

Soprano

Crux ave benedicta

Anônimo

Arranjo de Rafael Sales Arantes

Moderato

$$G_m \quad D \quad G_m \quad A_{\dim}$$

5

p Crux a - ve be - ne -
Tu ar - bo - rum re -

II

D D7 G^m E^b B^b F B^b C^m F F7 B^b

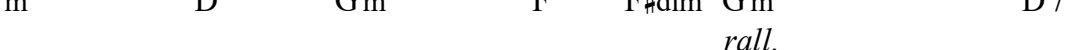
di - cta per te mors est de - vi - cta, in te pe -
gi - na, sa - lu - tis me - di - ci - na, pres - so - rum

cresc.

18

Cm D Gm F F#dim Gm D7 Gm

rall.



pe - dit De - us, Rex et Sal - va - tor me - us
es - le - va - men, et tris - ti - um so - la - men.

Alto

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5

p Crux a - ve be - ne -
Tu ar - bo - rum — re -

11

di - cta per te mors est de - vi -
gi - na, sa - lu - tis me - di - ci -

cresc.

16

cta, in te pe pe dit De us, Rex
na, pres so rum es le va men, et

21 *rall.*

et Sal - va - tor me - us
tris - ti - um so - la - men.

Tenor

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Moderato

[illegible]

12

cta per te mors est de - vi - cta, in te pe - pe - dit
na, sa - lu - tis me - di - ci - na, pres - so - rum es le -

cresc.

[illegible]

Bass

Crux ave benedicta

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Moderato

5

p Crux a - ve be - ne - di -
Tu ar - bo - rum re - gi -

12

cta per te mors est de - vi - cta, in te — pe - pe - dit
na, sa - lu - tis me - di - ci - na, pres - so - rum es le -
cresc.

rall.

19



De - us, Rex et Sal - va - tor me - us
va - men, et tris - ti - um so - la - men.

Flute

Crux ave benedicta

Anônimo
Arranjo de Rafael Sales Arantes

Moderato

The musical score is written for a single flute in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a piano (*p*) dynamic. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff starts at measure 7, marked with a piano (*p*) dynamic. It includes a repeat sign in the first measure. The melody continues with eighth and quarter notes. The third staff starts at measure 14. The fourth staff starts at measure 20, marked with a *rall.* (rallentando) instruction. The piece concludes with a double bar line and repeat dots.

p

p

cresc.

rall.

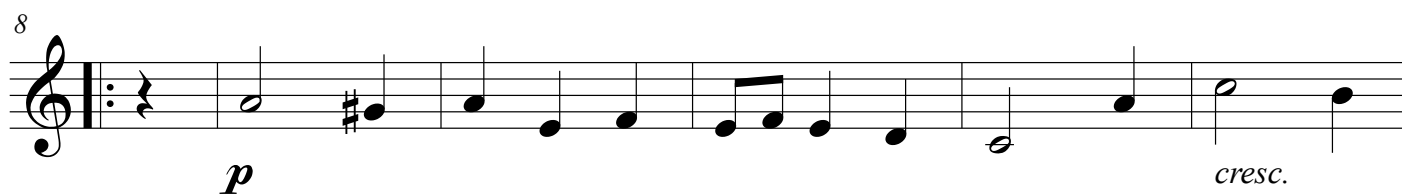
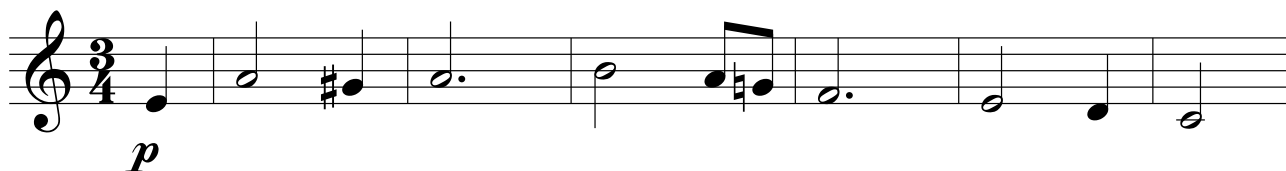
Clarinet in B $\flat$ 1

