

Score

Piano Concerto Op.66 n°4 in F Minor

I. Allegro tragico

FELIPE B. BANDES

Allegro tragico $\text{♩} = 120$
 $\text{♩} = 100$

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

English Horn *ff*

Clarinet in B♭ *ff*

Clarinet in B♭ 1 *ff*

Clarinet in B♭ 2 *ff*

Bass Clarinet *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Contrabassoon *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Trumpet in C 1 *ff*

Trumpet in C 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Tuba *ff*

Timpani *ff*

Percussion *clash cymbals* *ff*

Harp *ff*

Piano *ff* *p* *mf*

Allegro tragico $\text{♩} = 120$
 $\text{♩} = 100$

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*

Allegro tragico $\text{♩} = 120$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Piano Concerto Op.66 n°4 in F Minor

3

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and a 4/4 time signature. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score is divided into measures, with a repeat sign (double bar line with two dots) indicating a section that is repeated. The tempo is marked as "Allegro" (80) and "Moderato" (60). The score includes various musical notations, including notes, rests, and dynamic markings such as "f" (forte) and "mf" (mezzo-forte). The page number "18" is visible in the top left corner.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 Es Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Timp.
 Perc.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

5

♩ = 60

Picc. *fff*

Fl. 1. *ff* *fff*

Fl. 2. *fff*

Ob. *fff*

E. Hn.

Es Cl.

B♭ Cl. 1.

B♭ Cl. 2.

B. Cl.

Bsn. 1.

Bsn. 2.

C. Bn.

Hn. 1.

Hn. 2.

C Tpt. 1.

C Tpt. 2.

Tbn. 1.

Tbn. 2.

Tuba

Timp.

Perc.

Hp.

Pno. *f* *♩ = 60*

Vln. I.

Vln. II.

Vla.

Vc.

Cb. *ff*

6

Piano Concerto Op.66 n°4 in F Minor

7

71 $\text{♩} = 120$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

71

Timp.

71

Perc.

71

Hp.

71

Pno.

71 $\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

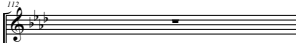
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Es Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time and features various dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The page includes a rehearsal mark 67 at the beginning of the section.

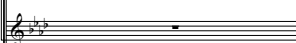
9

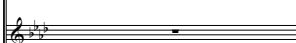
This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page features a rehearsal mark '101' at the beginning of the first staff. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The piano part (Pno.) features a complex, fast-moving passage in the right hand, while the left hand plays a steady, rhythmic accompaniment. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic foundation for the ensemble.

112

Picc. 

Fl. 1. 

Fl. 2. 

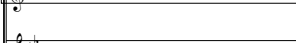
Ob. 

E. Hn. 

Es Cl. 

B♭ Cl. 1. 

B♭ Cl. 2. 

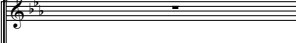
B. Cl. 

Bsn. 1. 

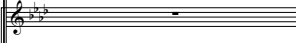
Bsn. 2. 

C. Bn. 

Hn. 1. 

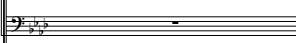
Hn. 2. 

C Tpt. 1. 

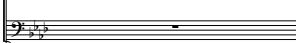
C Tpt. 2. 

Tbn. 1. 

Tbn. 2. 

Tuba 

112

Timp. 

112

Perc. 

112

Hp. 

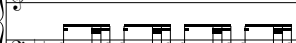
112

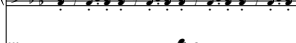
Pno. 

112

Vln. I. 

Vln. II. 

Vla. 

Vc. 

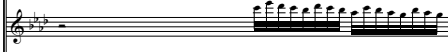
Cb. 

117

Picc. 

Fl. 1 

Fl. 2 

Ob. 

