

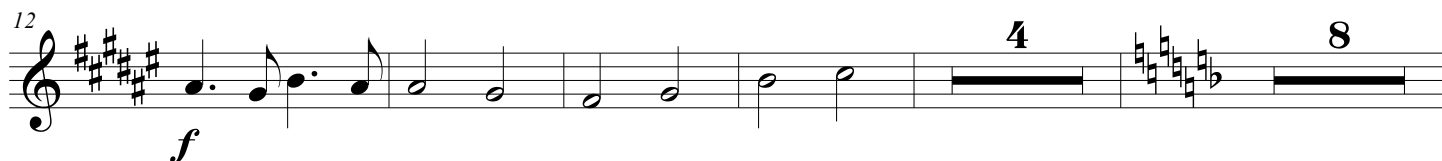
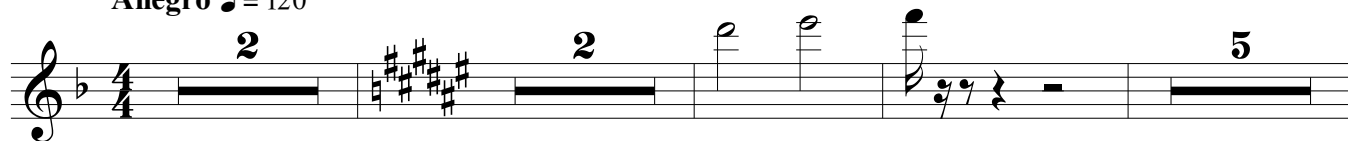
Piccolo

Piano Concerto n°3 in C# Major, Op.31

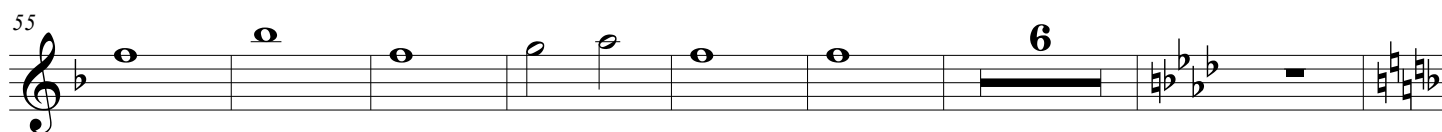
I. Allegro

FELIPE B. BRANDES

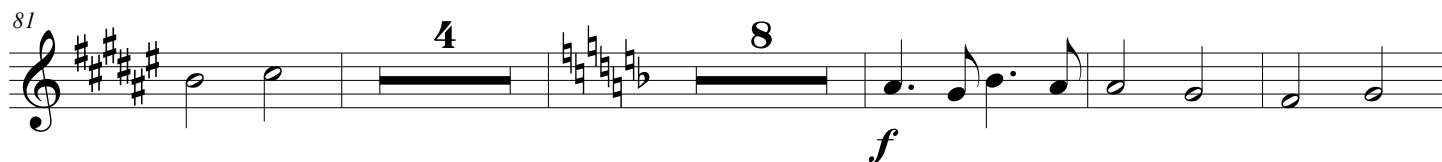
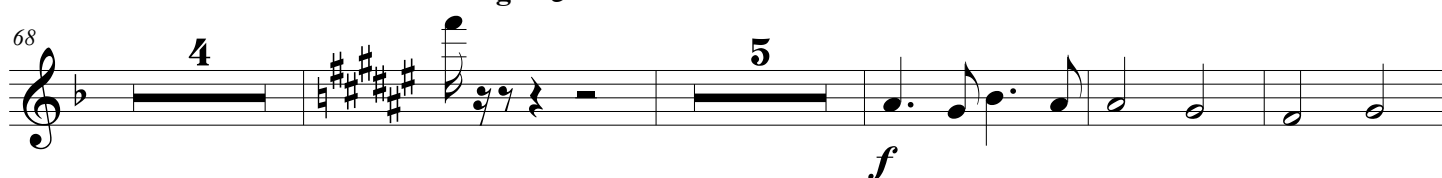
Allegro ♩ = 120