Crux ave benedicta

Anônimo

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Moderato

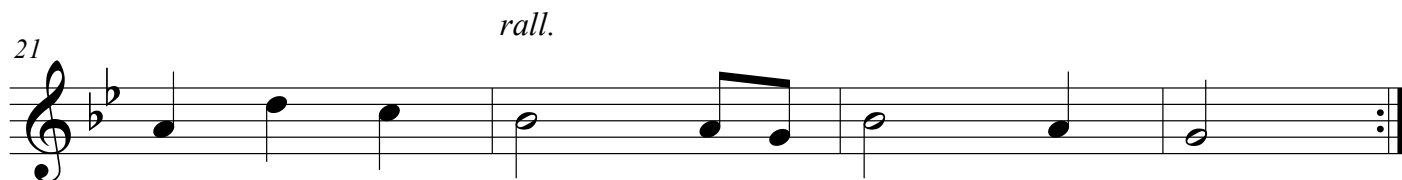
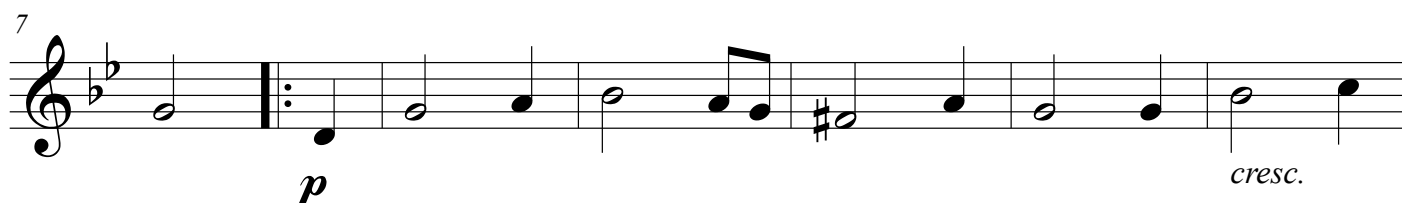


Oboe

Crux ave benedicta

Anônimo
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Moderato



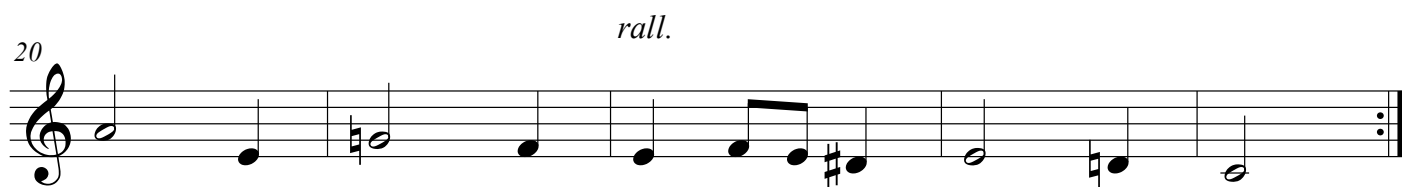
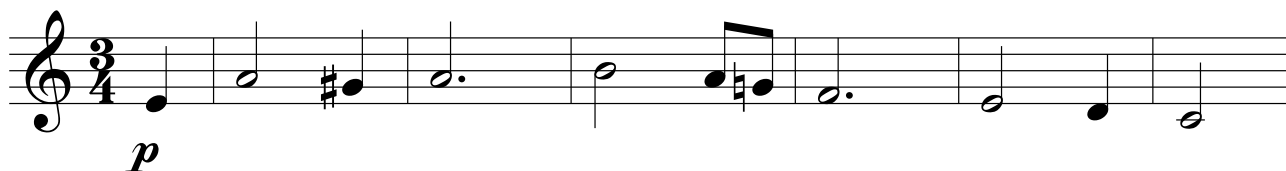
Clarinet in B $\flat$ 2