E. Hn. 

B♭ Cl. 1 

B♭ Cl. 2 

B. Cl. 

Bsn. 1 

Bsn. 2 

C. Bn. 

Hn. 1 

Hn. 2 

C Tpt. 1 

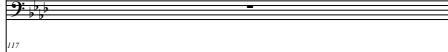
C Tpt. 2 

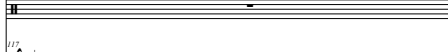
Tbn. 1 

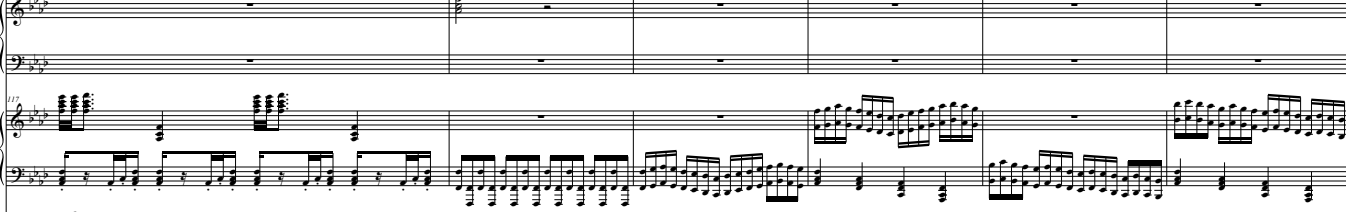
Tbn. 2 

Tuba 

Timp. 

Perc. 

Hp. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

123

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

123

Timp.

123

Perc.

123

Hp.

123

Pno.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Picc.

Fl. 1.

Fl. 2.

Ob.

E. Hn.

B♭ Cl. 1.

B♭ Cl. 2.

B. Cl.

Bsn. 1.

Bsn. 2.

C. Bn.

Hn. 1.

Hn. 2.

C Tpt. 1.

C Tpt. 2.

Tbn. 1.

Tbn. 2.

Tuba

129

Timp.

129

Perc.

129

Hp.

Pno.

129

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

135 $\text{♩} = 100$ *a tempo* *rit.* *a tempo*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf $\text{♩} = 100$ *a tempo* *rit.* *a tempo* *mf*

149 *rit.* *a tempo*

Picc. *mf*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno. *ff*

Vln. I *rit.* *a tempo*

Vln. II *mf*

Vla.

Vc.

Cb.

163

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

163

Timp.

163

Perc.

163

Hp.

163

Pno.

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro tragico $\text{♩} = 120$ $\text{♩} = 100$

Picc. ff

Fl. 1 ff

Fl. 2 ff

Ob. ff

E. Hn. ff

B♭ Cl. 1 ff

B♭ Cl. 2 ff

B. Cl. ff

Bsn. 1 ff

Bsn. 2 ff

C. Bn. ff

Hn. 1 ff

Hn. 2 ff

C Tpt. 1 ff

C Tpt. 2 ff

Tbn. 1 ff

Tbn. 2 ff

Tuba ff

Temp. ff

Perc. ff *clash cymbals*

Hp. ff

Pno. ff p mf

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb. ff

Allegro tragico ♩ = 120

191

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

208 *rit.* $\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 120$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

208 Timp.

208 Perc.

208 Hp.

208 Pno.

208 *rit.* $\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Concerto Op.66 n°4 in F Minor

21

219

Pic.

Fl. I

Fl. 2

Ob.

E. Hn.

Euph.

Bar. 1

Bar. 2

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

220

Timp.

Perc.

220

Hp.

220

Pno.

220

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The page is numbered 211 in the top left corner.

Piano Concerto Op.66 n°4 in F Minor

23

The image displays a page from a musical score, likely for a symphony. The page is titled "Allegro tragico" with a tempo marking of 120. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Horns (E. Hn., B. Hn.), Clarinets (E. Cl., B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamics. The page is numbered 243 at the top left. The score is written in a standard musical notation style, with each instrument having its own staff. The page is divided into two systems, with the first system containing the Piccolo, Flutes, Oboe, Horns, Clarinets, Bassoons, Tuba, Timpani, Percussion, Harp, and Piano. The second system contains the Violins, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation style, with each instrument having its own staff. The page is divided into two systems, with the first system containing the Piccolo, Flutes, Oboe, Horns, Clarinets, Bassoons, Tuba, Timpani, Percussion, Harp, and Piano. The second system contains the Violins, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation style, with each instrument having its own staff. The page is divided into two systems, with the first system containing the Piccolo, Flutes, Oboe, Horns, Clarinets, Bassoons, Tuba, Timpani, Percussion, Harp, and Piano. The second system contains the Violins, Viola, Violoncello, and Contrabass.

