

Luis Gianneo

Divertimento N°2 (1943)
para Flauta, Oboe y Clarinete

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Concierto del Grupo Renovación
Alfredo Ianelli flute, Pedro di Gregario oboe, Filoctete Martorella clarinet

Divertimento N°2 (1943)

para Flauta, Oboe y Clarinete

I. En el Bosque (In the forrest)

Luis Gianneo
(1897-1968)

Allegretto ♩ = 112

Flauto

Oboe

Clarinetto en si♭

Fl

Ob

Cl

Fl

Ob

Cl

Fl

Ob

Cl

25

Fl

Ob

Cl

Musical score for measures 25-29. The Flute (Fl) part features a melodic line with slurs and accents. The Oboe (Ob) and Clarinet (Cl) parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *pp* and *f*.

30

Fl

Ob

Cl

dimin.

p dolce

dimin.

pp

dimin.

pp

Musical score for measures 30-37. The Flute part continues with a melodic line, marked with *dimin.* and *p dolce*. The Oboe and Clarinet parts have *pp* markings. The Clarinet part also includes *dimin.* markings.

38

Fl

Ob

Cl

p

cresc.

p

cresc.

Musical score for measures 38-44. The Oboe and Clarinet parts feature *p* and *cresc.* markings. The Flute part has a melodic line with slurs.

45

Fl

Ob

Cl

f

f

f

Musical score for measures 45-49. The Flute, Oboe, and Clarinet parts all feature *f* markings. The Clarinet part includes a *tr* (trill) marking.

51

Flute (Fl) part: Rapid sixteenth-note passages with dynamic markings *p* and *f*.
Oboe (Ob) part: Sustained notes with dynamic markings *p* and *f*.
Clarinet (Cl) part: Sustained notes with dynamic markings *p* and *f*.

57

Flute (Fl) part: Trills (*tr*) and melodic lines with dynamic markings *mf*, *p*, and *f*.
Oboe (Ob) part: Sustained notes with dynamic markings *p* and *f*, including a trill (*tr*).
Clarinet (Cl) part: Sustained notes with dynamic markings *p* and *pp*.

63

Flute (Fl) part: Rested in the first four measures, then enters with a melodic line at measure 65.
Oboe (Ob) part: Sustained notes with dynamic markings *f*.
Clarinet (Cl) part: Sustained notes with dynamic markings *p* and *f*.

68

Flute (Fl) part: Melodic line with dynamic marking *ff*.
Oboe (Ob) part: Melodic line with dynamic marking *ff*, then rests in measure 71, and returns in measure 73.
Clarinet (Cl) part: Melodic line with dynamic marking *ff*, then rests in measure 71, and returns in measure 73.

74

Fl: *f*, *p*, *f*

Ob: *mf*, *p*

Cl: *p*, *f*

80

Fl: *p*

Ob: *p dolce*

Cl: *p*

87

Fl: *p*, *rit.*, *à tempo*, *p*

Ob: *dimin.*, *p*

Cl: *p*, *p dolce*

94

Fl: *p*, *dimin.*, *pp*

Ob: *p dolce*, *pp*

Cl: *p*, *pp*

II. Contemplación

♩ = 80

Flauto *p molto espressivo*

Oboe *p molto espressivo*

Clarinetto en si \flat *p molto espressivo*

7

FI

Ob

Cl

13

FI *mp*

Ob

Cl *mf*

18

FI *p*

Ob *p*

Cl *p*

poco rit. *à tempo*

23

Fl

Ob

Cl

27

Fl

Ob

Cl

mp

31

Fl

Ob

Cl

marcato

p

35

Fl

Ob

Cl

poco piú

pp

p

poco piú

p

cresc. e string.

39

FI

Ob

Cl

mf

pp

43

FI

Ob

Cl

f

rit.

