

Bassoon 1

ORGAN SONATA No.1

I

Mendelssohn arr. Patrick Clements

Allegro moderato e serio

ff

8

f

15

f

20

8

f

ff

33

39

3

ff

p

48

ff

mp

56

2

mp

4

f

67

73

cresc.

ff

ff

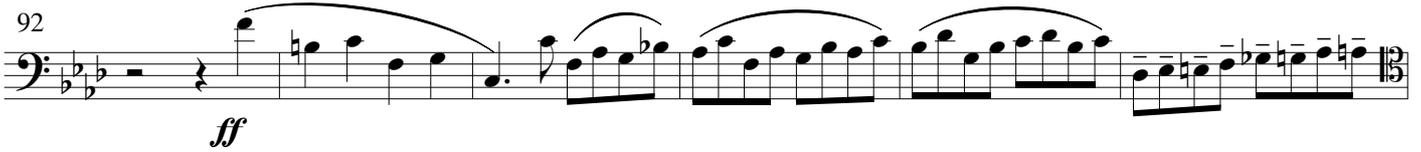
82

3

ff

mp

92 *ff*



98 *simile*



102



107



115 *lunga*



122 *ff*



II

Adagio *pp* *pp*



17 15 *pp* *rit. a tempo* *pp*



45 *dolce*



58 9 *dolce* 4



102 Musical staff 102: Bass clef, key signature of one flat. Measures 102-107. Dynamics: *p*.

108 Musical staff 108: Bass clef, key signature of one flat. Measures 108-118. Dynamics: *pp*. Includes a six-measure rest.

119 Musical staff 119: Bass clef, key signature of one flat. Measures 119-129. Dynamics: *p*. Includes a five-measure rest.

130 Musical staff 130: Bass clef, key signature of one flat. Measures 130-138. Dynamics: *p*. Includes a three-measure rest.

139 Musical staff 139: Bass clef, key signature of one flat. Measures 139-152. Dynamics: *mp*, *p*. Includes a three-measure rest and a five-measure rest.

153 Musical staff 153: Bass clef, key signature of one flat. Measures 153-159. Dynamics: *pp*, *cresc.*

160 Musical staff 160: Bass clef, key signature of one flat. Measures 160-165. Dynamics: *ff*, *rit.*, *a tempo*.

166 Musical staff 166: Bass clef, key signature of one flat. Measures 166-181. Dynamics: *p*, *p*, *sempre tenuto*. Includes a two-measure rest and an eight-measure rest.

182 Musical staff 182: Bass clef, key signature of one flat. Measures 182-188. Dynamics: *p*, *cresc.*, *ff*.

189 Musical staff 189: Bass clef, key signature of one flat. Measures 189-194. Dynamics: *p*. Includes accents (^) over notes.

Bassoon 2

ORGAN SONATA No.1

Mendelssohn arr. Patrick Clements

Allegro moderato e serio

I

ff

9

f

f

17

23

2

31

ff

38

3

ff

48

p

ff

5

mp

60

4

f

69

cresc.

76

3

ff

ff

ff

3

88

mp

ff

95 *simile*

100

105

112

119 *lunga*

II

Adagio

27 *pp* *rit. a tempo*

45

58 *Cl.1*

108

pp

117

p

124

p

132

mp

pp

156

cresc.

ff

163

rit.

a tempo

sempre tenuto

p

p

170

cresc.

179

cresc.

ff

186

ff

192

ff

Contra Bassoon

ORGAN SONATA No.1

Mendelssohn arr. Patrick Clements

I

Allegro moderato e serio

The musical score is written for the Contra Bassoon in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a measure rest at measure 9, followed by a *f* dynamic. The third staff starts at measure 18. The fourth staff has a measure rest at measure 24, followed by a *f* dynamic. The fifth staff starts at measure 32 with a *ff* dynamic. The sixth staff has a measure rest at measure 39, followed by a *ff* dynamic. The seventh staff starts at measure 50 with a *ff* dynamic. The eighth staff starts at measure 68. The ninth staff starts at measure 75 with a *cresc.* marking, followed by a *ff* dynamic. The tenth staff starts at measure 86 with a *ff* dynamic. The score includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *ff*, *f*, and *cresc.*

97

simile

102

108

116

lunga

125

ff

II

Adagio

pp

41

a tempo

pp

57

pp

69

III

Andante recitativo

3 *ff* 4 *ff* 4 *ff*

17 4 *ff* 2 *pp* *ff*

29 2 *ff* 2 *ff* *ff* *ff*

39 *ff* 3 *ff* *pp*

50 *pp* Allegro assai vivace

59 *pp*

69 *cresc.* *sf* *f*

79 *p* *cresc.* *sempre cresc.*

87 *ff* *mf* *p* *pp* *cresc.* *sempre cresc.*