259 Prestissimo $\text{♩} = 220$

Picc. *rit.*

Fl. 1 *ff*

Fl. 2 *ff* *fff*

Ob. *ff* *fff*

E. Hn. *ff* *fff*

B♭ Cl. *ff* *fff*

B♭ Cl. 1 *ff* *fff*

B♭ Cl. 2 *ff* *fff*

B. Cl. *ff* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

C. Bn. *ff* *fff*

Hn. 1 *f* *ff* *fff*

Hn. 2 *f* *ff* *fff*

C Tpt. 1 *f* *ff* *fff*

C Tpt. 2 *f* *ff* *fff*

Tbn. 1 *f* *ff* *fff*

Tbn. 2 *f* *ff* *fff*

Tuba *fff*

Timp. *fff*

Perc. *fff*

Hp. *ff* *fff*

Pno. *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *f* *ff* *fff*

Piano Concerto Op.66 n°4 in F Minor

II. Adagietto

FELIPE B. BANDES

Adagietto $\text{♩} = 60$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Piano

Adagietto $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Contrabass

Piano Concerto Op.66 n°4 in F Minor

15 *rit.* *a tempo* *rit.* *a tempo*

Picc. *mf*

Fl. 1. *mf*

Fl. 2. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1.

B♭ Cl. 2. *mf*

B. Cl. *mf*

Bsn. 1.

Bsn. 2.

C. Bn.

Hn. 1.

Hn. 2.

C Tpt. 1.

C Tpt. 2.

Tbn. 1.

Tbn. 2.

Tuba.

15 *clash cymbals* *clash cymbals*

15 *clash cymbals* *clash cymbals*

Hp. *mf*

Pno. *mf* *p* *mf* *p*

15 *rit.* *a tempo* *rit.* *a tempo*

Vln. I. *mf* *mf* *f*

Vln. II. *mf* *mf* *f*

Vla. *mf* *mf* *f*

Vc. *mf* *mf* *mf*

Cb. *mf*

Piano Concerto Op.66 n°4 in F Minor

3

The image displays a page from a musical score, likely for a symphony. The score is written in G major (one sharp, F#) and 3/4 time. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins with a key signature change to G major and a time signature change to 3/4. The first measure is marked with a repeat sign. The score continues with various musical notations, including rests, notes, and dynamic markings like 'f' (forte) and 'p' (piano). The page ends with a repeat sign at the end of measure 10.

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes musical notation such as notes, rests, and dynamic markings like 'mf'.

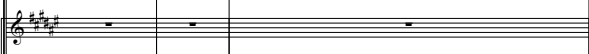
Piano Concerto Op.66 n°4 in F Minor

5

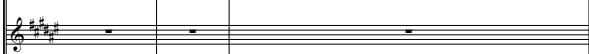
The image displays a full orchestral score for a symphony. The score is written for 25 instruments, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments are listed on the left side of the score, and their corresponding staves are arranged vertically. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). The overall structure of the score suggests a complex and dynamic musical composition.

79

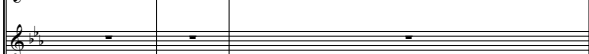
Picc. 

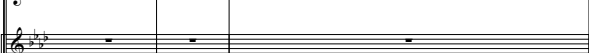
Fl. 1. 

Fl. 2. 

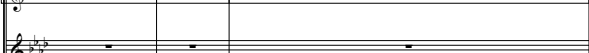
Ob. 

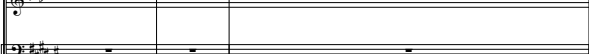
E. Hn. 

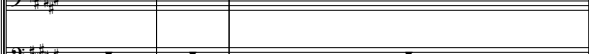
B♭ Cl. 

B♭ Cl. 1. 

B♭ Cl. 2. 

