

# ALBUM

# MUSICA



*Andantino* *Alix*

A ton é-ter-ni-té je pré-  
sents

*très expressif*

*Rall* *a Tempo*

fera un seul jour dans les vo-lup-tés De la ter-  
re

*a Tempo*

*suivies*

de l'écrit (Act. II)  
Georges Hue

MANUSCRIT-AUTOGRAPHE DE GEORGES HUE.

## SOMMAIRE DU N° 100

LE MIRACLE, piano et chant

GAVOTTE, pour piano

JEPHTÉ, piano et chant

BOHÉMIENNE, pour piano

PETITE RAPSODIE, pour piano

LA PLUIE, piano et chant

PENSÉE PERDUE, piano et chant

LE PETIT CORDONNIER, piano et chant

GEORGES HUE

J.-S. BACH

G. CARISSIMI

LÉON MOREAU

A. CÉDÈS-MONGIN

ANDRÉ BLOCH

YVONNE DE GOUY D'ARSY

JEAN HURÉ

Publications PIERRE LAFITTE et C<sup>ie</sup>  
Je sais tout, Musica, Femina, Éditions d'Art,  
La Vie au Grand Air, Fermes et Châteaux  
90, Avenue des Champs-Élysées, PARIS

Tous droits réservés par les éditeurs  
respectifs de chaque morceau pour tous  
pays, y compris la Scandinavie

Cette jolie petite pièce enfantine est surtout destinée à notre public de jeunes lecteurs et lectrices. C'est un morceau tout rempli d'un parfum franchiste plein de charme.

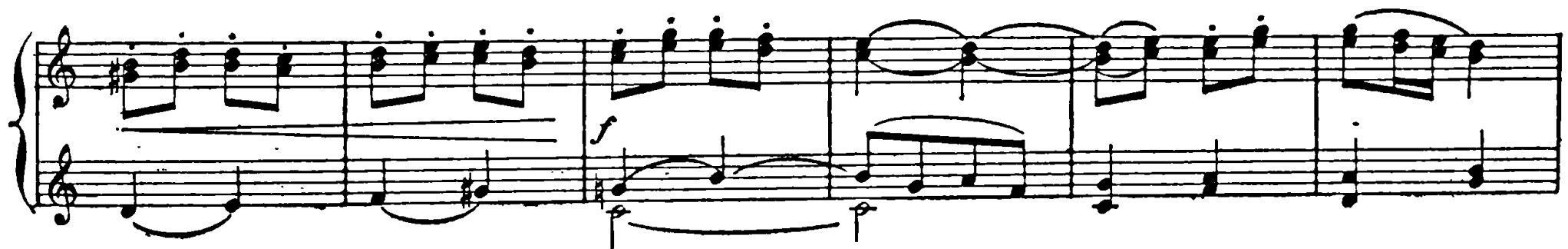
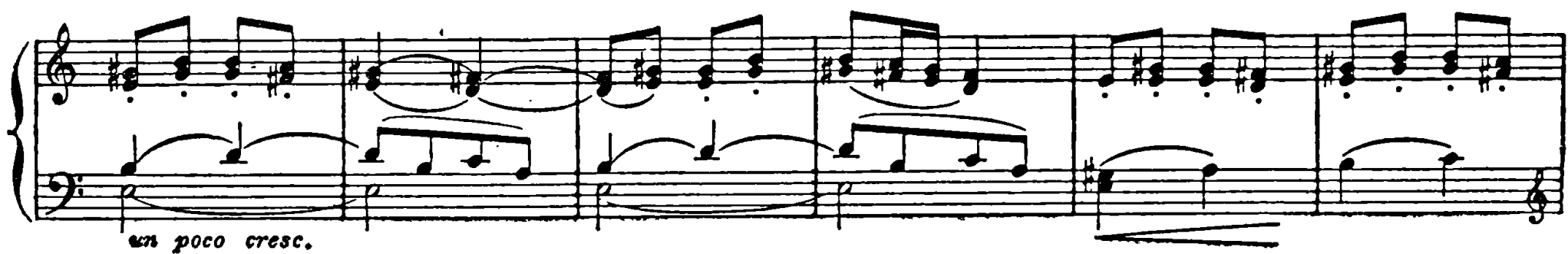
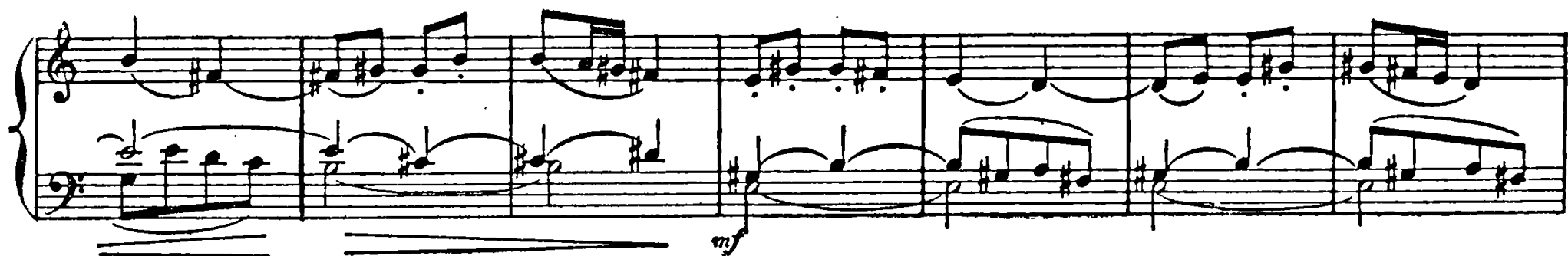
13

