

4

V. Ranzato

Bim-bi-La (fantasia)

Molto
Lento

Handwritten musical score for the first system of 'Bim-bi-La (fantasia)'. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a double bar line and the tempo marking 'Molto Lento'. The melody is written with eighth and sixteenth notes, some beamed together. The second staff is in bass clef with the same key signature and time signature. It also begins with a double bar line and a fortissimo 'ff' marking. The bass line features a mix of eighth and sixteenth notes. A red circled '1' is written above the second staff, indicating the first measure of a new section.

Tempo
di Marcia

Handwritten musical score for the second system of 'Bim-bi-La (fantasia)'. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a double bar line and a fortissimo 'ff' marking. The melody is written with eighth and sixteenth notes, some beamed together. The second staff is in bass clef with the same key signature and time signature. It also begins with a double bar line and a fortissimo 'ff' marking. The bass line features a mix of eighth and sixteenth notes. A red circled '2' is written above the first staff, indicating the second measure of a new section.

Handwritten musical score for the third system of 'Bim-bi-La (fantasia)'. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a double bar line and the tempo marking 'Lento'. The melody is written with eighth and sixteenth notes, some beamed together. The second staff is in bass clef with the same key signature and time signature. It also begins with a double bar line and a fortissimo 'ff' marking. The bass line features a mix of eighth and sixteenth notes. A red circled '2' is written above the first staff, indicating the second measure of a new section. The word '(divisi)' is written in red above the first staff, indicating that the two staves are to be played by different instruments or voices.

Handwritten musical score for a piece in 2/4 time. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked "Presto" at the beginning. The score includes various musical notations, including notes, rests, and accidentals. Dynamics include "rit" (ritardando), "p" (piano), "f" (forte), "rallentando", "sfumando", and "V. subito". The score also features a section marked "all the Mod to" and a section marked "sfumando" with a dashed line. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The score is divided into three main sections by double bar lines.

Section 1 (Staves 1-4): Marked *Loco mosso*. It begins with a treble clef and a key signature of one flat. A red circled number 5 is above the first staff. The music features eighth and sixteenth notes with various accidentals. A red *p* (piano) dynamic marking is present. A red circled number 6 is above the second staff, with the text *sta 6 (in 2)* written next to it.

Section 2 (Staves 5-8): This section continues with similar notation. A red circled number 7 is above the fifth staff, with the text *Stesso tempo* written next to it. A red *p* marking is also present. The eighth staff includes the red markings *rall* (rallentando) and *o tempo* (o tempo).

Section 3 (Staves 9-10): Marked *Larghissimo* and *Vivace*. It begins with a treble clef and a key signature of two sharps. A red circled number 8 is above the first staff of this section. The music features dotted rhythms and sixteenth notes. Red *ff* (fortissimo) dynamic markings are present on the first and third staves of this section. A red *mf* (mezzo-forte) marking is present on the second staff.

The score concludes with a double bar line and the word **FINE** written on the final staff.

4

V. Ranzato

Cin-Ci-La (fantasia)

