

Nachtmusik

for Flute and Piano



Peter Dyson
1969

Nachtmusik

1

Peter Dyson

Moderato (♩ = 60)

Flute

Piano

p *mf* *f*

5

Fl.

Pno

p *mf* *f* *p* *mf*

9

Fl.

Pno

f *ff* *f* *sffz*



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2

14

Fl. *p* *ff* *f*

Pno *p* *ff* *f*



19

Fl. *p* *ff*

Pno *p* *ff*



24

Fl. *f*

Pno *f* *p*

29 3

Fl. *p* *mf* *f*

Pno *p* *mf* *f*

33

Fl. *p* *f*

Pno *p* *f*

37

Fl. *f* *p* *f* *f*

Pno *f* *p* *f* *f*

41

Fl.

f *mf* *sfzp*

Pno

f *mf* *sfzp*

Detailed description: This system contains measures 41 through 44. The Flute part begins with a triplet of eighth notes (F#4, G#4, A4) marked *f*, followed by a crescendo leading to a half note (Bb4) marked *mf*, and then another triplet of eighth notes (C5, Bb4, A4) marked *sfzp*. The Piano part also starts with a triplet of eighth notes (F#3, G#3, A4) marked *f*, followed by a half note (Bb3) marked *mf*, and then a triplet of eighth notes (C4, Bb3, A3) marked *sfzp*. The key signature has one sharp (F#) and the time signature is 4/4.



45

Fl.

p *mf* *ff* *f*

Pno

p *mf* *ff* *f*

Detailed description: This system contains measures 45 through 49. The Flute part starts with a triplet of eighth notes (F#4, G#4, A4) marked *p*, followed by a crescendo to a half note (Bb4) marked *mf*, then another crescendo to a half note (C5) marked *ff*, and finally a triplet of eighth notes (Bb4, A4, G#4) marked *f*. The Piano part begins with a half note (F#3) marked *p*, followed by a half note (Bb3) marked *mf*, then a half note (C4) marked *ff*, and finally a half note (Bb3) marked *f*. The key signature has one sharp (F#) and the time signature is 4/4.



50

Fl.

ff *p*

Pno

ff *p*

Detailed description: This system contains measures 50 through 54. The Flute part starts with a triplet of eighth notes (F#4, G#4, A4) marked *ff*, followed by a half note (Bb4), then a half note (C5), and finally a triplet of eighth notes (Bb4, A4, G#4) marked *p*. The Piano part begins with a triplet of eighth notes (F#3, G#3, A4) marked *ff*, followed by a half note (Bb3), then a half note (C4), and finally a half note (Bb3) marked *p*. The key signature has one sharp (F#) and the time signature is 4/4.

55 5

Fl. *mf* *f* *f* *mf* *p*

Pno *mf* *f* *f* *mf* *p*

60

Fl. *mf*

Pno *mf* *pp*

63

Fl. *p* *ff*

Pno *ff*

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