

Concerto No. 2 (BWV IV,13)

for Trumpet, Strings & Continuo

I

Harpischord

Johann Melchior Molter (1696- 1765)

Arr. Michel Rondeau

Allegro (♩ = circa 75)

Harpischord

schd.

schd.

schd.

schd.

Concerto No. 2 (BWV IV,13) Harpsichord

2

27

Harpsichord.

32

Harpsichord.

37

Harpsichord.

42

Harpsichord.

48

Harpsichord.

54

schd.

60

schd.

65

schd.

71

schd.

This musical score is for the Harpsichord part of Concerto No. 2 (BWV IV,13). It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature is D major (two sharps). The first system (measures 54-59) features a treble staff with chords and eighth-note patterns, and a bass staff with a steady eighth-note accompaniment. The second system (measures 60-64) continues the treble staff's melodic lines and the bass staff's accompaniment. The third system (measures 65-70) shows the treble staff with more complex chordal textures and the bass staff with a consistent eighth-note flow. The fourth system (measures 71-73) concludes the piece with a final cadence in the treble staff and a sustained bass note in the bass staff.

II

Harpsichord

Johann Melchior Molter (1696-1765)

Arr. Michel Rondeau

Adagio (♩ = circa 83)

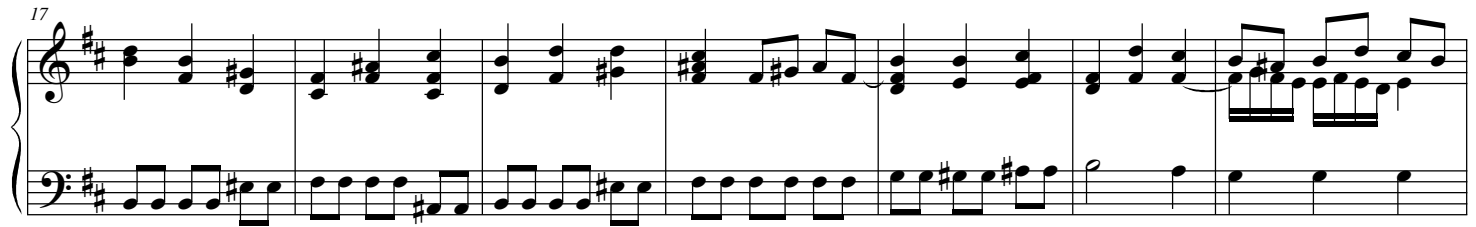
Harpsichord



pschd.



pschd.



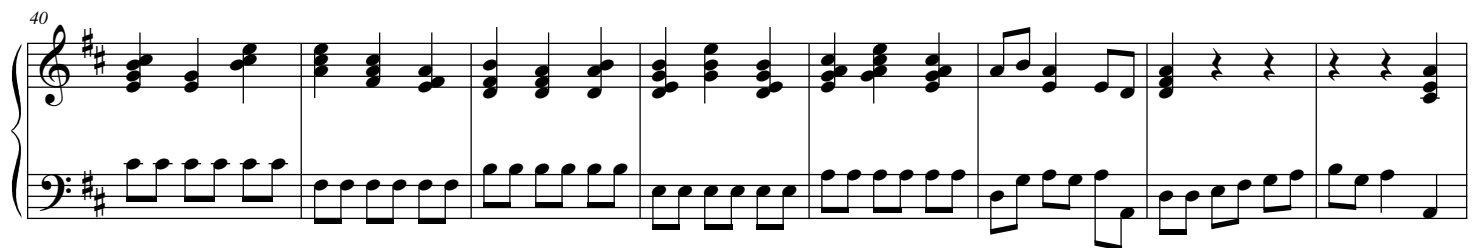
pschd.



pschd.



pschd.



48

pschd.

56

pschd.

64

pschd.

71

pschd.

79

pschd.

86

pschd.

Harpsichord

III

Johann Melchior Molter (1696-1765)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

Harpsichord

schd.

schd.

schd.

schd.

schd.