

Giocoso. 115 BPM

6

B $\flat$ Cl.

A. Sax.

Pno.

p

p

p

6

The image shows a musical score for three instruments: B $\flat$ Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sax.), and Piano (Pno.). The score is written in treble and bass staves. The B $\flat$ Cl. and A. Sax. parts are in treble clef, and the Pno. part is in bass clef. The key signature is one sharp (F#) for the woodwinds and one flat (B $\flat$) for the piano. The tempo is marked '6'. The score is divided into measures by vertical bar lines. The B $\flat$ Cl. and A. Sax. parts have a 'p' (piano) dynamic marking. The Pno. part has a 'p' (piano) dynamic marking. The score is written in a standard musical notation style with notes, rests, and bar lines.

The first system of the musical score features three staves. The top staff is for B♭ Clarinet (Cl.), the middle for Alto Saxophone (Sx.), and the bottom for Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The system begins with a repeat sign and a first ending bracket. The B♭ Cl. part starts with a mezzo-forte (mf) dynamic, playing a melody of eighth and quarter notes. The Sx. part is silent in the first two measures, then enters in the third measure with a mezzo-forte (mf) dynamic, playing a similar melody. The Pno. part provides a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, also starting with a mezzo-forte (mf) dynamic. The system concludes with a crescendo leading to a forte (f) dynamic in the final measure.

This musical score is for a Trio for Clarinet, Saxophone, and Piano, covering measures 16 through 26. The score is written for three staves: B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4.

Measures 16-20: The B♭ Cl. and A. Sax. parts begin with a melodic line starting on measure 16. The Piano part features a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Measures 21-25: The B♭ Cl. and A. Sax. parts continue their melodic development. The Piano part maintains its accompaniment. Dynamics include *mp* and *f*.

Measures 26-30: The B♭ Cl. and A. Sax. parts conclude their melodic lines. The Piano part continues its accompaniment. Dynamics include *f*.

31

B $\flat$ Cl.

A. Sx.

Pno.

35

B $\flat$ Cl.

A. Sx.

Pno.

80 BPM

41

B $\flat$ Cl.

A. Sx.

Pno.

mp

mp

46

B $\flat$ Cl.

A. Sx.

Pno.

52

B $\flat$ Cl.

A. Sx.

Pno.

57

B $\flat$ Cl.

A. Sx.

Pno.

63

B $\flat$ Cl.

A. Sax.

Pno.

f mp

p

mp

Measures 63-68: B $\flat$ Clarinet and Alto Saxophone have whole rests. The Piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *mp* for the chords, and *p* for the bass line. A crescendo hairpin is shown over measures 65-67.

69

accel... a tempo

B $\flat$ Cl.

A. Sax.

Pno.

mf

Measures 69-73: All instruments enter. B $\flat$ Clarinet and Alto Saxophone play melodic lines. The Piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. Tempo markings "accel..." and "a tempo" are present. A crescendo hairpin is shown over measures 70-72.

74

B $\flat$ Cl.

A. Sax.

Pno.

p

Measures 74-78: All instruments continue with melodic and harmonic lines. Dynamics include *p*. A crescendo hairpin is shown over measures 75-77.

79

B $\flat$ Cl.

A. Sax.

Pno.

mf

mf

84

B $\flat$ Cl.

A. Sax.

Pno.

mp

mp

89

B $\flat$ Cl.

A. Sax.

Pno.

System 1 (Measures 94-96):

- Bb Cl.:** Measures 94-95 contain eighth notes (F#, G, A, B, C, D, E, F#). Measure 96 has a whole note G and a whole rest.
- A. Sax.:** Measures 94-95 contain eighth notes (F#, G, A, B, C, D, E, F#). Measure 96 has a whole note G and a whole rest.
- Pno.:** Measures 94-95 contain eighth notes (F#, G, A, B, C, D, E, F#). Measure 96 has a whole note G and a whole rest.

System 2 (Measures 97-99):

- Bb Cl.:** Measures 97-99 contain eighth notes (F#, G, A, B, C, D, E, F#). Measure 100 has a whole note G and a whole rest.
- A. Sax.:** Measures 97-99 contain eighth notes (F#, G, A, B, C, D, E, F#). Measure 100 has a whole note G and a whole rest.
- Pno.:** Measures 97-99 contain eighth notes (F#, G, A, B, C, D, E, F#). Measure 100 has a whole note G and a whole rest.

System 3 (Measures 100-102):

- Bb Cl.:** Measures 100-102 contain eighth notes (F#, G, A, B, C, D, E, F#). Measure 103 has a whole note G and a whole rest.
- A. Sax.:** Measures 100-102 contain eighth notes (F#, G, A, B, C, D, E, F#). Measure 103 has a whole note G and a whole rest.
- Pno.:** Measures 100-102 contain eighth notes (F#, G, A, B, C, D, E, F#). Measure 103 has a whole note G and a whole rest.

101

B $\flat$ Cl.

A. Sax.

Pno.

Measures 101-102. B $\flat$ Clarinet and Alto Saxophone play a triplet melody. Piano accompaniment features chords and triplets.

102

B $\flat$ Cl.

A. Sax.

Pno.

Measures 102-103. B $\flat$ Clarinet plays a rapid triplet scale. Alto Saxophone and Piano have rests.

104

B $\flat$ Cl.

A. Sax.

Pno.

Measures 104-105. B $\flat$ Clarinet plays a rapid triplet scale. Alto Saxophone and Piano have rests.

106

B $\flat$ Cl.

A. Sx.

Pno.

Measures 106-107. B $\flat$ Clarinet and Alto Saxophone play rapid triplet runs. Piano provides a bass line with accents. Dynamics include *f*.

108

B $\flat$ Cl.

A. Sx.

Pno.

Measures 108-109. B $\flat$ Clarinet and Alto Saxophone are silent. Piano plays a complex triplet pattern.

109

B $\flat$ Cl.

A. Sx.

Pno.

Measures 109-110. B $\flat$ Clarinet and Alto Saxophone play triplet runs. Piano provides a bass line with accents. Dynamics include *f*.