

445039

PIANOFORTE II.

DIE MEISTERSINGER VON NÜRNBERG

VON

RICHARD WAGNER.

—
Vorspiel.

Achthändiges Arrangement
von
A. DEPROSSE.

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Sehr mässig bewegt.

PIANOFORTE II.

SECONDO.

Vertritt vorzugsweise die Streichinstrumente.

f sehr gehalten.
Pedal. (bei Halben oder Vierteln.)

Pauke.
ff

meno f
piu p

meno f
piu p

dolce.
Viola u. Violoncell.
piu p
pp rallent.
dolce.

PIANOFORTE II SECONDO.

Tempo.

Primo.

The first system of the piano part consists of two staves. The upper staff is in treble clef and contains a melodic line with a *cresc.* marking. The lower staff is in bass clef and contains a rhythmic accompaniment. A *Primo.* marking is placed above the first few measures. The system concludes with a dynamic marking of *f* (sehr gehalten.) and the instruction *Blasinstrumente.*

The second system continues the piano part with two staves. The upper staff features a complex, multi-measure rest followed by a melodic phrase. The lower staff provides a steady accompaniment.

The third system of the piano part consists of two staves. The upper staff has a melodic line with a *immer f* marking. The lower staff has a rhythmic accompaniment. The system ends with a *f* dynamic marking and a triplet of eighth notes.

The fourth system of the piano part consists of two staves. The upper staff begins with a melodic line marked with four accents (*AAAA*) and includes a *immer ff* marking. The lower staff has a rhythmic accompaniment. The system concludes with a *ff* dynamic marking.

The fifth system of the piano part consists of two staves. The upper staff features a melodic line with various dynamics and articulations. The lower staff has a rhythmic accompaniment.

PIANOFORTE II PRIMO.

Tempo.

First system of musical notation. It consists of two staves. The upper staff contains a complex melodic line with many slurs and fingerings. The lower staff contains a bass line with chords and some melodic fragments. Dynamics include *cresc.*, *f stacc.*, *e piu f*, and *f*. The word *Secundo.* is written below the lower staff. The word *Blas -* is written at the end of the system.

Second system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with chords. Dynamics include *gehalten. instrumente.* and *f Viol.*

Third system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with chords. Dynamics include *immer f* and *f Viol.*

Fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with trills (*tr*) and slurs. The lower staff has a bass line with chords. Dynamics include *immer ff*.

Fifth system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with chords. Dynamics include *ff* and *espress.*

Sixth system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with chords.

PIANOFORTE II SECONDO.

4 1 3 2 1 4 3 2 1
 immer *ff*
f

Bewegt doch immer noch

Tromp.
ff *dim.* *trm* *p* *ff* *p*

etwas breit.

Mässig im Haupt-

ff *dim.* *p* *trm* *ff* *p* *f* *p*
poco rallent.
 Viola.
p (sehr zart und
 Violoncell.)

zeitmaass.

ausdrucksvoll.)

leidenschaftlicher.

dolce
piano Violoncell.
cres - cen - - do Viola.
f *p*

cres - cen - - do

f

8

immer *ff* *ff* Harfe.

ff Pos.

Bewegt doch immer noch etwas breit.

Viol. *ff* *dim* *p* ausdrucksvoll. *p* *ff* *p*

ff *p* *f* *poco rallent.* *p* *ff* *p* *ff* *p*

tes Pfte. Mässig im Hauptzeitmaass. Viol. Sehr zart und ausdrucksvoll.

p *ff* *p*

leidenschaftlicher. *cres* *cen* *do* *f* *tes Pfte.*

cres *cen* *do* *f* Viol. *f*

PIANOFORTE II SECONDO.

p dolce.

noch bewegter.

Horn u. Violoncell.

Violoncell.

ausdrucksvoll.

molto cresc.

Im mässigen Hauptzeitmaass.

Primo.

ff

Streichinstrumente.

p cresc.

Primo.

Horn.

p

cresc.

f

p ohne Pedal.

Viol.

1

2 3 1

Streichinstrumente.

cresc.

f

molto cresc.

f

dim.

p e stacc.

sf p

Viol.

p sempre un poco cresc.