à tempo

p dolce

48

FI

Ob

Cl

mf

marcato

53

FI

Ob

Cl

p

mf

rit.

p

pp

III. Capricho

Allegro ♩ = 152

Flauto
f molto marcato

Oboe
f molto marcato

Clarinetto en sib
f molto marcato

5
Fl
p

Ob
p

Cl
p

10
Fl
p

Ob
espress. *pp*

Cl
mf espress. *p*

15
Fl
à tempo *f marc.*

Ob
f marc.

Cl
f marc.

20 *Poco meno* *rit.*

Flute (FI) part: Measures 20-25. Starts with a melodic line in 2/4 time, then changes to common time (C), then back to 2/4, and finally to 3/4. Includes dynamic marking *p* and *rit.*

Oboe (Ob) part: Measures 20-25. Provides harmonic support with various rhythmic patterns and dynamics.

Clarinet (Cl) part: Measures 20-25. Provides harmonic support with various rhythmic patterns and dynamics.

26 *à tempo*

Flute (FI) part: Measures 26-31. Starts with a melodic line in common time (C), then changes to 2/4. Includes dynamic marking *p* and *à tempo*.

Oboe (Ob) part: Measures 26-31. Provides harmonic support with various rhythmic patterns and dynamics.

Clarinet (Cl) part: Measures 26-31. Provides harmonic support with various rhythmic patterns and dynamics.

32

Flute (FI) part: Measures 32-35. Features a melodic line with accents and a dynamic marking of *f*.

Oboe (Ob) part: Measures 32-35. Provides harmonic support with various rhythmic patterns and dynamics.

Clarinet (Cl) part: Measures 32-35. Provides harmonic support with various rhythmic patterns and dynamics.

36

Flute (FI) part: Measures 36-39. Features a melodic line with accents and a dynamic marking of *f*.

Oboe (Ob) part: Measures 36-39. Provides harmonic support with various rhythmic patterns and dynamics.

Clarinet (Cl) part: Measures 36-39. Provides harmonic support with various rhythmic patterns and dynamics.