Crux ave benedicta

Anônimo

Arranjo de Rafael Sales Arantes

Moderato

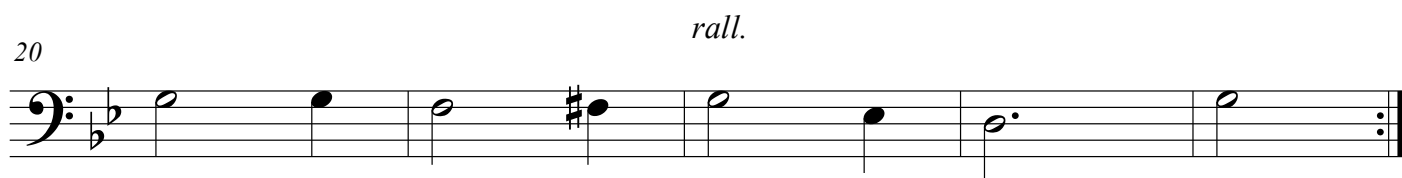
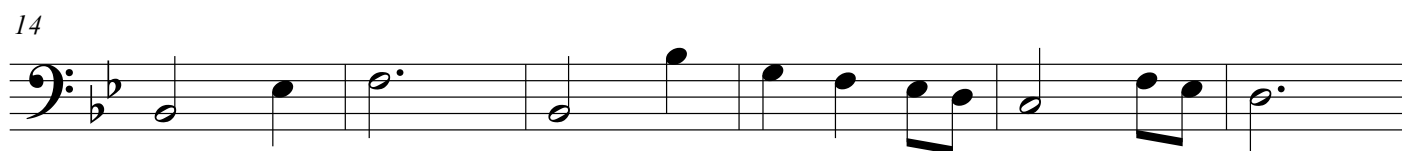
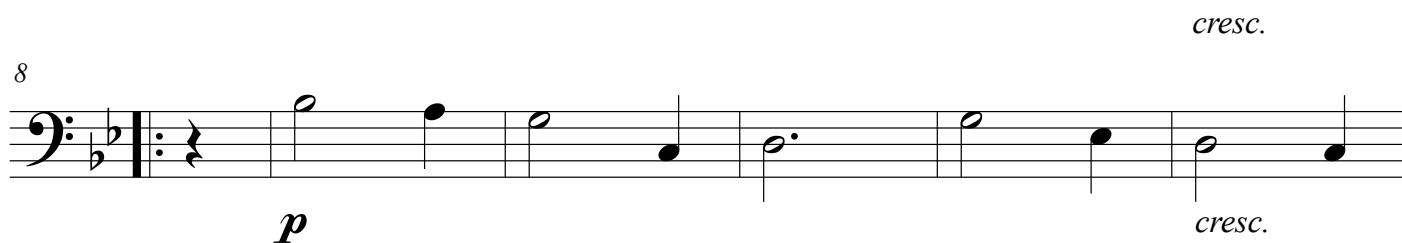


Bassoon

Crux ave benedicta

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Moderato



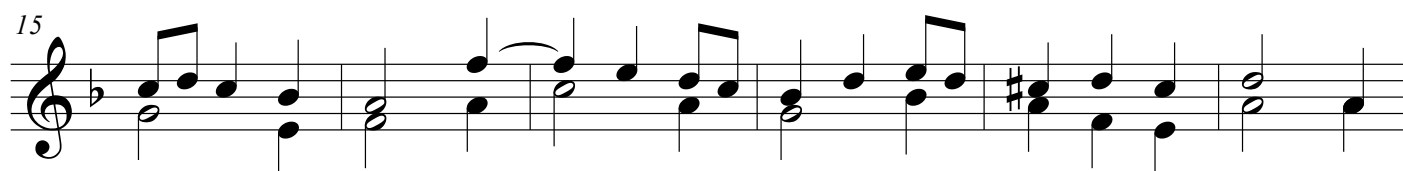
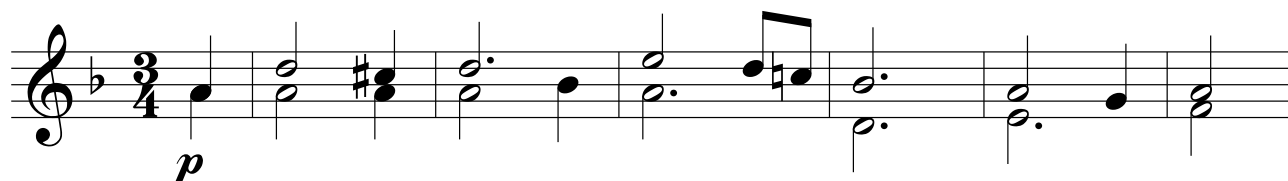
Horn in F