Adagio ♩ = 60



Allegro ♩ = 120

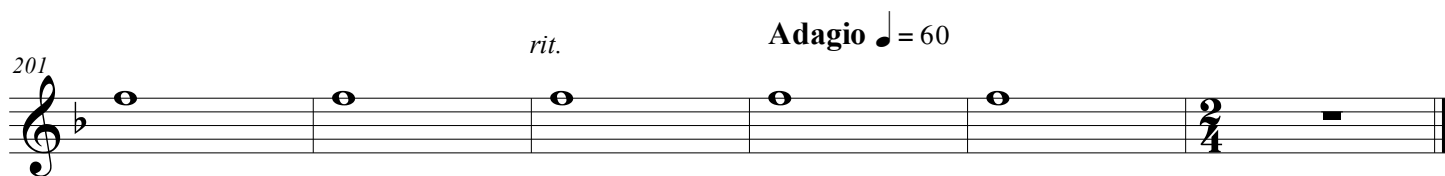
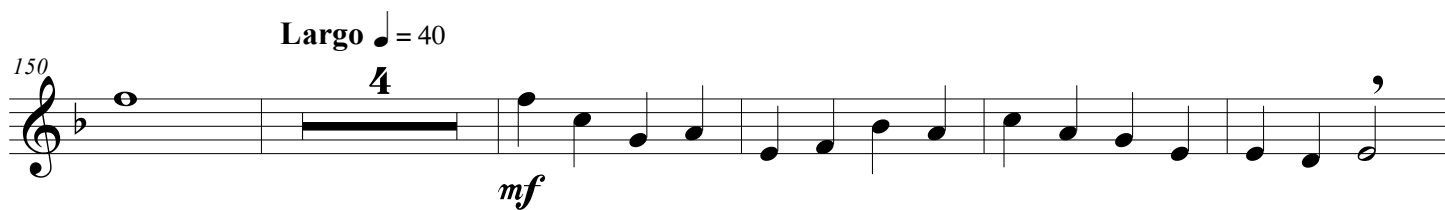


Adagio ♩ = 60



Allegro ♩ = 120





Piccolo

Piano Concerto n°3 in F Major, Op.31

II. Adagio

FELIPE B. BRANDES

Adagio ♩ = 60

[illegible][illegible]

17

17

mf

39 **Largo** ♩ = 40 **Andante** ♩ = 80 ♩ = 100 **Allegro** ♩ = 120 **Andante** ♩ = 80 *rit.*

