

Score

GALLANTE Op.92 n°1

(for 2 Pianos)

I. Americana

FELIPE B. BRANDES

(to Lida P. Garrett de Jong)

Adagio ♩ = 60

Piano 1

Piano 2

Pno. 1

Pno. 2

The musical score is written for two pianos, labeled 'Piano 1' and 'Piano 2' (also referred to as 'Pno. 1' and 'Pno. 2'). The piece is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio' with a metronome marking of 60 beats per minute. The score is divided into two systems. The first system begins with a repeat sign and a first ending. The second system continues the piece with various musical notations including triplets, slurs, and a final double bar line. The score is labeled 'Piano 1', 'Piano 2', 'Pno. 1', and 'Pno. 2'.

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(for 2 Pianos)

2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Measures 9-12 of the piece. The score is for two pianos (Pno. 1 and Pno. 2). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8, which changes to 4/4 at measure 10. Measure 9 features a melodic line in the right hand of Pno. 1 with a grace note and a triplet in the right hand of Pno. 2. Measures 10-12 continue the melodic development with various triplet and triplet-tuplet markings. The piece concludes with a final chord in measure 12.

GALLANTE Op.92 n°1
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3

Pno. 1

13

Pno. 2

13

Pno. 1

14

Pno. 2

14

rit.

GALLANTE Op.92 n°1
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a tempo

Pno. 1

p

Pno. 2

pp

Pno. 1

mf

Pno. 2

mf

This musical score page contains measures 16 through 21 of the piece 'Gallante Op. 92 No. 1' for two pianos. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 16 to 20, and the second system covers measures 21 to 25. Each system has staves for Piano 1 (Pno. 1) and Piano 2 (Pno. 2). Measure numbers 16, 21, and 26 are indicated at the start of their respective staves. The first system begins with a tempo marking 'a tempo' and a piano dynamic 'p' for Pno. 1, and a pianissimo dynamic 'pp' for Pno. 2. The second system begins with a mezzo-forte dynamic 'mf' for both instruments. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplet markings (indicated by a '3' over a bracket). Repeat signs with first and second endings are used at the end of measures 19 and 24. The score concludes with a final measure (measure 25) featuring a whole note chord in both hands.

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5

Pno. 1

26

rit.

ff

p

Pno. 2

26

ff

p

3

Pno. 1

30

mf

Pno. 2

30

mf

3

GALLANTE Op.92 n°1
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Pno. 1

Pno. 2

34

3

35

3

3

3

3

This image shows a page of a musical score for two pianos. The page is numbered 6 in the top left corner. The title 'GALLANTE Op.92 n°1 (for 2 Pianos)' is centered at the top. The score is divided into two systems, each for two staves (Piano 1 and Piano 2). The first system starts at measure 34. Piano 1 has a melodic line with a long slur over measures 34 and 35, and a trill in measure 35. Piano 2 has a bass line with triplets in measures 34 and 35. The second system starts at measure 35. Piano 1 has a complex melodic line with many slurs and a trill in measure 35. Piano 2 has a bass line with triplets in measures 35 and 36. The key signature is B-flat major (two flats). The time signature is 4/4.

GALLANTE Op.92 n°1
(for 2 Pianos)
accel.

7

Piano score for Gallante Op. 92 n°1 (for 2 Pianos), page 7.

The score is written for two pianos (Pno. 1 and Pno. 2) in a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *accel.* (accelerando).

Measures 37-38:

- Pno. 1:** Treble clef. Measure 37 features a series of sixteenth-note chords. Measure 38 continues this pattern with some chromatic movement.
- Pno. 2:** Treble and Bass clefs. Measure 37 features triplet eighth notes in both hands. Measure 38 features triplet eighth notes in the bass and dotted eighth notes in the treble.

Measures 39-40:

- Pno. 1:** Treble clef. Measure 39 features a series of sixteenth-note chords. Measure 40 features a series of sixteenth-note chords, marked *accel.* and $\text{♩} = 180$. A double bar line with an asterisk (*) indicates a section change.
- Pno. 2:** Treble and Bass clefs. Measure 39 features triplet eighth notes in both hands. Measure 40 features a series of sixteenth-note chords in the bass and a whole note chord in the treble, marked *ff* (fortissimo).

Measures 41-42:

- Pno. 1:** Treble clef. Measure 41 features a series of sixteenth-note chords. Measure 42 features a series of sixteenth-note chords, marked *accel.*
- Pno. 2:** Treble and Bass clefs. Measure 41 features a series of sixteenth-note chords in the bass and a whole note chord in the treble. Measure 42 features a series of sixteenth-note chords in the bass and a whole note chord in the treble, marked *ff*.

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Più veloce ♩ = 120

Piano score for Gallante Op. 92 n°1 (for 2 Pianos), measures 42 to 44.

Measure 42:

- Pno. 1:** Treble and Bass staves. Treble staff has a *ff* dynamic marking. Both staves have a *Ped.* marking.
- Pno. 2:** Treble and Bass staves. Treble staff has a *mf* dynamic marking and a *3* (triple) marking. Bass staff has a *3* (triple) marking.

Measure 44:

- Pno. 1:** Treble and Bass staves. Treble staff has a *rit.* marking and a *fff* dynamic marking. Bass staff has a *Ped.* marking.
- Pno. 2:** Treble and Bass staves. Treble staff has a *3* (triple) marking. Bass staff has a *3* (triple) marking.

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9

$\bullet = 100$

[illegible]

Pno. 2

Pno. 1

Pno. 2

GALLANTE Op.92 n°1
(for 2 Pianos)

11

58

Pno. 1

pp *

f *mf* *f*₃ *

pp

58

Pno. 2

pp *

f *mf* *f*₃ *

pp

• = 20

3

3