

Piano Concerto Op.66 n°4 in F Minor

II. Adagietto

FELIPE B. BANDES

Adagietto $\text{♩} = 60$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in Bb

Clarinet in Bb1

Clarinet in Bb2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F1

Horn in F2

Trumpet in C1

Trumpet in C2

Trombone1

Trombone2

Tuba

Timpani

Percussion

Harp

Piano

Adagietto $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Contrabass

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15 *rit.* *a tempo* *rit.* *a tempo*

Picc. *mf*

Fl. 1. *mf*

Fl. 2. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1.

B♭ Cl. 2. *mf*

B. Cl. *mf*

Bsn. 1.

Bsn. 2.

C. Bn.

Hn. 1.

Hn. 2.

C Tpt. 1.

C Tpt. 2.

Tbn. 1.

Tbn. 2.

Tuba.

15 *clash cymbals* *clash cymbals*

15 *clash cymbals* *clash cymbals*

Hp. *mf*

Pno. *mf* *p* *mf* *p*

15 *rit.* *a tempo* *rit.* *a tempo*

Vln. I. *mf* *mf* *f*

Vln. II. *mf* *mf* *f*

Vla. *mf* *mf* *f*

Vc. *mf* *mf* *mf*

Cb. *mf*

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3

This image shows a page from a musical score, likely for a symphony or concert overture. The score is written for a large orchestra, with staves for various instruments including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The score is organized into systems, with each instrument or group of instruments having its own staff. The page number '11' is visible in the top left corner.

45

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Euph.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

46

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

47

Timp.

48

Perc.

49

Hp.

50

Pno.

51

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

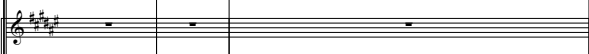
Piano Concerto Op.66 n°4 in F Minor

5

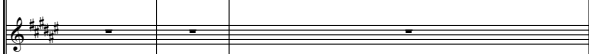
The image displays a full orchestral score for a symphony. The score is written for 25 instruments, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures, with a crescendo leading to a final chord. The instruments are listed on the left side of the score, and their corresponding parts are written on staves. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

79

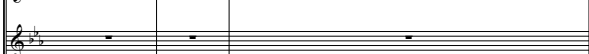
Picc. 

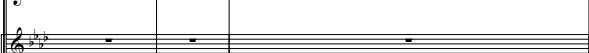
Fl. 1. 

Fl. 2. 

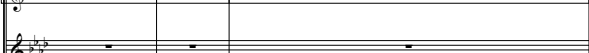
Ob. 

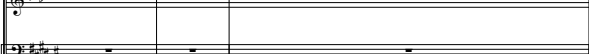
E. Hn. 

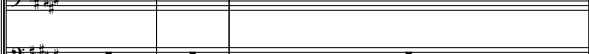
B♭ Cl. 

B♭ Cl. 1. 

B♭ Cl. 2. 

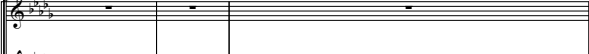
B. Cl. 

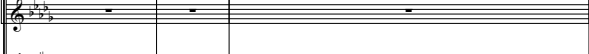
Bsn. 1. 

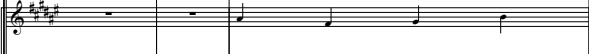
Bsn. 2. 

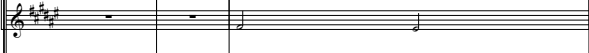
C. Bn. 

Hn. 1. 

Hn. 2. 

C Tpt. 1. 

C Tpt. 2. 

Tbn. 1. 

Tbn. 2. 

Tuba 

Timp. 

Perc. 

Hp. 

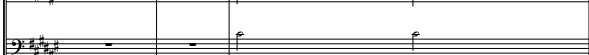
Pno. 

Vln. I. 

Vln. II. 

Vla. 

Vc. 

Cb. 

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7

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 75 in the top left corner. The music is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortissimo). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb.

79 *rit.* *Piu lento* $\text{♩} = 50$

Picc. *rit.*

Fl. 1.

Fl. 2.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1.

B♭ Cl. 2.

B. Cl.

Bsn. 1.

Bsn. 2.

C. Bn.

Hn. 1.

Hn. 2.

C Tpt. 1.

C Tpt. 2.

Tbn. 1.

Tbn. 2.

Tuba.

Timp.

Perc.

Hp.

Pno.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

rit. *Piu lento* $\text{♩} = 50$

Piano Concerto Op.66 n°4 in F Minor

9

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Hp., Pno., Vla. I, Vla. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 83 is visible in the top left corner.

90

Picc.

Fl. 1.

Fl. 2.

Ob.

E. Hn.

B♭ Cl. 1.

B♭ Cl. 2.

B. Cl.

Bsn. 1.

Bsn. 2.

C. Bn.

Hn. 1.

Hn. 2.

C Tpt. 1.

C Tpt. 2.

Tbn. 1.

Tbn. 2.

Tuba.

Timp.

Perc.

Hp.

Pno.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

91

92

93

94

95

96

97

98

99

Piano Concerto Op.66 n°4 in F Minor

11

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various instruments having their own staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The page is numbered 58 at the top left and 59 at the top right. The tempo is marked as '♩ = 60' at the top left. The key signature is one sharp (F#). The score is written in a single system, with the instruments grouped together. The woodwinds include Piccolo, Flutes 1 and 2, Oboe, English Horn, Euphonium, Baritone 1 and 2, Bassoon 1 and 2, and Contrabass. The brass includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The strings include Violins I and II, Viola, Violoncello, and Contrabass. The percussion includes Timpani and Percussion. The harp is also present. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The page is numbered 58 at the top left and 59 at the top right. The tempo is marked as '♩ = 60' at the top left. The key signature is one sharp (F#). The score is written in a single system, with the instruments grouped together.