Crux ave benedicta

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Moderato

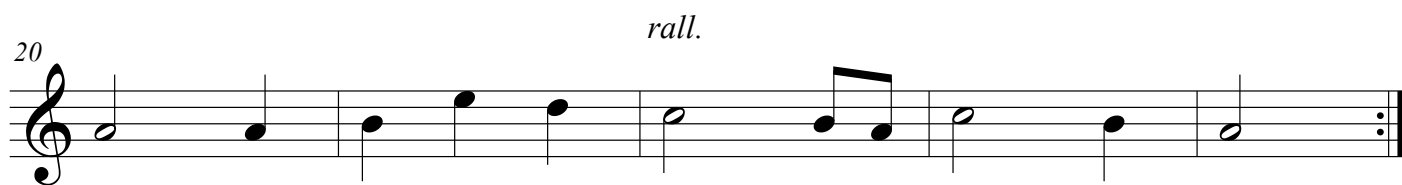


Trumpet in B $\flat$ 1

Crux ave benedicta

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Moderato

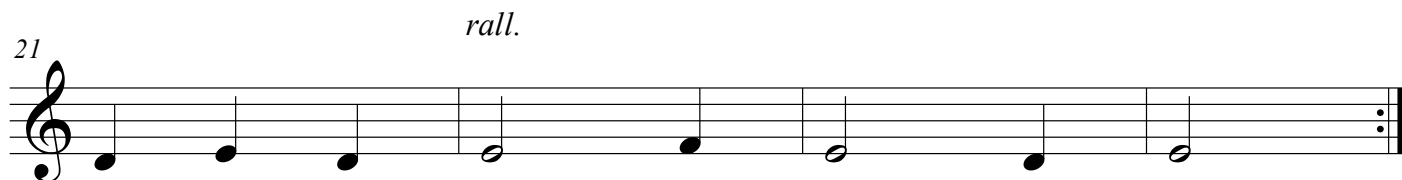
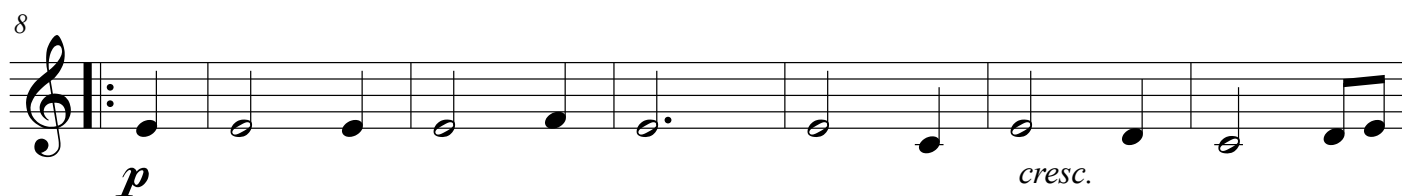
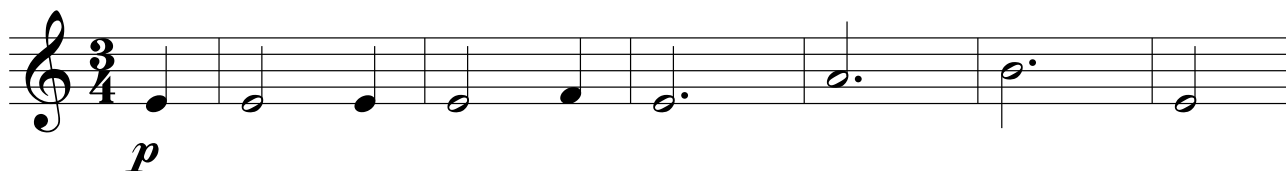


Trumpet in B $\flat$ 2

Crux ave benedicta

Anônimo
Arranjo de Rafael Sales Arantes

Moderato



Violin I

Crux ave benedicta

Anônimo
Arranjo de Rafael Sales Arantes

Moderato

The musical score is written for Violin I in G minor (three flats) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a piano (*p*) dynamic. The second staff starts at measure 7, marked with a piano (*p*) dynamic. The third staff starts at measure 14. The fourth staff starts at measure 20, marked with a *rall.* (rallentando) instruction. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

7

p

cresc.

14

20

rall.

Crux ave benedicta

Anônimo

Arranjo de Rafael Sales Arantes

Moderato

The first staff of music is in treble clef, key of B-flat major (two flats), and 3/4 time. It begins with a piano (*p*) dynamic marking. The melody consists of the following notes: G4 (quarter), A4 (half), Bb4 (quarter), A4 (half), G4 (quarter), F4 (half), E4 (quarter), D4 (half), C4 (quarter), Bb3 (half), and A3 (quarter).

