in measures 49 and 50, and whole rests in measures 51 and 52.

53

Pno.

Measures 53-56: The piano part features a continuous eighth-note bass line in the left hand. The right hand has chords in measures 53 and 54, and whole rests in measures 55 and 56. Dynamics include *ff*.

57

Pno.

Measures 57-60: The piano part features a continuous eighth-note bass line in the left hand. The right hand has chords in measures 57 and 58, and whole rests in measures 59 and 60.

Piano Concerto n°3 in F Major, Op.31

4

61

Pno.

65

Pno.

69

Pno.

73

Pno.

80

Pno.

Largo ♩ = 40

Andante ♩ = 80

rit.

cresc.

accel.

p

Piano Concerto n°3 in F Major, Op.31

♩ = 100

Allegro ♩ = 120

5

Pno.

84

accel.

fff

fff

Andante ♩ = 80

rit. **Largo** ♩ = 40

rit.

♩ = 20

Pno.

88

fff

pp

Andante ♩ = 80

Pno.

93

ffff

ffff

Piano

Piano Concerto n°3 in F Major, Op.31

III. Presto

FELIPE B. BRANDES

Presto ♩ = 180

Piano

ff

5

Pno.

9

Pno.

14

Pno.

ff

Pno.

19

rit.

Adagio ♩ = 60

Pno.

24

ff

ff

Pno.

29

Pno.

35

Pno.

42

The musical score for the piano part of the Piano Concerto n°3 in F Major, Op.31, page 2, spans from measure 19 to 42. The key signature is F major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked Adagio, with a quarter note equal to 60 beats. The score is written for the piano (Pno.) and consists of five systems of two staves each (treble and bass). Measure 19 begins with a treble staff containing eighth-note arpeggios and a bass staff with a long, low note. Measure 24 features a 'rit.' (ritardando) marking and a 'ff' (fortissimo) dynamic. Measure 29 shows a complex chordal texture. Measure 35 has a repeat sign. Measure 42 ends with a fermata and a final chord. The score includes various musical notations such as treble and bass staves, chords, arpeggios, and dynamic markings like 'rit.' and 'ff'. There are also repeat signs and fermatas at the end of the section.

49

Pno.

f

55

Pno.

f

61

Pno.

rit.