



CHOICE COMPOSITIONS

FOR

GUITAR

BY

H. F. ODELL.

		CTS.
1.	SPECTRE DANCE. TWO GUITARS .	.30
2.	CAROLA WALTZ. TWO GUITARS .	.30
3.	A DREAMLET. TWO GUITARS .	.40
4.		
5.		
6.		



BOSTON.
H. F. ODELL & CO.
165 TREMONT ST.

A DREAMLET

.40

GUITAR SOLO

H. F. ODELL

Tempo di Valse Lente

Tune 3rd string up $\frac{1}{2}$ tone to G#

mf

II

III

Handwritten musical score for guitar, consisting of ten staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as treble clef, notes, rests, and fingerings. Handwritten annotations include Roman numerals IV, V, and VI at the beginning of the first, fourth, and seventh staves respectively. The word "har" (harmonic) is written above several notes, often with "12" indicating the 12th fret. The word "rall." (rallentando) appears at the end of the seventh staff. The word "pp" (pianissimo) is written at the bottom of the eighth staff. The word "ad lib" (ad libitum) is written at the bottom right, along with the date "2/23/10". The title "A Dreamlet 3" is written at the bottom left.

4/9/10

ad lib 2/23/10
Dolce

A DREAMLET

2nd GUITAR

H. F. ODELL

Tempo di Valse Lente

mf *p.* *f* *mf* *f* *mf* *mf* *mf* *p.* *mf* *p rall. e dim.* *pp*

H. F. Odell & Co., Boston, Mass.

ad lib.
Douce