Horn u. Fag.

ff

Horn.

4 3 2

PIANOFORTE II SECONDO.

tr

molto cresc.
Pedal.

tr

ff marcato.

Pos.

1tes Pffe.

Horn u. Violoncell.

(sehr ausdrucksvoll.)

Fag. u. Contrabass.

(sehr markirt.)

Pauke.

p

poco a poco cresc.

(allmählig immer stärker)

marcato.

tr

f

f

sehr gehalten.

Viola.

piu f

ff

1 2 1

immer f

PIANOFORTE II SECONDO.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a trill (tr) and a dynamic marking of *f*. The lower staff (bass clef) contains a bass line with a dynamic marking of *ff*. The word "Viola." is written above the upper staff.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with a trill (tr) and a dynamic marking of *e piu f*. The lower staff (bass clef) contains a bass line with a dynamic marking of *e piu f*.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with a trill (tr) and a dynamic marking of *f*. The lower staff (bass clef) contains a bass line with a dynamic marking of *ff*. The instruction "Sehr gewichtig." is written above the upper staff.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line. The lower staff (bass clef) contains a bass line.

Fifth system of musical notation. The upper staff (treble clef) contains a melodic line with a dynamic marking of *immer ff*. The lower staff (bass clef) contains a bass line with a dynamic marking of *immer ff*. The instruction "immer ff" is written above the upper staff.

Viol. *ff* Ob.

This system shows the Violin and Oboe parts. The Violin part features a complex rhythmic pattern with fingerings such as 3 2 1 2 4 1 and 4 1. The Oboe part has fingerings like 2 4 and 1 1. The dynamic marking *ff* is present.

e piu f *ff* *dim.* Sehr gewichtig.

This system is for the Piano. It includes the instruction *e piu f* and *ff*. The phrase "Sehr gewichtig." (Very important) is written above the staff. The system concludes with a *dim.* (diminuendo) marking and a fermata over a triplet.

f Streichinstrumente.

This system is for the String Instruments, marked *f*. It consists of two staves with sixteenth-note patterns and fingerings such as 2 3 4 1 and 2 3 4 1.

This system continues the Piano part with sixteenth-note patterns and fingerings like 6 and 6.

immer ff

This system continues the Piano part with the instruction *immer ff* (always fortissimo). It features sixteenth-note patterns and fingerings such as 2 3 4 3 2 1.

This system continues the Piano part with sixteenth-note patterns and fingerings like 1 2 1 3 and 4.

PIANOFORTE II SECONDO.

Two staves of music in bass clef. The right staff has a *piu f* marking.

Two staves of music in bass clef. The right staff has a *ff* *sehr gehalten.* marking. The left staff has a *Contrabass.* marking. Fingerings are indicated with numbers 1, 2, 4, 4, 4, 4, 1, 3, 1, 1, 4, 3, 4, 3.

Two staves of music in bass clef. The right staff has a *ff* *ausdrucksvoll.* marking. The left staff has a *Pauke.* marking. The right side of the system has *Tromp.* and *Viola u. Violoncell.* markings.

Two staves of music. The top staff is in treble clef and the bottom in bass clef. The top staff has a *ff* marking. The bottom staff has a *Contrabass.* marking. The right side of the system has a *Tromp.* marking.

Two staves of music. The top staff is in treble clef and the bottom in bass clef. The top staff has a *ff* marking. The bottom staff has a *Pauke.* marking.

Two staves of music. The top staff is in treble clef and the bottom in bass clef.

PIANOFORTE II PRIMO.

6
2 1 4 4
2 3 4 3 2 1

8
piu f

ff
Viola.
1 3 1 1 3 4 3 4 3 1 3

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
piu f *piu f* *ff* *Viol. ff*
Ped

8
4 3 2 1
⊕ Ped

8
5 3 2 1
⊕

DIE

Meistersinger von Nürnberg

VON

Richard Wagner.

Sachsen's Schlusslied

für zwei Pianoforte zu vier Händen

bearbeitet von

William Wallace.

N° 26113.

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