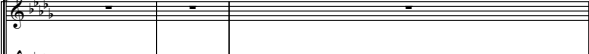
B. Cl. 

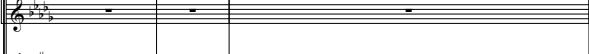
Bsn. 1. 

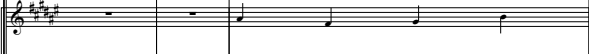
Bsn. 2. 

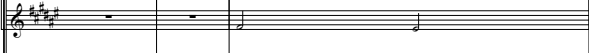
C. Bn. 

Hn. 1. 

Hn. 2. 

C Tpt. 1. 

C Tpt. 2. 

Tbn. 1. 

Tbn. 2. 

Tuba 

Timp. 

Perc. 

Hp. 

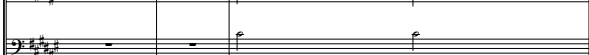
Pno. 

Vln. I. 

Vln. II. 

Vla. 

Vc. 

Cb. 

Piano Concerto Op.66 n°4 in F Minor

7

71

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

75

71

75

Perc.

71

75

Hp.

Pno.

71

75

Vln. I

Vln. II

Vla.

Vcl.

Cb.

79 *rit.* *Piu lento* $\text{♩} = 50$

Picc. *rit.*

Fl. 1.

Fl. 2.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1.

B♭ Cl. 2.

B. Cl.

Bsn. 1.

Bsn. 2.

C. Bn.

Hn. 1.

Hn. 2.

C Tpt. 1.

C Tpt. 2.

Tbn. 1.

Tbn. 2.

Tuba.

Timp.

Perc.

Hp.

Pno.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

rit. *Piu lento* $\text{♩} = 50$

Piano Concerto Op.66 n°4 in F Minor

9

The image displays a full orchestral score for a symphony, featuring various instruments including Piccolo, Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes staves for each instrument, with notes, rests, and other musical symbols indicating the performance. The score is divided into measures, with bar lines separating them. The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically. The Piano part is written for both hands, with a grand staff. The Violins are divided into two parts, Violin I and Violin II. The Viola, Violoncello, and Contrabass are also included. The Percussion section includes Timpani and other percussion instruments. The Harp is also present. The score is a complex arrangement of musical notation, typical of a professional orchestral score.

90

Picc. 

Fl. 1. 

Fl. 2. 

Ob. 

E. Hn. 

B♭ Cl. 1. 

B♭ Cl. 2. 

B. Cl. 

Bsn. 1. 

Bsn. 2. 

C. Bn. 

Hn. 1. 

Hn. 2. 

C Tpt. 1. 

C Tpt. 2. 

Tbn. 1. 

Tbn. 2. 

Tuba 

Timp. 

Perc. 

Hp 

Pno. 

Vln. I. 

Vln. II. 

Vla. 

Vc. 

Cb. 

Piano Concerto Op.66 n°4 in F Minor

11

116

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

116

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

116

Timp.

116

Perc.

116

Hp.

116

Pno.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

Score

Piano Concerto Op.66 n°4 in F Minor

III. Allegro pieno di furia

FELIPE B. BANDES

Allegro pieno di furia $\text{♩} = 120$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in Bb

Clarinet in Bb1

Clarinet in Bb2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F1

Horn in F2

Trumpet in C1

Trumpet in C2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Allegro pieno di furia $\text{♩} = 120$

pizzicato

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hr. 1
- Hr. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is written in 2/4 time and features various dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings are playing a melodic line, while the brass and percussion provide a rhythmic accompaniment. The piano part is playing a steady eighth-note pattern.

Piano Concerto Op.66 n°4 in F Minor

3

♩ = 60 ♩ = 100

Picc.

Fl. 1. *mf*

Fl. 2. *mf*

Ob. *mf*

E. Hn.

Es Cl.

B♭ Cl. 1.

B♭ Cl. 2.

B. Cl.

Bsn. 1.

Bsn. 2.

C. Bn.

Hn. 1.

Hn. 2.

C Tpt. 1.

C Tpt. 2.

Tbn. 1.

Tbn. 2.

Tuba.

Timp.

Perc.

Hp.

Pno.

