

N. 6 SOLISTA DEL TEATRO BOLSHOI (N. GRACHEVA)

TIZIANO BEDETTI

Quasi cadenza

mf quasi arpa

cresc.

dim.

rit.

cresc.

Tempo di Valse, ma con moto $\text{♩} = 176$

15

mf *p*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* * simile

23

mf *p*

31

1^a: *f* 3
2^a: *p*

37

mp cresc.

Leg. *Leg.* simile

43

cresc. *f*

espressivo e marc.
con Leg.

51

Measures 51-56: This system contains six measures. The right hand features a series of chords, each preceded by a dotted half note. The left hand has a melodic line with eighth notes and some chords. Measure 54 includes a piano (p.) dynamic marking.

57

Measures 57-63: This system contains seven measures. The right hand continues with chords and dotted half notes. The left hand has a more active melodic line with eighth notes. Measure 62 includes a piano (p.) dynamic marking.

64

Measures 64-70: This system contains seven measures. The right hand features chords with a key signature change to one sharp (F#) in measure 64. The left hand has a melodic line with eighth notes. Measure 68 includes a piano (p.) dynamic marking.

71

Measures 71-76: This system contains six measures. The right hand has a melodic line with eighth notes and some chords. The left hand has a melodic line with eighth notes. Measure 74 includes a piano (p.) dynamic marking.

77

Measures 77-82: This system contains six measures. The right hand has a melodic line with eighth notes. The left hand has a melodic line with eighth notes. Measure 80 includes a crescendo (cresc.) marking.

accel.

8^{va} -

82

accel.

8^{va} - 1

loco

90

97

Ped. *Ped.*

103

rit.

cresc.

Ped. *con Ped.*

a tempo

109

ff

sfz

Ped. *