

Dedicated to
Miss Charlotte Elmhurst.

GOLDEN DAYS,
SONG.

The Words by

The Hon^{ble} Mrs. G. R. Gifford.

The Music by

Claribel.

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GOLDEN DAYS.

WORDS BY
THE HONBLE MRS G.K.CIFFORD.

MUSIC BY
CLARIBEL.

VOICE.

PIANO-FORTE.

espress:

The first system of music features a vocal line on a treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs) and includes the instruction 'espress:' and two sixteenth-note runs marked with a '6' and an accent (>).

An hour or two of

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'An hour or two of'. The piano accompaniment continues with similar rhythmic patterns.

dreamy talk A...long the old grey gar-den walk, A

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'dreamy talk A...long the old grey gar-den walk, A'. The piano accompaniment continues with similar rhythmic patterns.

cres:

stroll in that sweet haw - thorn glade, Where

f

long a - - go our vows were made, The deep'ning twi - light

A

soft and grey To shed a - - round our homeward way The

hallow - - ing touch of Auld Lang Syne Would

bring thy wand'ring heart to mine, With

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with the lyrics 'bring thy wand'ring heart to mine, With'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and some triplets.

all the faith of form-er years With

The second system continues the vocal line with the lyrics 'all the faith of form-er years With'. The piano accompaniment features a more active treble line with chords and a consistent eighth-note bass line.

all the throng-ing hopes and fears.

The third system shows the vocal line with the lyrics 'all the throng-ing hopes and fears.'. The piano accompaniment includes a treble line with chords and a bass line with eighth-note patterns and triplets.

Those

The fourth system shows the vocal line with the lyrics 'Those'. The piano accompaniment continues with a treble line of chords and a bass line of eighth notes.

hap-py hours no more shall be And tears a-lone are

left for me They fall up-on the gar-den walk Which

cres.

knew of old our dream-y talk They fall in that sweet

f

hawthorn glade Where all our fond-est vows were made They

fall when deep'ning twi-light brings The veil-ed shapes of

hap-pier things Those tears are sweet-er far to me Than

false re-turn-ing joys could be.

would not know those hours a--gain To feel the wa---king

sting of pain I would not if I could re-store The *cres:*

joys that end in *f* ne---ver more The storms of heav'n may

tear the heart Its kind-ly dews will heal the smart For

hope once dead no fears can last Loves ro--sy touch will

The first system of the musical score is in B-flat major (two flats) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A triplet of eighth notes is marked in the right hand at the end of the system.

gild the past And hov'ring round its ear--ly tomb The

The second system continues the piece. The vocal line has a half note G5, quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The piano accompaniment continues with similar patterns, including a triplet of eighth notes in the right hand.

light of heav'n shall pierce the gloom.

The third system concludes the vocal phrase. The vocal line has a half note G6, quarter notes A6, Bb6, C7. The piano accompaniment features a triplet of eighth notes in the right hand.

The fourth system shows the piano accompaniment continuing. It features a triplet of eighth notes in the right hand and a half note G6 in the left hand.

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