Molto lento

Tempo di Marcia

1

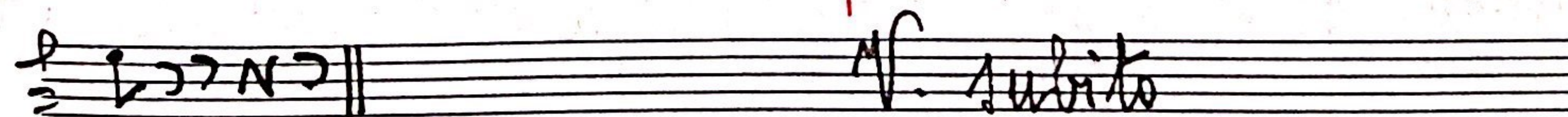
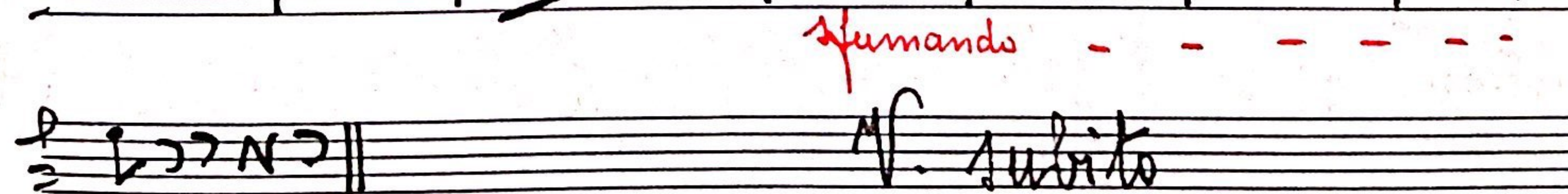
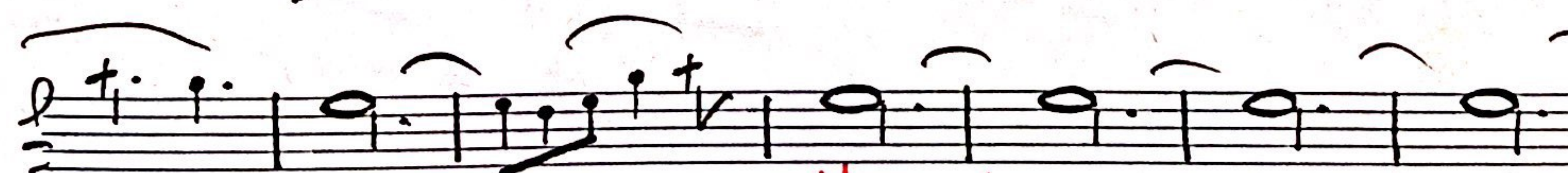
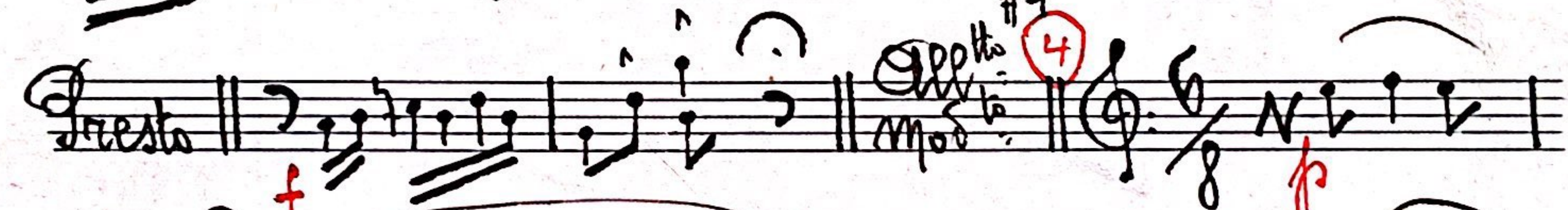
2

2

(in 2)

(divisi)

Lento



Handwritten musical score with multiple staves and tempo markings.

Staff 1: Tempo marking: *Loco* *Molto*. Measure 5 is circled in red and labeled **(5)**. A red *p* (piano) marking is present. The staff ends with a double bar line and a key signature change to two sharps.

Staff 2: Tempo marking: *Andante* *Moderato*. Measure 6 is circled in red and labeled **(6)**. A red *p* marking is present. The staff ends with a double bar line and a key signature change to one sharp.

Staff 3: Continuation of the musical line.

Staff 4: Continuation of the musical line.

Staff 5: Tempo marking: *Stesso* *tempo*. Measure 7 is circled in red and labeled **(7)**. A red *p* marking is present. The staff ends with a double bar line and a key signature change to two sharps.

Staff 6: Continuation of the musical line.

Staff 7: Continuation of the musical line.

Staff 8: Continuation of the musical line.

Staff 9: Continuation of the musical line.

Staff 10: Continuation of the musical line.

Staff 11: Tempo marking: *Larghissimo*. Measure 8 is circled in red and labeled **(8)**. A red *ff* (fortissimo) marking is present. The staff ends with a double bar line and a key signature change to two sharps.

Staff 12: Tempo marking: *Allegro*. A red *ff* marking is present. The staff ends with a double bar line and a key signature change to one sharp.

