

1st Oboe

Carl Philip Stamitz
(1745-1801)

Concerto No. 2

for Clarinet and Orchestra

1st Oboe

I.

Carl Philip Stamitz
(1745-1801)

Allegro

The musical score for the 1st Oboe part, I., by Carl Philip Stamitz, is written in G minor (three flats) and 3/4 time. The tempo is marked **Allegro**. The score consists of 90 measures, divided into systems of five lines each. The key signature has three flats (Bb, Eb, Ab). The dynamics range from *p* (piano) to *f* (forte), with *fp* (fortissimo) also appearing. Articulations include trills (*tr*) and accents. Section markers A, B, C, D, and E are placed at measures 18, 40, 50, 70, and 82 respectively. Measure numbers 9, 18, 27, 34, 40, 50, 70, 82, and 86 are indicated at the start of their respective lines. The score includes various musical notations such as slurs, ties, and repeat signs.

93 **F** *fp* *fp* *cresc.* *f*

102 *f* *f* *f*

108 **G** 13 **H** Solo Cl.

125 4 Solo Cl. *tr* *tr*

132 **I** *pp* *f* 3

142 **J** 17 Solo Cl. *f*

162 **K** 12 Solo Cl. *(p)* *tr*

177 **L** *p* *cresc.* *f*

182 Cadenza **M** *f* *f* *f* *f* *f* *f*

189 *f*

II.

1 Andante Moderato

TACET



III.

1 **Presto**

Vln. 1

13 Vln. 1

A

p *f*

25 Vln. 1

p *f*

41

B

f *p* *f*

54

p *pp*

67 **C**

Vln. 1 *f*

79

D

88

E

Solo Cl. *f*

106 **F**

Vln. 1/2 *f*

127 **G** Solo Cl.

Solo Cl. *p*

142 **H** Solo Cl. **14** **I** Solo Cl.

163 **12** Solo Cl. *tr*

181 **J** *f*

195 **K** Vln. 1 *(p)*

206 *f* *(p)* *f* *tr*

217 **L** *p* *p* *cresc.*

230 *f* **2**

241 **M** **16** Solo Cl. *tr*

263 **N** *f* *(p)* **11**

279 **O** Solo Cl.

286

295 **P** Solo Cl.

310 **Q** Solo Cl.

327 **R**

349 Solo Cl.

359

369 **T**

389 **U**

397