89 **Largo** ♩ = 40 **3** **Andante** ♩ = 80

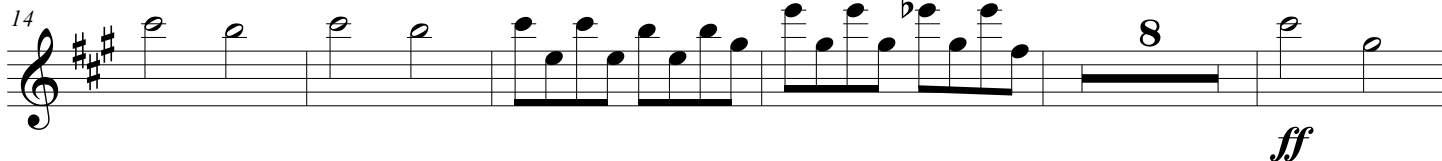
Piccolo

Piano Concerto n°3 in F Major, Op.31

III. Presto

FELIPE B. BRANDES

Presto ♩ = 180



Adagio ♩ = 60



Piano Concerto n°3 in C# Major, Op.31

I. Allegro

FELIPE B. BRANDES

Allegro ♩ = 120



Adagio ♩ = 60



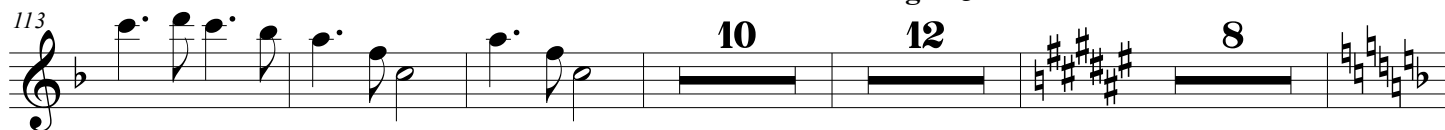
Allegro ♩ = 120



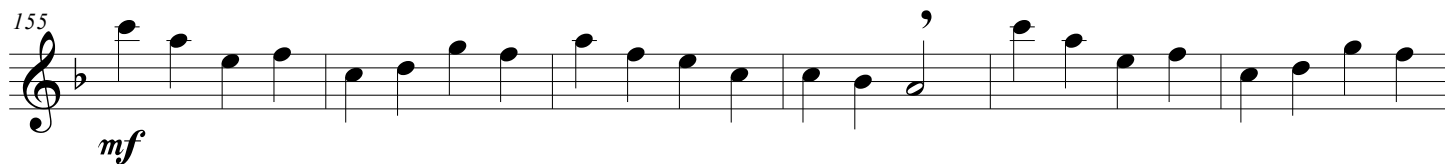
