

## Suite No. 2 for Clarinet and Continuo

Thomas Bassett

## I. Andante.

Clarinet in B $\flat$ 

Continuo

*mp*B $\flat$  Cl.B $\flat$  Cl.B $\flat$  Cl.

*Agitato*

B $\flat$  Cl. 27 *f* *tr* *tr*

B $\flat$  Cl. 32 *tr*

B $\flat$  Cl. 36 *mp*

B $\flat$  Cl. 38 *f*

Figured bass notation (Continuo):

- Measure 27: 6 5
- Measure 28: #6 5
- Measure 29: 6 4 3
- Measure 30: 7
- Measure 31: 6 5
- Measure 32: #6 4 3
- Measure 33: 6 4
- Measure 34: 6 3
- Measure 35: #4 3 5
- Measure 36: #
- Measure 37: 6 4 5 #3
- Measure 38: 6
- Measure 39: 6
- Measure 40: 6
- Measure 41: 6
- Measure 42: 6 4
- Measure 43: 5 3
- Measure 44: 6 4
- Measure 45: 5 3
- Measure 46: 6

B $\flat$  Cl. 41 *tr* *tr*

6/4 7/5/3 6/4 6 6 6 6 7

B $\flat$  Cl. 45 *tr* *mf*

#6/4 6 6/4 6 4/#3 6 6

B $\flat$  Cl. 49 *tr* *tr*

6/4 b6 6 6 6 6 6 *tasto solo*

B $\flat$  Cl. 53 *tr* *p* *tr*

6/4 5/# 6/4 5/# *p* *tasto solo*

B $\flat$  Cl. 57

*mf*

b6

B $\flat$  Cl. 59

6

6

6 b5

B $\flat$  Cl. 61

*tr*

b5

#

6

6

#

B $\flat$  Cl. 64

7 #

b3

b7

B $\flat$  Cl. 66

7 6 4 2 *tr*

Detailed description: This system contains measures 66, 67, and 68. The B $\flat$  Clarinet part (treble clef, key of D major) features a complex melodic line with many beamed sixteenth and thirty-second notes, including slurs and ties. The Continuo part (bass clef, key of D major) provides a harmonic accompaniment with a mix of eighth and sixteenth notes. Measure numbers 7, 6, 4, and 2 are written below the Continuo staff. A trill (tr) is marked above the final note of measure 68 in the Clarinet part.

B $\flat$  Cl. 69

b6

Detailed description: This system contains measures 69, 70, and 71. The B $\flat$  Clarinet part (treble clef, key of D major) has a rest in measure 69, followed by a rapid sixteenth-note scale in measures 70 and 71. The Continuo part (bass clef, key of D major) continues with a steady eighth-note accompaniment. A flat sixth (b6) interval is indicated below the Continuo staff in measure 70.

B $\flat$  Cl. 72

6

Detailed description: This system contains measures 72 and 73. The B $\flat$  Clarinet part (treble clef, key of D major) plays a continuous sixteenth-note scale. The Continuo part (bass clef, key of D major) plays a simple eighth-note accompaniment. A measure number 6 is written below the Continuo staff in measure 73.

B $\flat$  Cl. 74

*p* 6

Detailed description: This system contains measures 74 and 75. The B $\flat$  Clarinet part (treble clef, key of D major) continues the sixteenth-note scale, starting with a piano (*p*) dynamic marking. The Continuo part (bass clef, key of D major) continues with the eighth-note accompaniment. A measure number 6 is written below the Continuo staff in measure 75.

B $\flat$  Cl. 76

*mf* *p* *tr*

6/4 5/3 #6/4 6

B $\flat$  Cl. 79

*p* *tr*

6/4 6 #4/3 6 6 # 6/4 #

B $\flat$  Cl. 82

6 6 6 6

B $\flat$  Cl. 84

*p* *f* *tr*

6/4 5/3 6/4 5/3 6 6

B $\flat$  Cl. 87 *tr* , *tr* *Adagio.* *tr*

6 4 7 5 3  $\flat$ 6 6 5 # 6 6 6 #4 6 4 5 #

B $\flat$  Cl. 93 *Largo.* *mf*

tasto solo 6 6

B $\flat$  Cl. 96 *tr*

7 6

B $\flat$  Cl. 98

6 6 4 5 3 6 6

B $\flat$  Cl. 100 *tr* *p*

6 5 7 6 6 6 5 4 7 5 3

B $\flat$  Cl. 103 Menuetto *mf*

6 6 4 2 6 6 6 #

B $\flat$  Cl. 110 *tr* *tr*

6 # 6 4 # 5 7

B $\flat$  Cl. 118

6 # # #



B $\flat$  Cl. 126

7 6 6 b7 6

B $\flat$  Cl. 131 2nd time Adagio

6 5 6 4 5 3

B $\flat$  Cl. 135 Tempo Ordinario (Stesso Tempo)

6 6 6 6 6 7 6 6 4 2 7

B $\flat$  Cl. 140

(d) 6 6 5 6 6 4 5 3 7 7

*p* *mf*

B $\flat$  Cl. 145

6 6 6 4 2 6 5

B $\flat$  Cl. 150

6 4 5 3 6 6 6 4 6 5 7 6 5

B $\flat$  Cl. 154

6 6 6 6 6 7 6 6 6 6 6 6

B $\flat$  Cl. 159

6 4 5 # 6 6 6 6 6 6 6 6

tasto solo

B $\flat$  Cl. 164

6 # # 6 6 6 7

B $\flat$  Cl. 168

tasto solo 6 4 5 7

B $\flat$  Cl. 172

# 6 # 6 6 6 6 7 7 6

B $\flat$  Cl. 177

6 4 2 7 6 5 6 6 6 4

B $\flat$  Cl. 181

*p* *mf* 7 6

B $\flat$  Cl. 186

6 4/2 6 6 6 4 5/3

B $\flat$  Cl. 190

6 6 6 6/4 6 7 4/2 6 6 6 6

B $\flat$  Cl. 194

6 7 4/2 6 6 7

B $\flat$  Cl. 198

tasto solo 6 6/5 6 6 6/5 7/5/3