♩ = 60 ♩ = 100

Vln. I.

Vln. II.

Vla.

Vc. *mf*

Cb. *mf*

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Pic.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The page number 15 is visible at the top left.

Score for Piano Concerto Op. 66 n°4 in F Minor, page 5. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Cl. 1
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in F minor (three flats) and 3/4 time. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The woodwind and brass parts have various melodic lines and rests. The string parts provide a harmonic foundation with sustained notes and moving lines.

rit a tempo $\text{♩} = 60$

Picc. mf

Fl. 1. mf

Fl. 2. mf

Ob. mf

E. Hn. mf

Es Cl. mf

Bs Cl. 1. mf

Bs Cl. 2. mf

B. Cl. mf

Bsn. 1. mf

Bsn. 2. mf

C. Bn. mf

Hn. 1. mf

Hn. 2. mf

C Tpt. 1. mf

C Tpt. 2. mf

Tbn. 1. mf

Tbn. 2. mf

Tuba. mf

Temp. mf

Perc. mf

Hp. mf

Pno. mf

Vln. I. mf

Vln. II. mf

Vla. mf

Vc. mf

Cb. mf

66

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

66

Timp.

66

Perc.

66

Hp.

66

Pno.

66

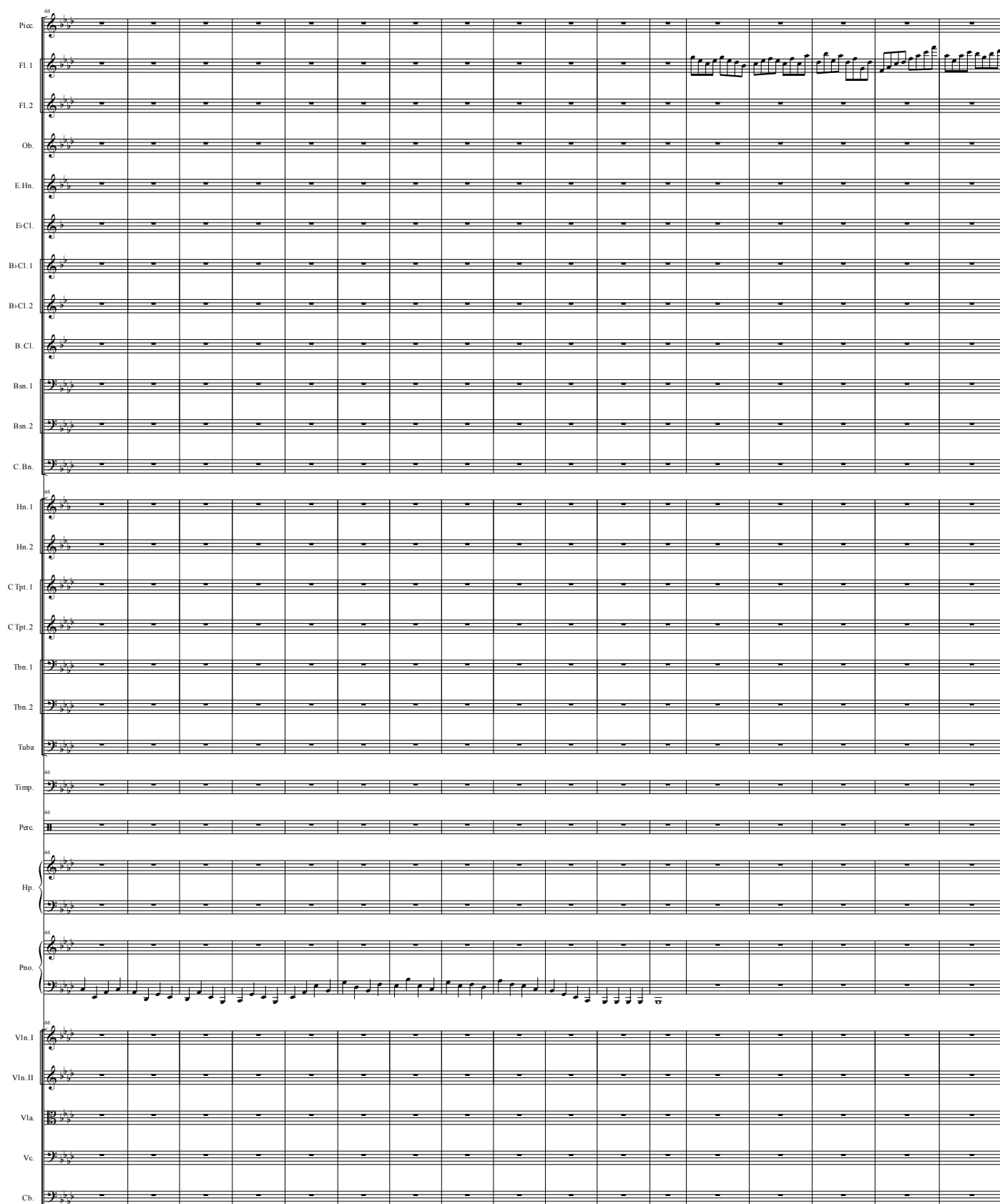
Vln. I

Vln. II

Vla.

Vc.

Cb.



83

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

83

Timp.

83

Perc.

83

Hp.

83

Pno.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

98

Timp.

Perc.

98

Hp.

98

Pno.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

113

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

113

Timp.

113

Perc.

113

Hp.

113

Pno.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Concerto Op.66 n°4 in F Minor

11

$\text{♩} = 40$ Allegro pieno di furia $\text{♩} = 120$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

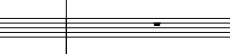
Vc.

Cb.

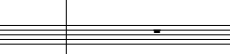
mf $\text{♩} = 40$ Allegro pieno di furia $\text{♩} = 120$

119

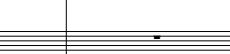
Picc.      

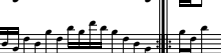
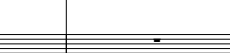