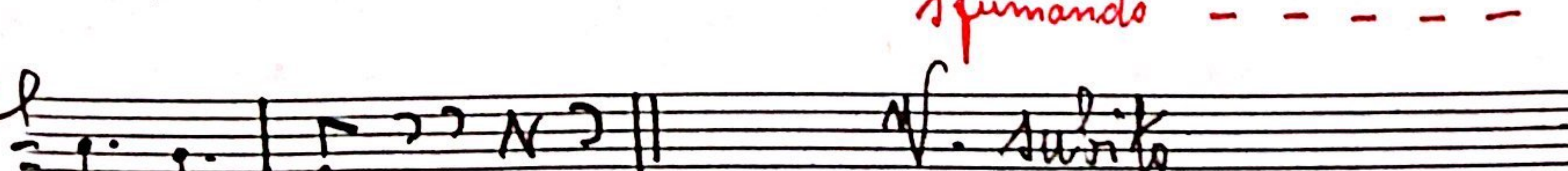
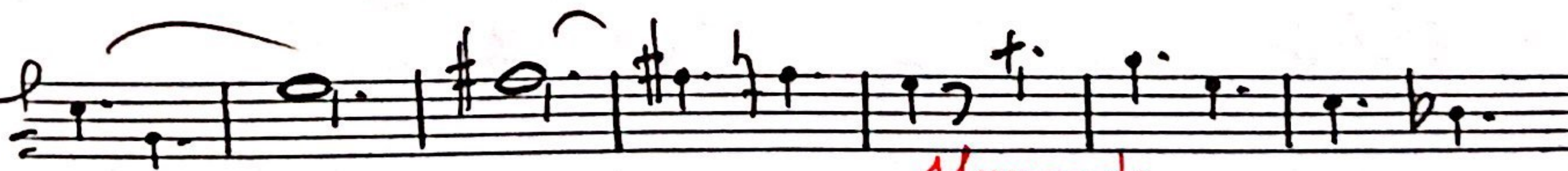
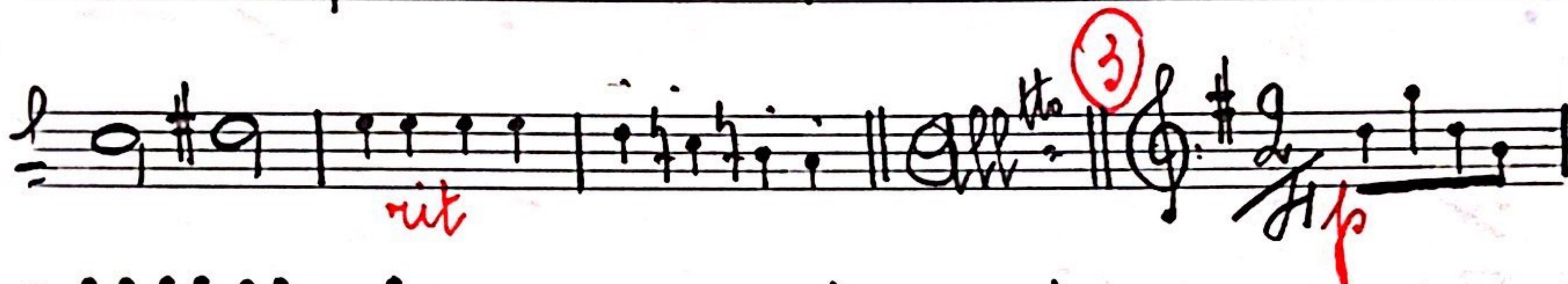
Staff 13: Continuation of the musical line.

Staff 14: Continuation of the musical line.

Staff 15: Continuation of the musical line. The word **FINE** is written at the end of the staff.

Handwritten notes and markings:

- Red circled numbers: **(5)**, **(6)**, **(7)**, **(8)**.
- Red *p* (piano) markings.
- Red *ff* (fortissimo) markings.
- Red *rall* (rallentando) and *a tempo* markings.
- Red *fino alla fine* (to the end) marking.
- Red *(in 2)* markings.
- Red *Stesso tempo* marking.
- Red *Larghissimo* and *Allegro* tempo markings.
- Red *Loco* and *Molto* markings.
- Red *Andante* and *Moderato* markings.
- Red *FINE* marking.



⑤ *Andante* *molto* *p*

⑥ *Andante* *molto* *p* *(in 2)*

⑦ *Stesso tempo* *p*

rall *a tempo*

⑧ *Larghissimo* *ff* *Vivace* *ff* *fino alla fine*

ff **FINE**

4

M. Ranzato

Cin - Ci - La (fantasia)

Molto lento

Tempo di Marcia

Lento

1

2

3

Handwritten musical score on ten staves. The notation includes various musical symbols, accidentals, and dynamic markings.

Key markings and annotations include:

- rit.* (ritardando) in red ink on the fourth staff.
- all. to* (allegretto) in black ink on the fourth staff.
- mod. to* (moderato) in black ink on the fifth staff.
- Presto* in black ink on the fifth staff.
- rall.* (rallentando) in red ink on the ninth staff.
- sforzando* in red ink on the tenth staff.
- M. subito* (Molto subito) in black ink on the tenth staff.

Red circled numbers 3 and 4 are present on the fourth and fifth staves, respectively. The score concludes with a double bar line and a repeat sign on the tenth staff.

⑤ *Toto*
molto

⑥ (in 2)

⑦ *Tutto*
tempo

⑧ *Larghissimo*

Vivace

FINE