

PENSEES FUGITIVES.
Quatre
Morceaux caractéristiques
pour
Violon et Piano
composés par
EMILE SAURET.

OP. 41

N ^o 1. LE MAL DU PAYS	Pr. 1 Mk. 50 Pf.
" 2. AU PAYS	" 1 " 50 "
" 3. CHANSON DU SOLDAT	" 1 " 50 "
" 4. LA CAPRICIEUSE Valse	" 2 " 50 "

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OTTO FORBERG
(vormals Thiemer's Verlag)
LEIPZIG.

Au Pays.

VIOLON.

E. Sauret, Op. 41. N° 2.

Allegretto. (♩ = 76.)

con spirito

sul D.

rit.

f

sul G.

f

f poco a poco rit.

tempo più moderato.

p

con grazia e espress

mf

f con espress.

a tempo poco accel.

f poco rall.

poco rit.

VIOLON.

3

p espress. *f* *poco rit.*

a tempo *f*

cresc. *f*

a tempo *p* *poco rit.*

dolce *f* *poco rit.* *p*

f espress. *a tempo* *rall.* *sul A.*

a tempo *con espress.* *poco* *a* *poco* *rall.*

p *p dolce* *pp* *poco rit.* *lunga*

Un poco più mosso ma non troppo.

Au Pays.

E. Sauret, Op. 41 N^o 2.

Allegretto. (♩ = 76.)

VIOLON.

PIANO.

rit.

a tempo

Allegretto. (♩ = 76.)

p

rit

pp

con spirito
sul D.

pp

pp

p

pp

musical score system 1, measures 1-5. Treble clef, key signature of one sharp (F#). The melody is marked *f* (forte) and includes the instruction *sul G.* above the staff. The piano accompaniment is marked *p* (piano).

musical score system 2, measures 6-10. Treble clef, key signature of one sharp (F#). The melody is marked *f* (forte) and includes the instruction *poco a poco rit.* (poco a poco ritardando). The piano accompaniment is marked *mf* (mezzo-forte) and includes the instruction *poco a poco rit.* (poco a poco ritardando).

musical score system 3, measures 11-15. Treble clef, key signature of one sharp (F#). The tempo is marked *tempo più moderato.* The melody is marked *p con grazia e espr.* (piano con grazia e espressione).

musical score system 4, measures 16-20. Treble clef, key signature of one sharp (F#). The tempo is marked *tempo più moderato.* The piano accompaniment is marked *pp* (pianissimo). The system includes the instruction *Ped.* (pedal) and a repeat sign.

musical score system 5, measures 21-25. Treble clef, key signature of one sharp (F#). The piano accompaniment is marked *mf* (mezzo-forte) and includes the instruction *p* (piano).

musical score system 6, measures 26-30. Treble clef, key signature of one sharp (F#). The piano accompaniment is marked *pp* (pianissimo). The system includes the instruction *Ped.* (pedal) and a repeat sign.

musical score system 7, measures 31-35. Treble clef, key signature of one sharp (F#). The piano accompaniment is marked *p* (piano).

musical score system 8, measures 36-40. Treble clef, key signature of one sharp (F#). The piano accompaniment is marked *p* (piano). The system includes the instruction *Ped.* (pedal) and a repeat sign.

This page of musical notation consists of two systems, each with a single melodic staff and a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4.

First System:

- Melody:** Features a series of eighth-note runs, often beamed in groups of four. It includes a *p* (piano) dynamic marking and a *f con espress.* (forte with expression) instruction.
- Piano Accompaniment:** The left hand plays a steady eighth-note pattern. The right hand plays chords and moving lines. Pedal markings (*Ped.*) and asterisks (*) are used throughout.

Second System:

- Melody:** Continues with eighth-note runs and includes a *poco accel.* (poco accelerando) instruction.
- Piano Accompaniment:** Features more complex rhythmic patterns, including sixteenth-note runs. Dynamics include *mf* (mezzo-forte) and *p* (piano). It also includes *cresc.* (crescendo) and *f poco rall.* (forte poco rallentando) markings.

The notation is highly detailed, with many slurs, ties, and specific articulation marks. Pedal markings (*Ped.*) and asterisks (*) are placed at the end of many phrases to indicate pedaling.

1516

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first staff has a tempo marking of *a tempo*. The second staff has a *pp* (pianissimo) dynamic marking.
- System 2:** The first staff has a *dolce* (sweet) marking. The second staff has a *pp* marking. The third staff has a *f* (forte) marking and a *poco rit.* (slightly ritardando) marking.
- System 3:** The first staff has a tempo marking of *a tempo*. The second staff has a *p* (piano) marking. The third staff has a *pp una corda* (pianissimo, one string) marking.
- System 4:** The first staff has a *f espress.* (forte, expressive) marking. The second staff has a *rall.* (ritardando) marking.

The notation is written in a clear, professional style, with various musical symbols and markings used to convey the composer's intentions. The page is numbered 5 in the top right corner.

a tempo *a tempo* *a tempo* *a tempo* *a tempo*
tr *tr* *tr* *tr* *tr*
poco *a* *poco* *rit.* *con espress.*
a tempo *a tempo* *a tempo* *a tempo* *a tempo*
pp *con espress.* *poco* *a* *poco* *rit.* *pp*
Red. *Red.* *Red.* *Red.* *Red.*
poco *a* *poco* *rall.* *a tempo* *a tempo*
p *a tempo* *a tempo* *a tempo* *a tempo*
poco *a* *pp* *poco* *rall.* *pp*
Red. *Red.* *Red.* *Red.* *Red.*
tr *tr* *tr* *tr* *tr*
ppp *ppp* *ppp* *ppp* *ppp*
Red. *Red.* *Red.* *Red.* *Red.*
p dolce *pp* *poco rit.* *lunga* *lunga*
pp dolce *poco rit.* *pp* *lunga* *lunga*
Red. *Red.* *Red.* *Red.* *Red.*