Fl. 1      

Fl. 2      

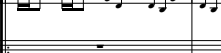
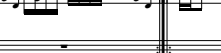
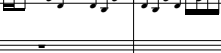
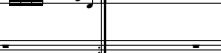
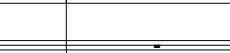
Ob.      

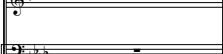
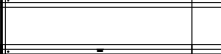
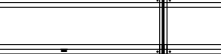
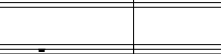
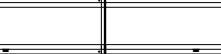
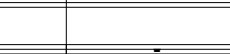
E. Hn.      

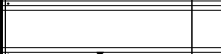
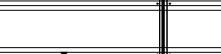
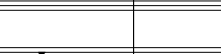
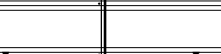
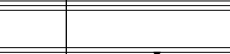
Es Cl.      

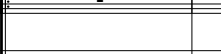
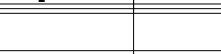
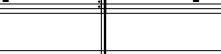
Bs Cl. 1      

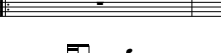
Bs Cl. 2      

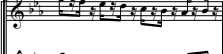
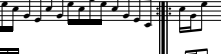
B. Cl.      

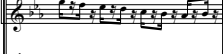
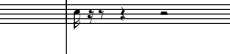
Bsn. 1      

Bsn. 2      

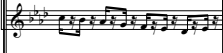
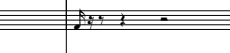
C. Bn.      

Hn. 1      

Hn. 2      

C Tpt. 1      

C Tpt. 2      

Tbn. 1      

Tbn. 2      

Tuba      

134

Timp.      

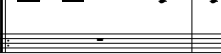
134

Perc.      

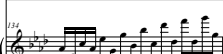
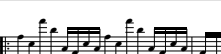
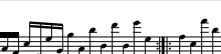
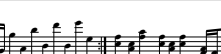
134

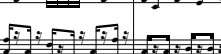
Hp      

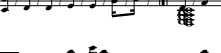
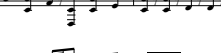
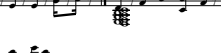
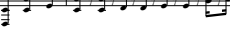
134

Pno      

134

Vln. I      

Vln. II      

Vla      

Vc      

Cb.      

11

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

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