

Score

Piano Concerto Op.73 n°5 in F# Minor

I. Cantabile sottile - Vivo

FELIPE B. BRANDES

Largo cantabile e sottile $\text{♩} = 40$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbals

Drum Set

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Largo cantabile e sottile $\text{♩} = 40$

11

Pcc

Fl 1

Fl 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B. Cl.

Bbn 1

Bbn 2

C. Bn.

Hn 1

Hn 2

C Tpt 1

C Tpt 2

Tbn 1

Tbn 2

Tuba

Timp.

Cym.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

mf

p

f

mf

trill

tremolo

Piano Concerto Op.73 n°5 in F# Minor

3

22 *rit.* *a tempo* **Swing!**

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

Es. Cl.

B. Cl. I

B. Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Cym.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

11

Pcc

Fl 1

Fl 2

Ob.

E. Hn.

Eu Cl

B♭ Cl 1

B♭ Cl 2

B. Cl

Bsn 1

Bsn 2

C. Bn.

Hn 1

Hn 2

CTpt 1

CTpt 2

Tbn 1

Tbn 2

Tuba

11

Timp.

11

Cym.

11

D. S.

11

Hp.

11

Pno

Vln. I

Vln. II

Vla

Vcl

Cb.

Piano Concerto Op.73 n°5 in F# Minor

5

19 *rit.* *a tempo*

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

18 Timp.

18 Cym.

18 D. S.

19 Hp.

19 Pno.

19 Vln. I

19 Vln. II

19 Vla.

19 Vcl.

19 Cb.

rit. *a tempo*

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various musical notations such as dynamics (pp, p, mf, f), articulation (accents, slurs), and performance instructions (e.g., "Percussion"). The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include Percussion, Flute 1, Flute 2, Oboe, Horns (Hn.), Clarinets (Cl.), Bassoons (Bsn.), Contrabassoon (Cb.), Violins I (Vln. I), Violins II (Vln. II), Viola, Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number 12 is visible in the bottom right corner.

67

Pcc

Fl 1

Fl 2

Ob

E. Hn

Es Cl

B♭ Cl 1

B♭ Cl 2

B. Cl

Bsn 1

Bsn 2

C. Bn

Hn 1

Hn 2

C Tpt 1

C Tpt 2

Tbn 1

Tbn 2

Tuba

Timp

Cym

D. S.

Hp

Pno

Vln I

Vln II

Vla

Vc

Cb

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments. At the top, there is a tempo marking "Allegro" and a metronome marking "♩ = 120". The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (CTpt 1), Trumpet 2 (CTpt 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (D. S.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). There are also some performance instructions like "finger cymbal" and "finger cymbal". The page is numbered "71" in the top left corner.

Piano Concerto Op.73 n°5 in F# Minor

9

100 $\text{♩} = 60$ *rit.* $\text{♩} = 40$

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C.Tpt. 1 *mf*

C.Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Cym. *mf*

D. S. *mf*

Hp. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

10

Pcc

Fl 1

Fl 2

Ob.

E.Hn.

E♭Cl.

B♭Cl 1

B♭Cl 2

B♭Cl.

Bbn 1

Bbn 2

C.Bn.

Hn 1

Hn 2

C.Tpt 1

C.Tpt 2

Tbn 1

Tbn 2

Tuba

Tmp.

Cym.

D.S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

mf

sf

fff

Piano Concerto Op.73 n°5 in F# Minor

11

Vivace $\text{♩} = 140$ **Allegro** $\text{♩} = 120$

105

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

105

Timp.

Cym.

105

D. S.

105

Hp.

Pno.

105

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Vivace $\text{♩} = 140$ **Allegro** $\text{♩} = 120$

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Pcc, Fl 1, Fl 2, Ob, E. Hn, Eb Cl, Bb Cl 1, Bb Cl 2, B Cl, Bbn 1, Bbn 2, C Bn, Hn 1, Hn 2, C Tpt 1, C Tpt 2, Tbn 1, Tbn 2, Tuba, Tmp, Cym, D. S., Hp, Pno, Vln. I, Vln. II, Vla, Vcl, and Cb. The score includes dynamic markings such as *f*, *sf*, and *sfz*, and articulation like accents and slurs. The page number 119 is visible in the top left corner.

129

Pcc

Fl 1

Fl 2

Ob

E. Hn

Cl 1

Cl 2

B. Cl

Bn 1

Bn 2

C. Bn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

128

Timp

ff

129

Cym

ff

finger cymbal

128

D. S.

ff

129

Hp

128

Pno

ff

129

Vln I

Vln II

Vla

Vc

Cb

135

PCC

Fl 1

Fl 2

Ob

E. Hn

Eb Cl

Bb Cl 1

Bb Cl 2

B Cl

Bsn 1

Bsn 2

C. Bn

Hn 1

Hn 2

C Tpt 1

C Tpt 2

Tbn 1

Tbn 2

Tuba

Tmp

Cym

D. S.

Hp

Pno

Vln I

Vln II

Vla

Vcl

Cb