

Symphony in F Major

JKB 60

Dedicated to Faustina Arsenault

Jason BARUK

Lento religioso

Musical score for orchestra in F Major, Lento religioso. The score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flutes, Oboes, Clarinets in B♭, Bassoons, Violins I, Violins II, Violas, and Violoncellos/Contrabasses. The score is in common time (indicated by a '4' in the time signature). The key signature is F Major (one sharp). The music begins with sustained notes from the Flutes, Oboes, Clarinets, and Bassoons. At measure 5, the Violins II play a dynamic transition from *p* (pianissimo) to *f* (fortissimo), followed by a return to *p*. The Violas also play a similar dynamic transition at the same time. The Violin I staff remains silent throughout the measures shown.

8

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

pp < **f** > pp

Cb.

16

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp < *f*

mf

f

ff

f

23

p

p

p

p

p

p

p

p

31

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

38

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf > *p*

45

Fl.

Ob.

B_b Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

62

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

69

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.