

1st Oboe

Franz Anton Hoffmeister
(1754-1812)

Concerto

for 2 Clarinets and Orchestra

1st Oboe

I.

Franz Anton Hoffmeister
(1754-1812)

Allegro

(p) *f*

12 **A** 3 *f* 2

23 *Strings*

28 **B** 8 *Vln. 1*

40 **C** *f*

46 **D** 6 *Strings* *f*

57 (p) *f*

65 **E** 12 *Solo Cl.1*

82 **F** 9 **G** 11 *f*

104 Solo Cl.1

f

110 **H**

p

2

Solo Cl.1

tr

118 **I**

f

p

2

125 Solo Cl.2

tr

f

J

12

141 Solo Cl.1

f

146 **K**

7

L

Solo Cl.2

6

162 Solo Cl.1

tr

168 **M**

f

f

f

175

3

184 Vln. 1 N 8

f

197 O Solo Cl.1 5

204 P Solo Cl.2 5

211 Q Solo Cl.1 6 R Solo Cl.1

220 9 S Solo Cl.1

233 6 Solo Cl.1 Vc./Cb.

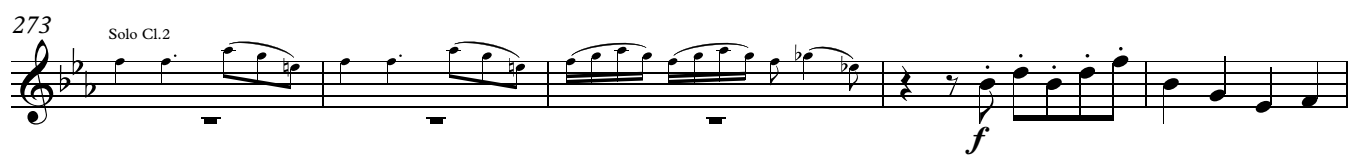
243 T *f* *f* *f*

251 U 4

260 Solo Cl.1 V 8

f

273 Solo Cl.2



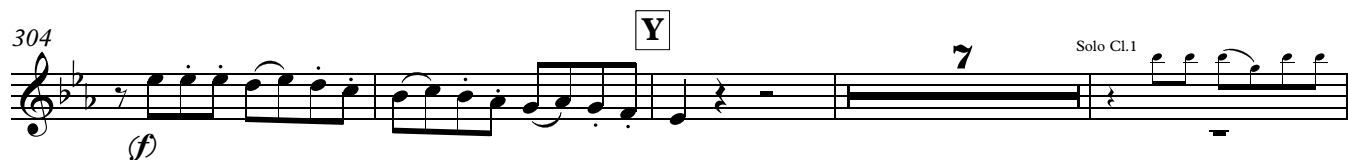
278 **W** 5 Solo Cl.1



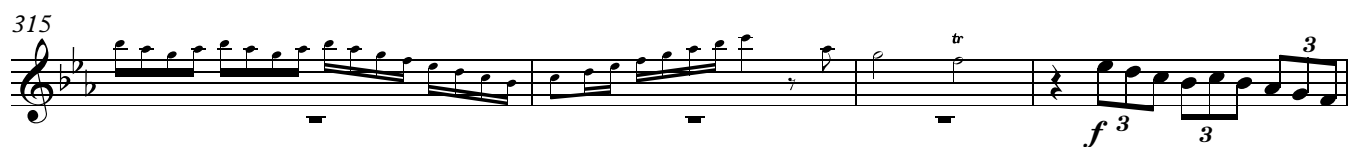
288 **X** 12 Solo Cl.1



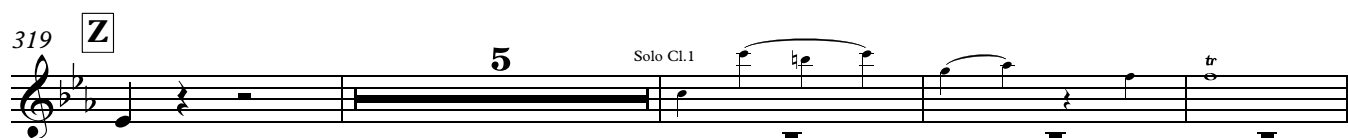
304 **Y** 7 Solo Cl.1



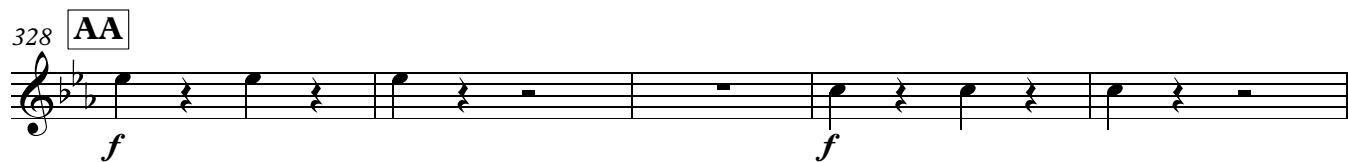
315



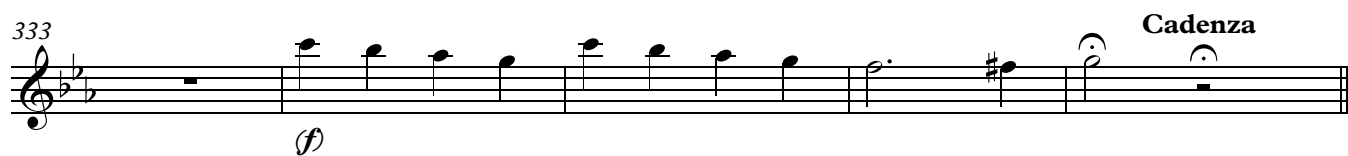
319 **Z** 5 Solo Cl.1



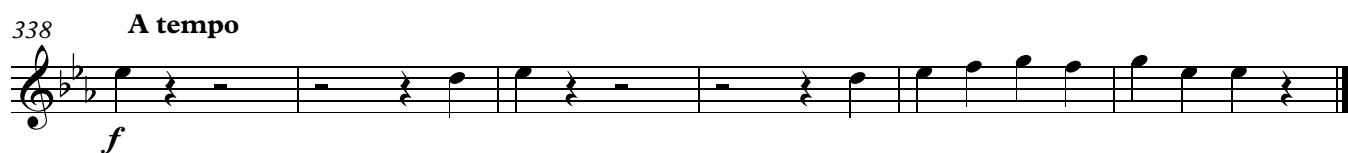
328 **AA**



333 **Cadenza**



338 **A tempo**



II.

1 Romance poco Adagio

Solo Cl.1

Solo Cl. I



Musical notation for Solo Cl. I, measures 1-4. The notation is in 2/4 time, key of B-flat major. The melody starts on G4, moves to A4, then Bb4, and continues with eighth and quarter notes. There are slurs over measures 1-2 and 3-4.

