

Violoncello & Basso

Franz Anton Hoffmeister
(1754-1812)

Concerto

for 2 Clarinets and Orchestra

I.

Franz Anton Hoffmeister
(1754-1812)

Allegro

Musical score for Violoncello & Basso, I. by Franz Anton Hoffmeister. The score is in bass clef, 2/4 time, and B-flat major. It consists of 62 measures. The tempo is Allegro. The score includes dynamic markings (*p*, *f*, *p*), articulation (accents), and various musical notations such as slurs, ties, and triplets. Section markers A, B, C, and D are placed above the staff at measures 16, 26, 40, and 45 respectively. The score ends with a double bar line at measure 62.

67 **E** *pizz.*
(*p*)

74
f *p*

81 *arco* **F**
f Solo Cl.1 *p*

86

93 **G**
(*p*)

100

107 **H**
f *p*

114
f

119 **I**
p

126 **J** **11**
f

141 Solo Cl.1

f

146 **K**

p

153 **L**

(cresc.) *p*

160

(cresc.) 3 Solo Cl.1 *tr*

168 **M**

f *f*

174

f

180

(p) *f*

187 **N** *pizz.*

p

194 **O** *arco* Solo Cl.1

f Solo Cl.1

199 **P**

p

205 Solo Cl.2

211 **Q** **R**

6

223

230 **S**

236 Solo Cl.1

3

243 **T**

249

254 **U** pizz.