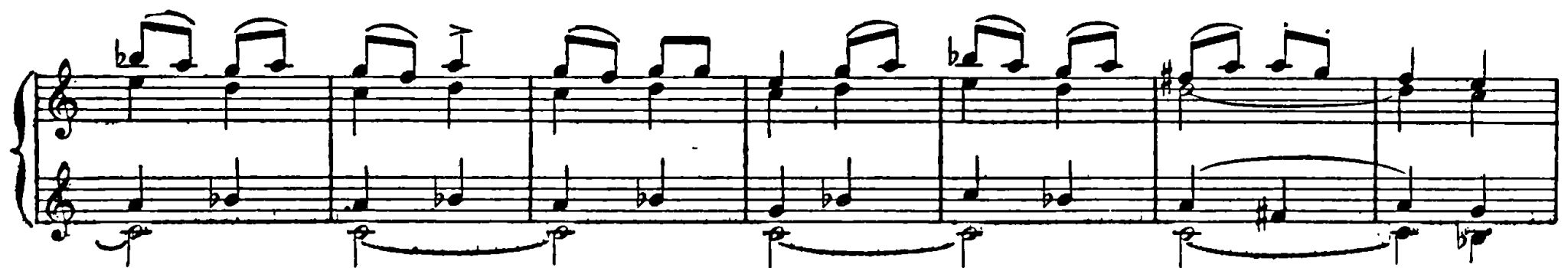
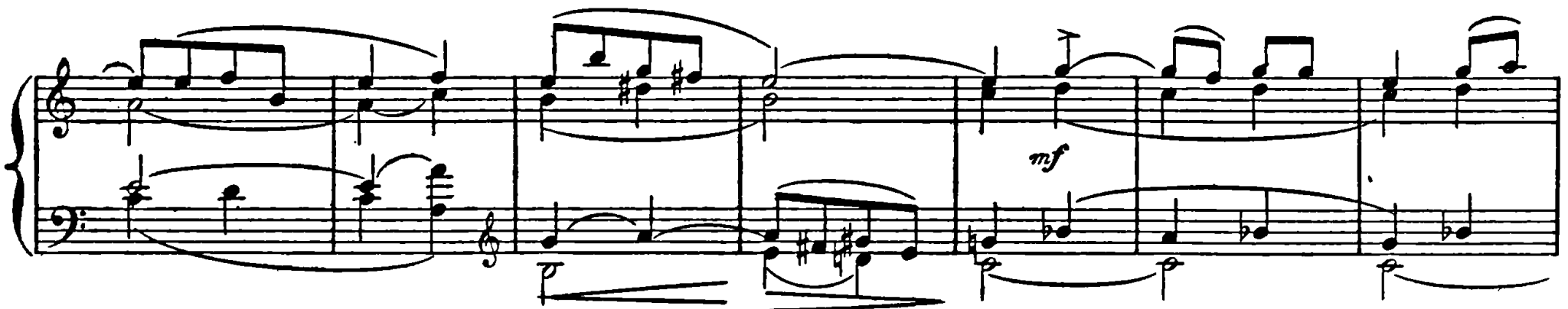
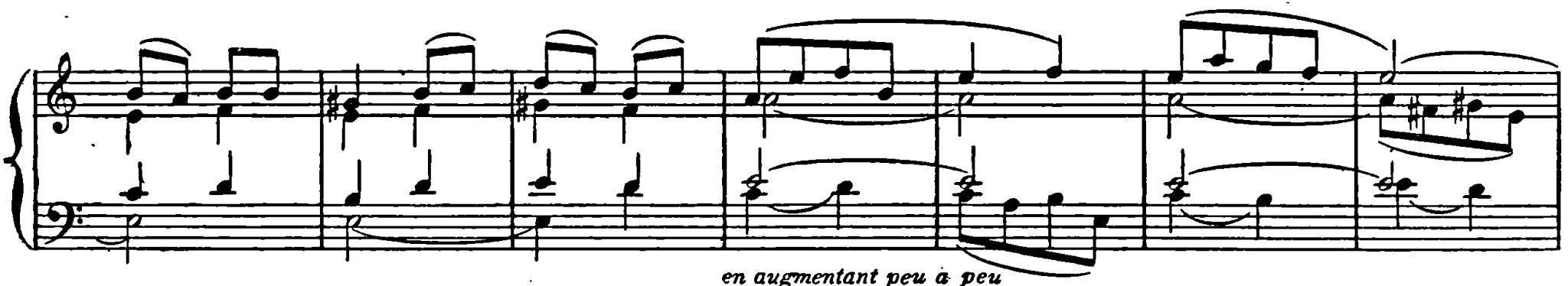
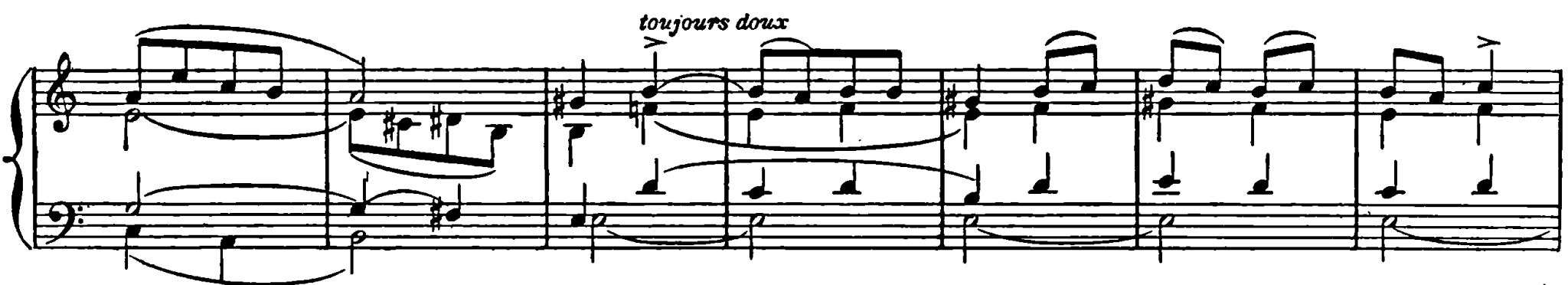
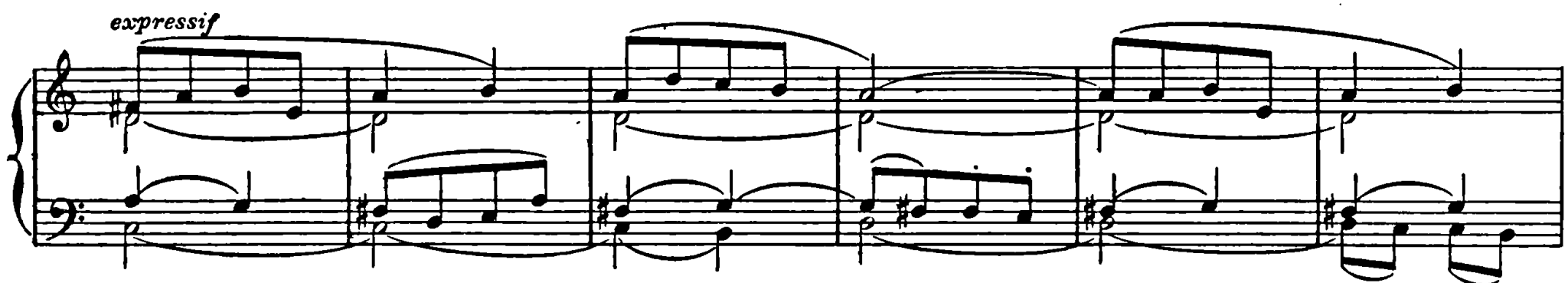
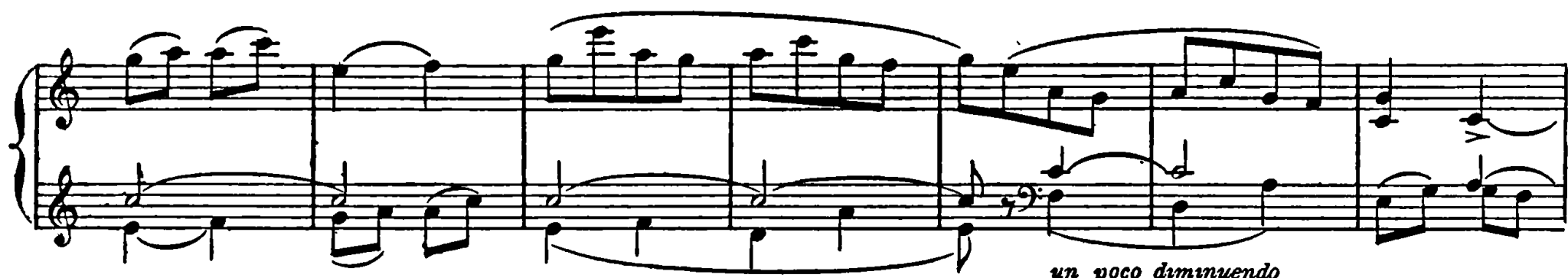
# PETITE RAPSODIE

A. CÆDÈS-MONGIN

Pas trop vite, gai et très rythmé

PIANO





First system of musical notation, featuring a treble and bass staff. The melody in the treble staff is marked with a piano (*p*) dynamic. The bass staff provides harmonic support with sustained notes.

*un peu plus doux*

Second system of musical notation. The treble staff continues the melodic line, while the bass staff features a crescendo (*cresc.*) and a ritardando (*ritenuto*) marking.

*cresc.*

*ritenuto*

**Tempo I<sup>o</sup>**

Third system of musical notation, marked **Tempo I<sup>o</sup>**. The treble staff begins with a forte (*f*) dynamic. The music is more rhythmic and active than the previous systems.

Fourth system of musical notation, continuing the tempo. The treble staff has a more melodic and flowing character, while the bass staff remains active with moving lines.

Fifth system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff continues with a steady accompaniment.

Sixth system of musical notation. The treble staff has a more lyrical quality. The bass staff features a *doux et tranquille* marking.

*doux et tranquille*

Seventh system of musical notation, the final system on the page. It includes piano (*p*), pianissimo (*pp*), and forte (*f*) dynamics. The piece concludes with a final chord in the bass staff.