5

5

Musical notation for measure 5 of 'The Rose Tree'. The melody continues on a treble clef staff in G major. It begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F#4. The measure concludes with a quarter note E4. The lyrics 'The tree was so green' are written below the staff.

9

9 **A**

13

13

Musical notation for measure 13, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes with various rests and a fermata.

17

17 **B** **5** Solo Cl.1

17 **B** **5** Solo Cl.1

18 19 20 21

f

26

37

37 **5** **E** Solo Cl.1 **4** Solo Cl.1

50

50 **F**

f

2

54

54



58 **Minore** **12** **G** Solo Cl.1 **8**

82 **H** Solo Cl.1 **7**

92 **Maggiore** Solo Cl.1 **4** Solo Cl.1

100 **I** *f*

104

III.

Rondo. Allegretto

Solo Cl.1 *1*

5

9 **A**

f

16 **B** *4* Solo Cl.1 *f*

25 **C** *7* **D** Solo Cl.1 *7*

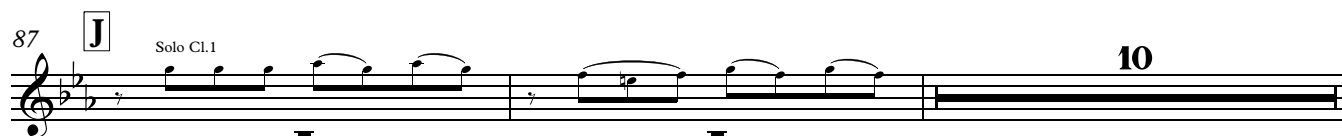
43 **E** Solo Cl.1 *tr* *7*

54 **F** Solo Cl.1 *4* Solo Cl.1

62 **G** *f*

69 **H** *9* **I** Solo Cl.2 *5*

87 **J** Solo Cl.1 10



99 **K** Solo Cl.1 5



108 **L** Solo Cl.1 10



122 **M** Solo Cl.1 4



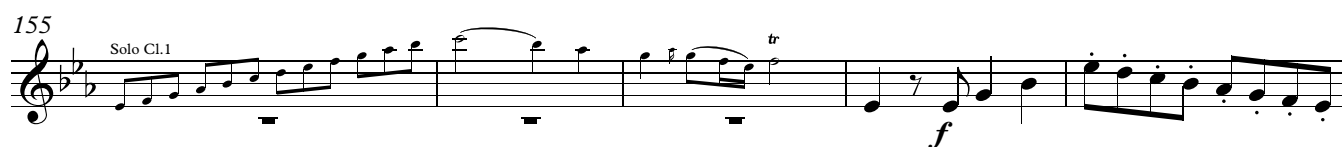
130 **N** *f*



137 **O** 10 **P** Solo Cl.1 5



155 Solo Cl.1 *f* tr



160 **Q** 12 **R** Solo Cl.1 4



179 Solo Cl.1 **S** *f*



184

