

Score

Piano Concerto Op.73 n°5 in F# Minor

II. Gioioso e agitato

FELIPE B. BRANDES

Adagio $\text{♩} = 50$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbals

Drum Set

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Adagio $\text{♩} = 50$

p

mp

f

mp

Score for Piano Concerto Op.73 n°5 in F# Minor, page 2. The score includes staves for various instruments: Piccolo, Flutes 1 and 2, Oboe, English Horn, Euphonium, Baritone 1 and 2, Bassoon 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Snare Drum, Cymbals, Double Bass, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The Piano part is highly detailed with complex rhythmic patterns. The score is in F# minor and 2/4 time.

Piano Concerto Op.73 n°5 in F# Minor

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This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Horns (Hn. 1, Hn. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Contrabass (Cb.), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Cymbals (Cym.), Double Bass (D. S.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes musical notation, dynamics like 'accel' and 'ff', and a rehearsal mark '16'. The page is numbered '16' in the top left corner.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various dynamics (e.g., *ff*, *f*, *pp*) and tempo markings (e.g., *tempo*) indicating the performance style. The score is organized into systems, with each instrument or group of instruments having its own staff. The page number 20 is visible in the top left corner.

Instrument List (from top to bottom):

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- En. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1
- Hn. 2
- CTpt. 1
- CTpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Tamp.
- Cym.
- D. S.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

Key Features:

- Tempo Markings:** *tempo* is marked at the beginning of the page and again at the bottom right.
- Dynamics:** *ff* (fortissimo) is used in several places, particularly in the woodwind and string sections. *f* (forte) is also present.
- Articulation:** *pp* (pianissimo) is used in the piano section.
- Performance Indications:** *arco* is marked for the strings, indicating they should play with the bow.

Piano Concerto Op.73 n°5 in F# Minor

5

♩ = 50

27

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hr. I

Hr. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

27

Timp.

27

Cym.

27

D. S.

27

Hp.

Pno.

27

Vln. I

Vln. II

Vla.

Vcl.

Cb.

27

♩ = 50

The image displays a full orchestral score for the 'Snowflake Dance' from Tchaikovsky's 'The Nutcracker'. The score is written for a full orchestra, including woodwinds, brass, strings, and piano. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into measures, with some measures containing dynamic markings like 'mp' and 'ff'. The piano part features a complex, rhythmic melody in the right hand and a more active bass line. The woodwinds and strings provide harmonic support and texture.

Piano Concerto Op.73 n°5 in F# Minor

7

♩ = 50

Picc. *10*

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bsn.

Hr. I

Hr. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

10
Timp. *subra gong and cymbals*

10
Cym. *just cymbals*

10
D. S.

10
Hp.

10
Pno.

♩ = 50

Vln. I

Vln. II

Vla.

Vcl.

Cb.

8

Pcc.

Fl.1

Fl.2

Ob.

E.Hn.

Eu.Cl.

B.Cl.1

B.Cl.2

B.Cl.

Bbn.1

Bbn.2

C.Bn.

Hn.1

Hn.2

CTpt.1

CTpt.2

Tbn.1

Tbn.2

Tuba

Tamp.

Cym.

D.S.

Hp.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

Piano Concerto Op.73 n°5 in F# Minor

9

The image displays a blank musical score for a symphony orchestra. The score is organized into four measures, with a repeat sign at the end of the fourth measure. The instruments are listed on the left side of the page, and their corresponding staves are shown. The staves are arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper half and the strings and percussion in the lower half. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Hrn. 1, Hrn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb.

52 $\text{♩} = 40$

Pkcs

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bb.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn. 1

Tbn. 2

Tuba

Tmp.

Cym.

D. S.

Hp.

Pno.

52 $\text{♩} = 40$

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Piano Concerto Op.73 n°5 in F# Minor

11

[illegible]

60

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

Eup. Cl.

B. Cl. I

B. Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bsn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

60

Timp.

60

Cym.

60

D. S.

60

Hp.

60

Pno.

60

Vln. I

Vln. II

Vla.

Vcl.

60

Db.

mf

Piano Concerto Op.73 n°5 in F# Minor

13

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and sections. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., E. Ho., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Tmp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "accel" (accelerando). The score includes various musical notations, including notes, rests, and dynamic markings such as "ff" (fortissimo) and "mf" (mezzo-forte). The Pno. (Piano) section is particularly prominent, featuring complex rhythmic patterns and a "Pno." section with a "Pno." marking.

The score is divided into measures, with a large measure spanning the bottom of the page. The Pno. section includes a "Pno." marking and a "Pno." section with a "Pno." marking. The Vln. I and Vln. II sections are also present, with Vln. I and Vln. II markings. The Vla. (Viola) section is marked with a "Vla." marking. The Vcl. (Violoncello) section is marked with a "Vcl." marking. The Cb. (Contrabasso) section is marked with a "Cb." marking.

[illegible]

Piano Concerto Op.73 n°5 in F# Minor

15

The image displays a page from a musical score, likely for a symphony orchestra. The page is divided into two systems of staves. The first system includes staves for Pcc., Fl. 1, Fl. 2, Ob., E. Hn., E. Cl., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The second system includes staves for Pcc., Fl. 1, Fl. 2, Ob., E. Hn., E. Cl., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

79 80 81 82

Picc. *mf*

Fl. I *f*

Fl. II *f*

Ob. *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B. Cl. *f*

Bsn. I *f*

Bsn. II *f*

C. Bsn. *f*

Hr. I *f*

Hr. II *f*

C. Tpt. I *f*

C. Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tuba *f*

Trmp. *f*

Cym. *mf*

D. S. *mf*

Hp. *mf*

Pno. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*