Adagio ♩ = 60



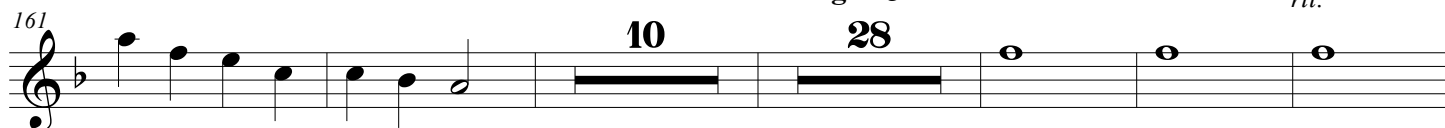
Allegro ♩ = 120



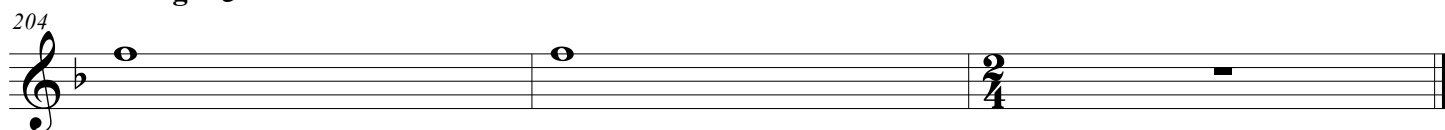
Largo ♩ = 40



Allegro ♩ = 120



Adagio ♩ = 60

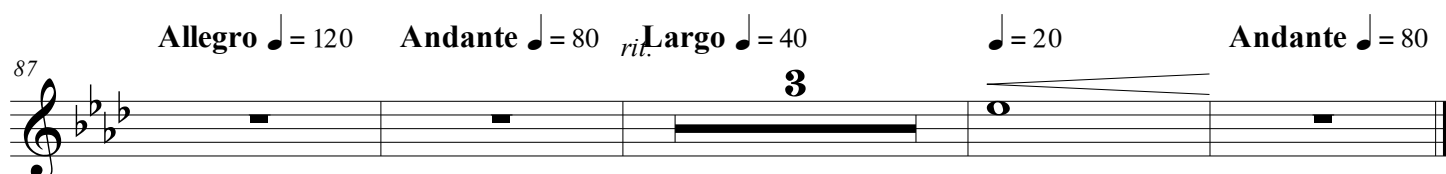
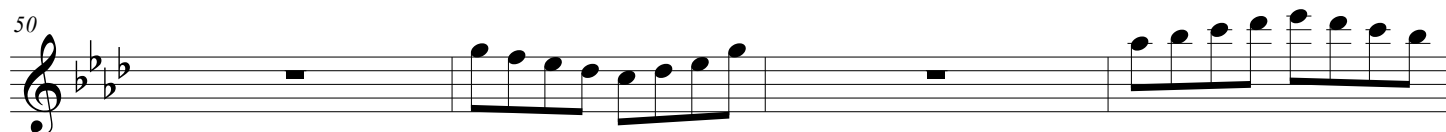
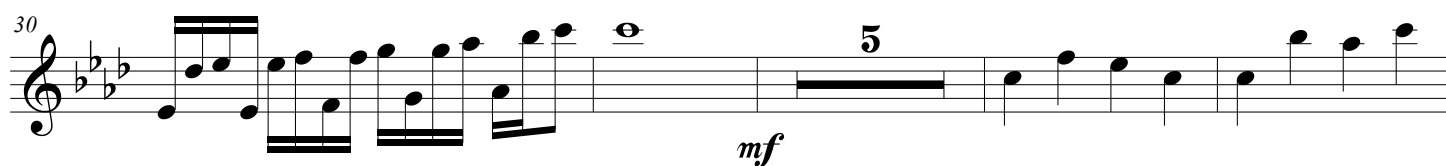
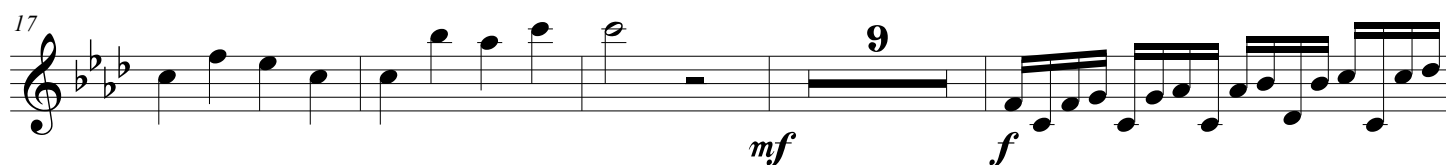
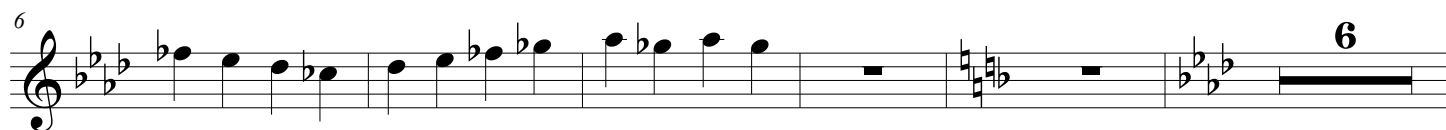


