

Carl Philip Stamitz
(1745-1801)

Concerto No. 2

for Clarinet and Orchestra

Violin 2

I.

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Allegro

6

10

15

21

27

33

37

f

p

f

p

f

p

f

fp

fp

fp

fp

f

40 **B**

47

54 **C** pizz.

61 arco

68 **D**

75

82 Vln. 1 **E**

cresc. *f*

87 *p* *f*

93 **F**

p *f* *p* *pp*

98 *poco a poco cresc.* *f* *fp*

103 *fp* *f*

108 **G**

p

114 *f*

121 **H**

p

127

132 **I**

p *f* *p* (*f*)

140 **J**

p

147

154

161 **K**

f *p*

169

176 **L**

p *cresc.* *f*

Cadenza

182 **M**

f *fp* *fp* *fp* *fp*

188

fp *f*

192

II.

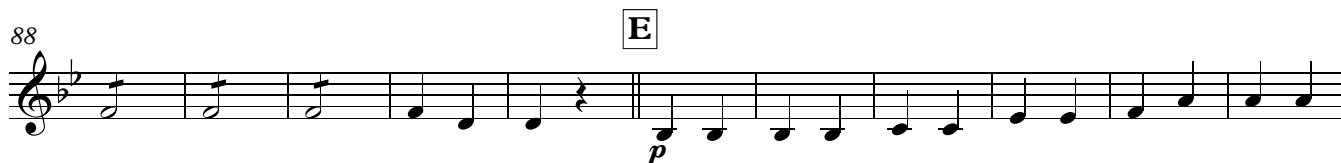
1 Andante Moderato

The musical score for Violin 2, movement II, Andante Moderato, is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked Andante Moderato. The score consists of nine staves of music, with measures numbered 1, 5, 11, 19, 26, 32, 39, 45, and 52. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *cresc.* (crescendo). Section markers A, B, C, and D are placed above the staves. The piece concludes with a Cadenza.

1 *p* *f*
 5 *p* *f* *p* **A**
 11 *f* *p*
 19
 26 *p* *f* **B**
 32 *p* *f* **C**
 39 *p*
 45 *fp* *f* *p*
 52 *p* *f* **D** Cadenza
 57 *p* *cresc.* *p*

III.

1 Presto



107 **F**

p

118

f

127 **G**

p

142 **H**

p

155 **I**

p

168

cresc.

181 **J**

f

194 **K**

p

207

f

217 **L**

p

227

cresc. *f*

238

M

p

250

263

N

f *p*

275

O

287

f

295

P

p

310

Q

323

R

f

333

p 3

349 S

cresc. *f*

359

369 T

p

379

389 U

f *tr* *tr*

397