

Oboe

Franz Anton Hoffmeister

Oboenquartett G-Dur

Oboenquartett G-Dur WeiH A22/5

Oboe

Franz Anton Hoffmeister (1754 - 1812)

Allegro

The musical score for the Oboe part of Oboenquartett G-Dur WeiH A22/5 by Franz Anton Hoffmeister is written in G major (one sharp) and 2/4 time. The tempo is marked **Allegro**. The score consists of 33 measures, divided into nine staves. The dynamics are marked as *f* (forte) and *p* (piano). The piece includes several trills (tr) and trills with wavy lines (tr~~~~). The key signature is G major, and the time signature is 2/4. The score begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piece concludes with a double bar line and repeat dots.

Measures: 1, 6, 10, 13, 16, 20, 23, 26, 29, 33

Dynamics: *f*, *p*

Trills: tr, tr~~~~

36

41 *f*

46 *p* *f*

52

55

59

64 *f* *p*

67 *f*

70

73

77

80 *f*

84 *f* *tr*

88 *tr*

The musical score is written for Oboe in G major (one sharp). It consists of 12 staves of music. The first staff starts at measure 36. The second staff starts at measure 41 and includes a forte (*f*) dynamic marking. The third staff starts at measure 46 and includes piano (*p*) and forte (*f*) dynamic markings. The fourth staff starts at measure 52. The fifth staff starts at measure 55. The sixth staff starts at measure 59. The seventh staff starts at measure 64 and includes forte (*f*) and piano (*p*) dynamic markings. The eighth staff starts at measure 67 and includes a forte (*f*) dynamic marking. The ninth staff starts at measure 70. The tenth staff starts at measure 73. The eleventh staff starts at measure 77. The twelfth staff starts at measure 80 and includes a forte (*f*) dynamic marking. The thirteenth staff starts at measure 84 and includes a forte (*f*) dynamic marking and a trill (*tr*) marking. The fourteenth staff starts at measure 88 and includes a trill (*tr*) marking. The piece ends with a double bar line and a repeat sign.

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Oboe

Andante

4 *dolce* 6

13 *f* *tr*

19 *dolce*

24 *f* *dolce*

30

42 *dolce* 6

48

52 *tr* *tr* 3/4

Detailed description: This is a musical score for the Oboe part of Hoffmeister's Oboenquartett Nr. 5. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The piece begins at measure 4. The first staff (measures 4-12) features a melodic line with slurs and a 'dolce' marking. A sextuplet of eighth notes is indicated by a bracket and the number '6'. The second staff (measures 13-18) continues the melody, ending with a forte 'f' dynamic and a trill 'tr'. The third staff (measures 19-23) returns to a 'dolce' dynamic. The fourth staff (measures 24-29) starts with a forte 'f' dynamic and ends with a 'dolce' marking. The fifth staff (measures 30-35) contains a series of eighth-note patterns. The sixth staff (measures 36-41) features a melodic line with slurs and a 'dolce' marking, ending with a sextuplet of eighth notes. The seventh staff (measures 42-47) continues the melodic development. The eighth staff (measures 48-51) shows further melodic movement. The final staff (measures 52-54) concludes with trills 'tr' and ends with a 3/4 time signature.

Oboe

5

Menuetto

The musical score for the Oboe part of the Menuetto is written in 3/4 time and D major. It consists of 70 measures across ten staves. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-6) contains a melodic line with eighth and sixteenth notes. The second staff (measures 7-11) continues the melody with some chromaticism. The third staff (measures 12-16) features a more active melody with eighth notes. The fourth staff (measures 17-23) starts with a repeat sign and a forte (*f*) dynamic. The fifth staff (measures 24-29) includes a trill (*tr*) and a piano (*p*) dynamic. The sixth staff (measures 30-35) continues with a trill and a piano (*p*) dynamic. The seventh staff (measures 36-42) features a trill and a triplet of eighth notes. The eighth staff (measures 43-46) starts with a forte (*f*) dynamic. The ninth staff (measures 47-51) includes a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The tenth staff (measures 52-56) features a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The eleventh staff (measures 57-66) includes a quartet of eighth notes and a forte (*f*) dynamic. The twelfth staff (measures 67-70) concludes the piece with a forte (*f*) dynamic and a repeat sign.