Piano Concerto n°3 in F Major, Op.31

II. Adagio

FELIPE B. BRANDES

Adagio ♩ = 60

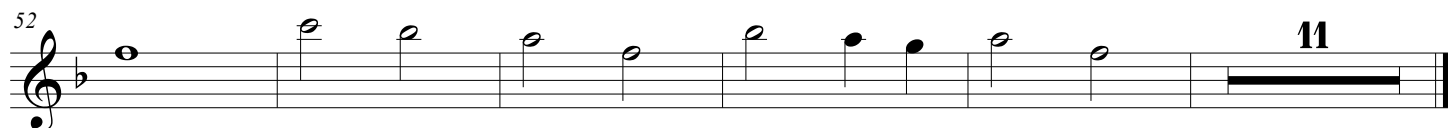
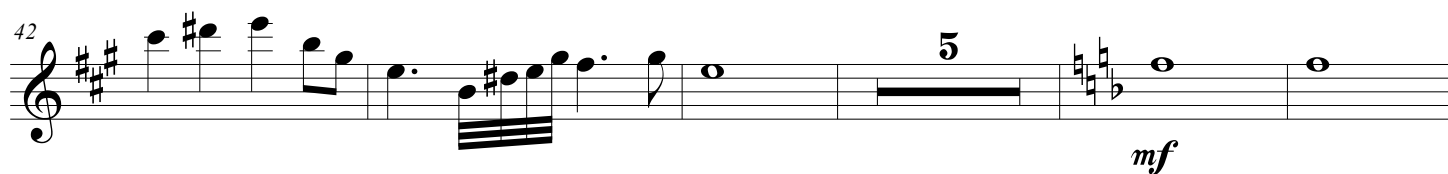
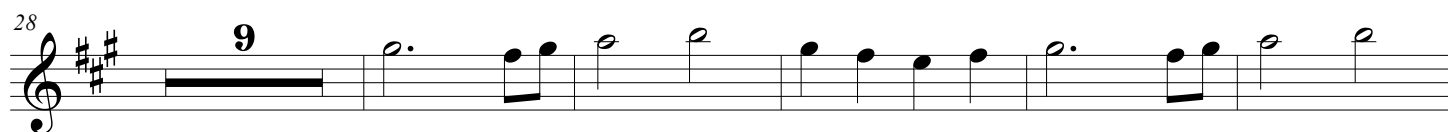
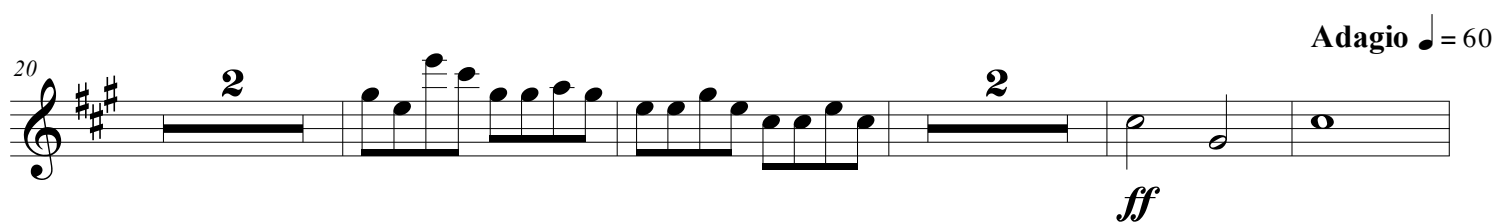
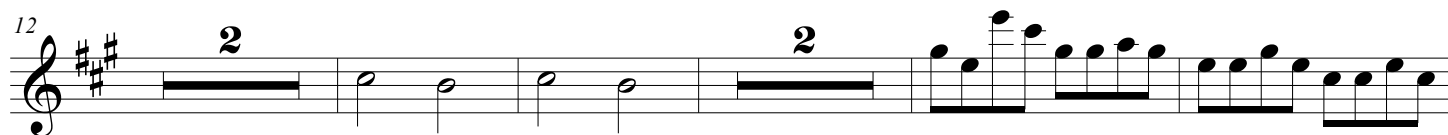
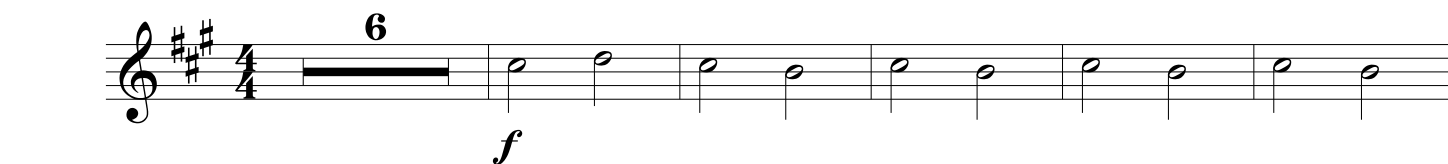