40



Flute (Fl) part: *f*, *p*

Oboe (Ob) part: *f*, *p*

Clarinet (Cl) part: *f*, *p*

45

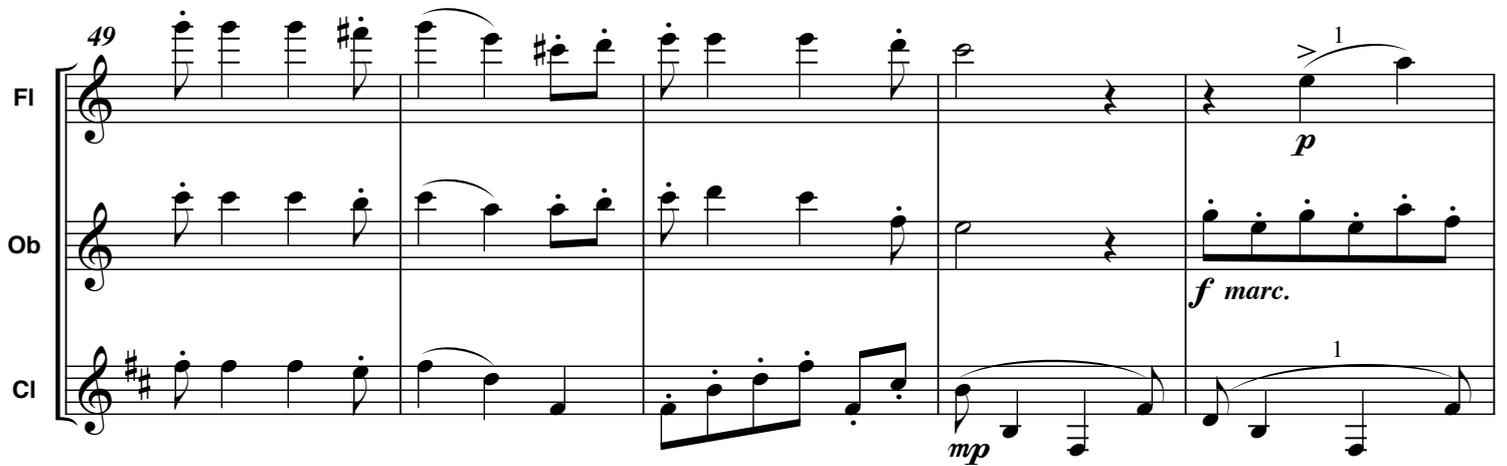


Flute (Fl) part: *p*, *f*

Oboe (Ob) part: *p*, *f*

Clarinet (Cl) part: *p*, *f*

49

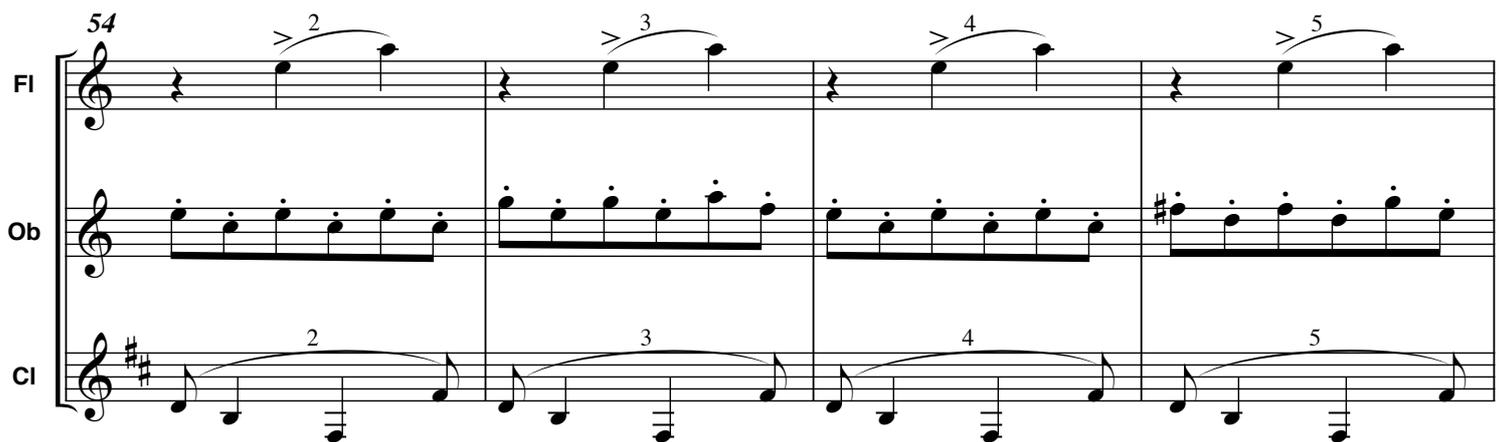


Flute (Fl) part: *p*

Oboe (Ob) part: *f marc.*

Clarinet (Cl) part: *mp*

54



Flute (Fl) part: *2*, *3*, *4*, *5*

Oboe (Ob) part: *2*, *3*, *4*, *5*

Clarinet (Cl) part: *2*, *3*, *4*, *5*

58

Fl

Ob

Cl

6

7

8

1

f marc.

mf

mf

62

Fl

Ob

Cl

2

3

4

5

66

Fl

Ob

Cl

6

7

8

1

p

p

p

70

Fl

Ob

Cl

2

3

4

cresc.

cresc.

74

Fl

Ob

Cl

f

78

Fl

Ob

Cl

p

82

Fl

Ob

Cl

p

1 2 3 4

86

Fl

Ob

Cl

f

p dolce

p

90

FI

Ob

Cl

f

p

95

FI

Ob

Cl

f

f

f

99

FI

Ob

Cl

rit.

Tranquillo

f

mf

p

f

mf

p

105

FI

Ob

Cl

dimin.

pp

dimin.

pp

dimin.

pp

à tempo