259 **V** arco

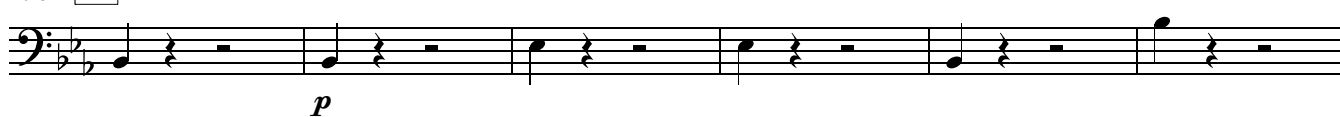
266



272



278

W

284



289

X

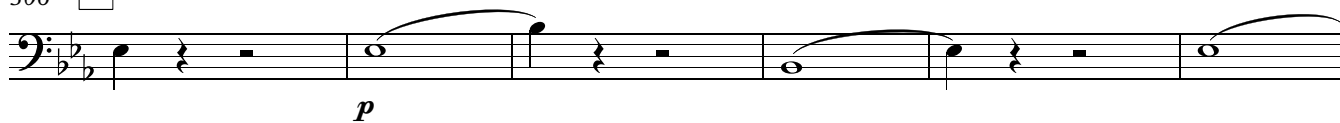
296



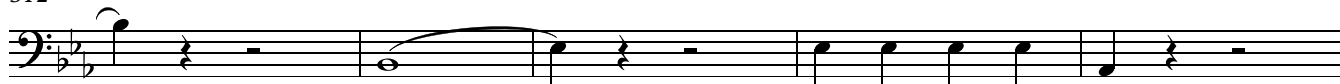
301



306

Y

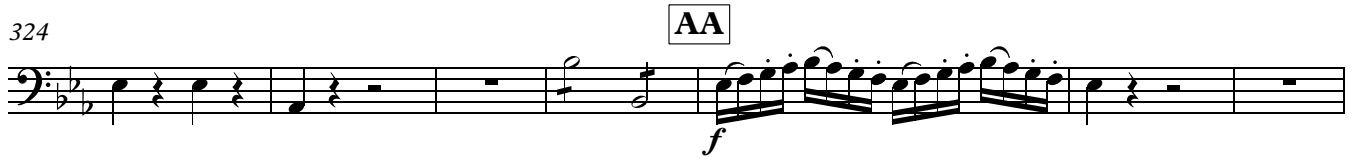
312



317



324



331



334



338

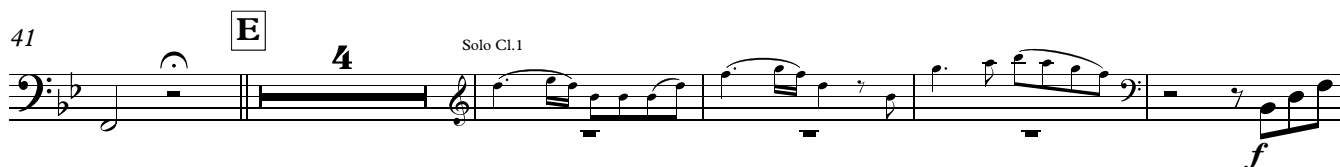
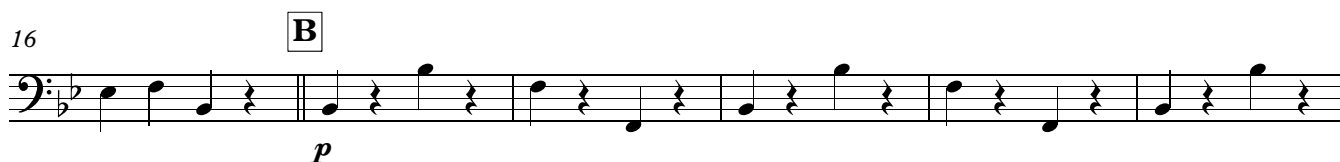


341



II.

Romance poco Adagio

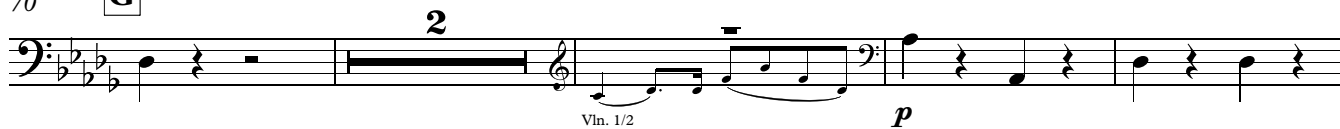


58 **Minore**

64



70

G

76

Solo Cl. 1



82

H

89

Maggiore

98

I

103



III.

Rondo. Allegretto

5

Solo Cl.1 1

9 **A**

f

16 **B** 2

Vln. 1/2

f

23 **C**

(p)

30 **D**

36

43 **E** 2

p

51 **F** Solo Cl.1 4

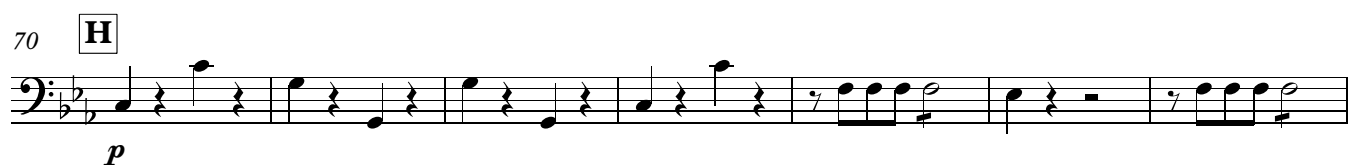
60 Solo Cl.1 **G**



65



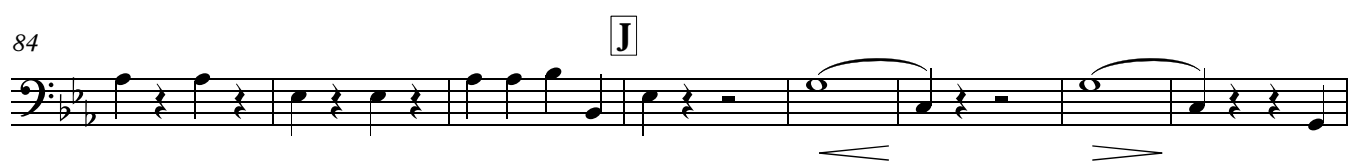
70 **H**



77 **I**



84 **J**



92



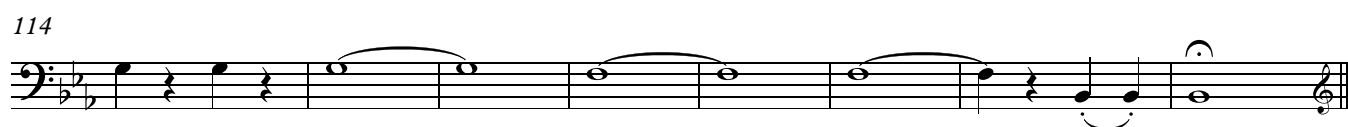
99 **K** 3 Solo Cl.2



107 **L**



114



122 **M** Solo Cl. 1 Solo Cl. 1

130 **N**

137 **O** 2

143

148 **P**

154

160 **Q**

166

173 **R** Solo Cl. 1 Solo Cl. 1

181 **S**

185