Piano Concerto n°3 in F Major, Op.31

III. Presto

FELIPE B. BRANDES

Presto ♩ = 180

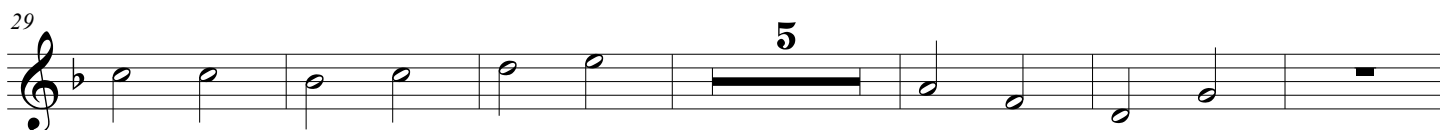
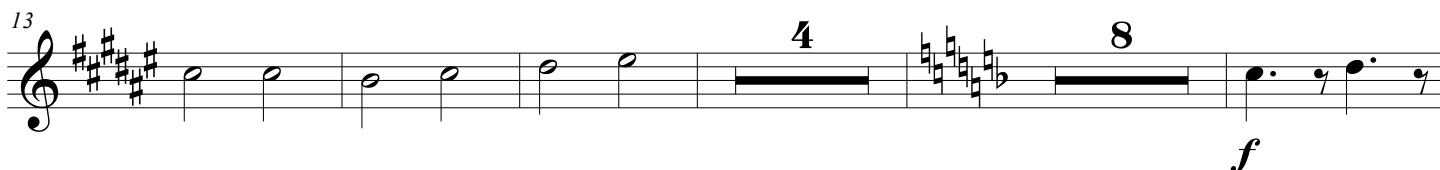
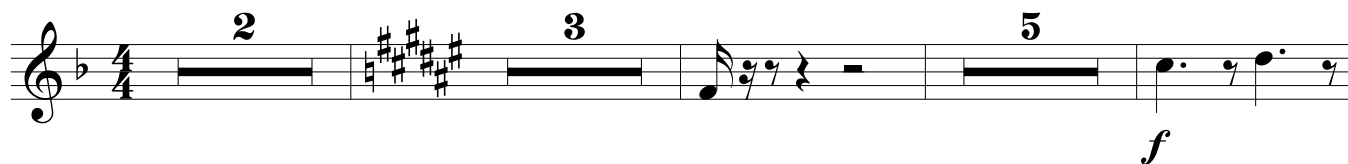


Piano Concerto n°3 in C# Major, Op.31

I. Allegro

FELIPE B. BRANDES

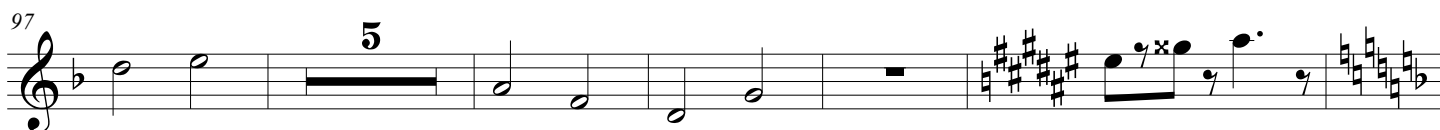
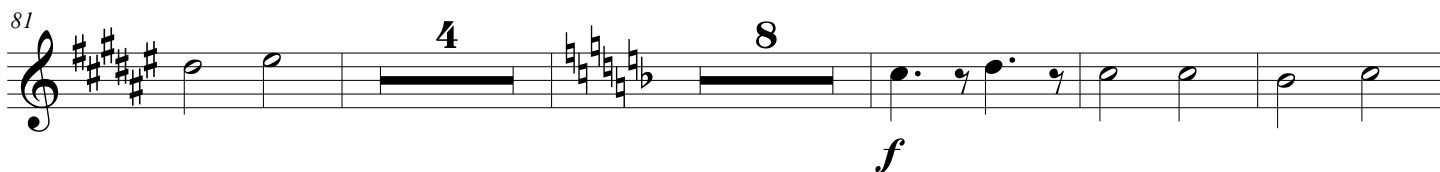
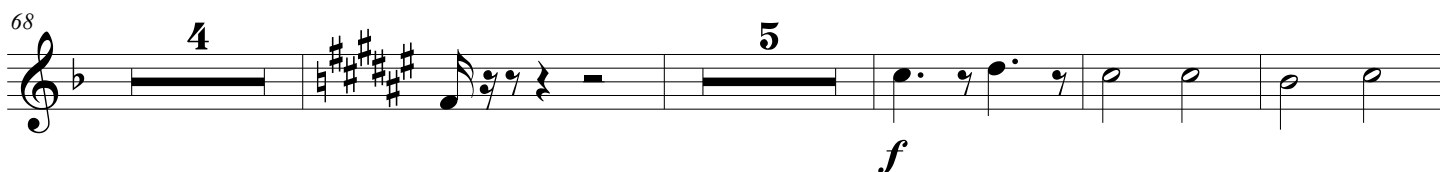
Allegro ♩ = 120



