



Piano

請給我擁抱

Cheng-Shiun

Andante

Piano

6 6 6 6

mf

Pno.

15 3 4 3 4

mf

Pno.

24 8 8

mf

Pno.

35 2 2

mf

Pno.

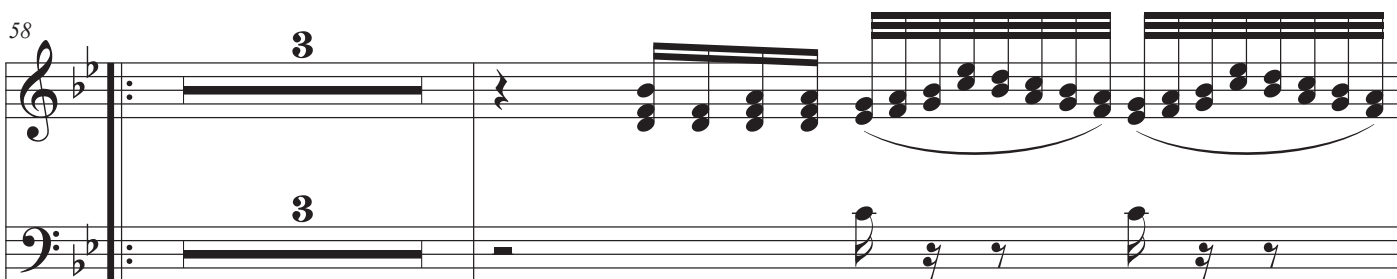
37 2 2 15 15

mf

Pno.

58

3



Pno.

62

2



Pno.

Andante

66

18

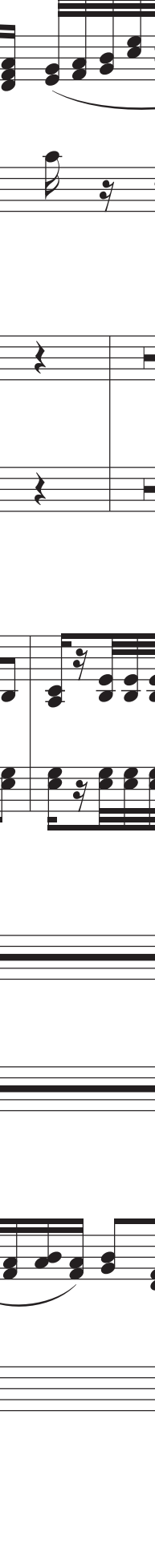
mp



Pno.

86

10

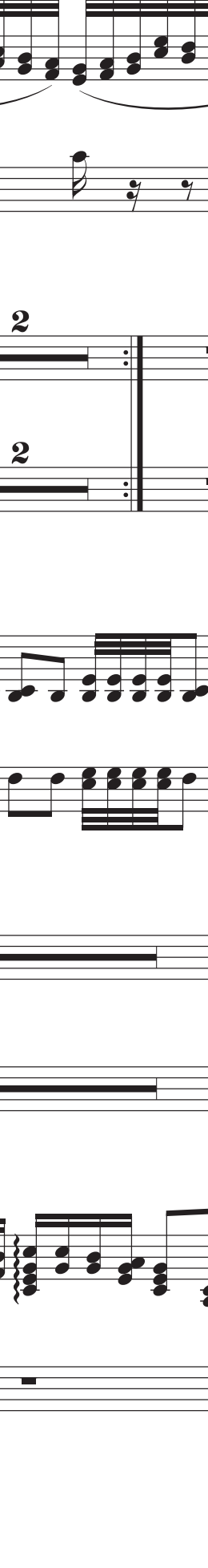


Pno.

Adagio

96

mp



99

Pno.

The piano accompaniment is written for two staves, Treble and Bass clef, in B-flat major (two flats). The key signature is B-flat major. The time signature is 2/4. The score starts at measure 99. The first staff (Treble) has a complex rhythmic pattern in the first measure, followed by a series of chords and a final measure with a whole note. The second staff (Bass) has a series of chords and a final measure with a whole note. The score is divided into two systems. The first system has a measure with a whole note and a measure with a whole note. The second system has a measure with a whole note and a measure with a whole note. The score ends with a double bar line.

17

1.

2/4

4/4

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15