8

p *cresc.*

[illegible]

20 *rall.*



The musical notation for measures 20 and 21 is shown. Measure 20 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of a half note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, a quarter note A3, and a quarter note G3. Measure 21 continues the melody with a half note F3, a half note E3, a quarter note D3, a quarter note C3, a half note B2, a half note A2, a quarter note G2, and a quarter note F2. The piece concludes with a double bar line and repeat dots.

Viola

Crux ave benedicta

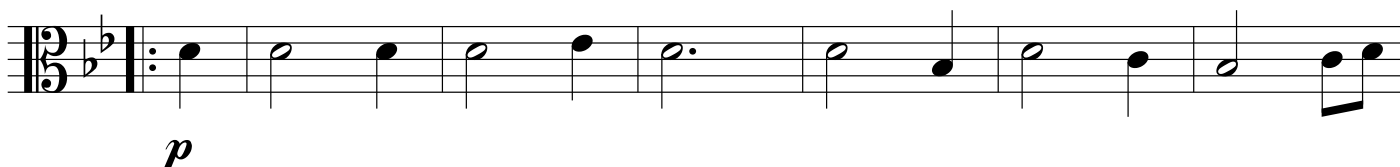
Anônimo

Arranjo de Rafael Sales Arantes

Moderato



8



15



20

rall.

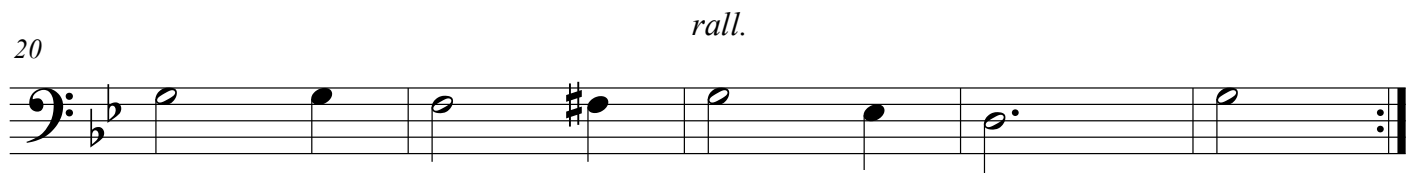
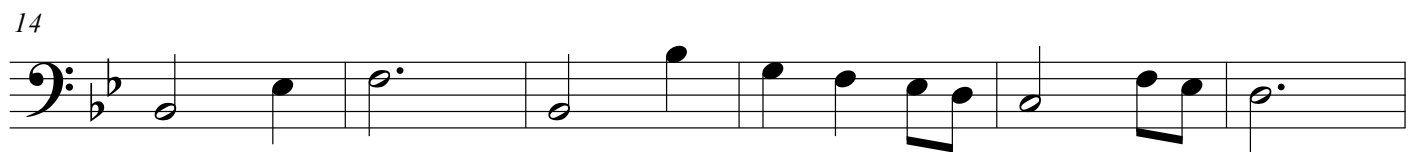
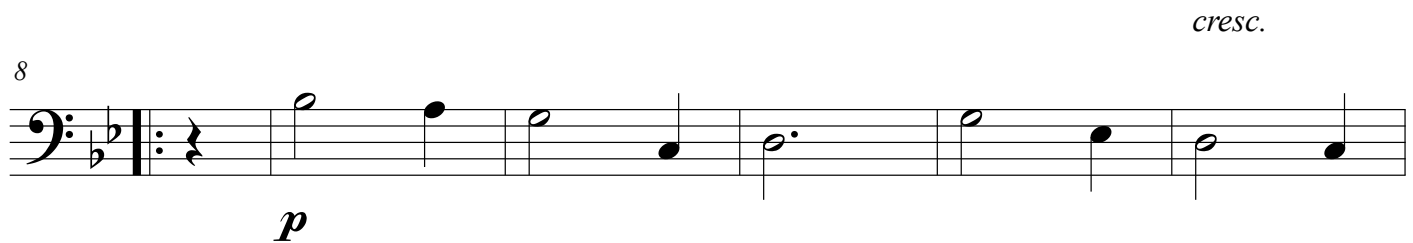


Cello

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Moderato



Contrabass

Crux ave benedicta

Anônimo
Arranjo de Rafael Sales Arantes

Moderato

The musical score is written for Contrabass in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 8 and includes a crescendo (*cresc.*) marking. The third staff starts at measure 15. The fourth staff starts at measure 20 and includes a *rall.* (rallentando) marking. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

8

p

cresc.

cresc.

15

20

rall.