Adagio ♩ = 60



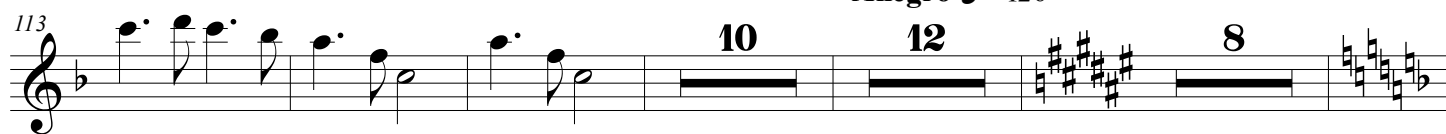
Allegro ♩ = 120



Adagio ♩ = 60



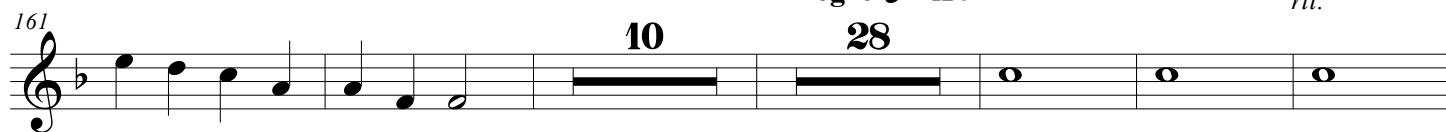
Allegro ♩ = 120



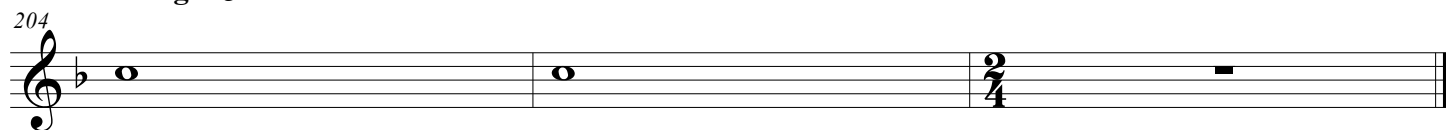
Largo ♩ = 40



Allegro ♩ = 120

rit.

Adagio ♩ = 60



FELIPE B. BRANDES

[illegible]

Musical notation for measures 17-20. Measure 17 contains a half note G₄, quarter notes A₄ and B₄, and a half note C₅. Measure 18 contains a half note D₅, quarter notes E₅ and F₅, and a half note G₅. Measure 19 contains a whole rest. Measure 20 contains a whole note G₄. The dynamic marking *mf* appears below measure 19.

30

mf

39 

52

The musical score for measures 52 through 56 is written on a single staff. Measure 52 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, and G5. Measures 53 and 54 are whole rests. Measure 55 contains a half rest followed by another half rest. Measure 56 is a whole rest.

Largo ♩ = 40

81 *accel.* **Andante** ♩ = 80 ♩ = 100 **Allegro** ♩ = 120 **Andante** ♩ = 80 *rit.* **Largo** ♩ = 40 ♩ = 20 **Andante** ♩ = 80

5 **3**



Piano Concerto n°3 in F Major, Op.31

III. Presto

FELIPE B. BRANDES

Presto ♩ = 180



Adagio ♩ = 60

