

Score

Suite No.3 for Clarinet and Continuo

Thomas Bassett

Largo Maestoso 50 BPM

Clarinet in B \flat

Continuo

B \flat Cl.

B \flat Cl.

sempre

sempre

6

7

7

6

Suite No.3 for Clarinet and Continuo

B♭ Cl.

8

tr

6 4 6 6 5 4 3

B♭ Cl.

11

5 5 5

B♭ Cl.

14

6 7 7

B♭ Cl.

16

5 6 7

Suite No.3 for Clarinet and Continuo

3

B♭ Cl.

18

B♭ Cl.

21 Allegro

B♭ Cl.

24

B♭ Cl.

28

The musical score consists of four staves of music for B♭ Clarinet. The first staff (measures 18-19) shows sixteenth-note patterns with a bassoon part below. Measure 20 starts with a forte dynamic and a trill. Measures 21-22 show eighth-note patterns with bassoon support. Measure 23 is a rest. Measures 24-25 show sixteenth-note patterns with bassoon support. Measure 26 is a rest. Measures 27-28 show eighth-note patterns with bassoon support. Measure 29 is a rest.

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31

B♭ Cl.

This musical score page features two staves for the B♭ Clarinet. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. Measure 31 consists of six groups of eighth-note pairs, each group enclosed in a bracket and connected by a curved line above the notes. Measure 32 begins with a single note followed by a measure of rests. The measure number '6' is positioned below the bass staff.

33

B♭ Cl.

This page continues the B♭ Clarinet part. Measure 33 shows a pattern of eighth-note pairs with some grace notes and a change in dynamics. Measure 34 starts with a single note, followed by a measure of rests, and then another measure of rests. The measure numbers '6' and '6' are placed below the bass staff.

35

B♭ Cl.

The B♭ Clarinet part continues with measure 35, which includes a dynamic marking 'tr.' (trill) over the last two groups of notes. Measure 36 begins with a single note, followed by a measure of rests, and then another measure of rests. The measure numbers '6', '#', '#', '6', '6', and '7' are placed below the bass staff.

38

B♭ Cl.

The final section of the B♭ Clarinet part on this page begins with measure 38, featuring a series of eighth-note pairs with grace notes. Measure 39 starts with a single note, followed by a measure of rests, and then another measure of rests. The measure numbers '#' and '6' are placed below the bass staff.

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B♭ Cl.

41

6 7 7 # 6

B♭ Cl.

43

6 # 6

B♭ Cl.

45

#6 # 6 4

B♭ Cl.

47

7 # 6 4 7 # 6 4

Suite No.3 for Clarinet and Continuo

Musical score for B-flat Clarinet (Bb Cl.) showing measures 49-50. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 49 starts with a sixteenth-note pattern followed by eighth notes. Measure 50 begins with a dotted half note. The key signature changes from #4 to 2 at the start of measure 49, and then changes again in measure 50.

Meno

B \flat Cl.

#6 6 #4 6 4 4

4 2 2

Musical score for B-flat Clarinet (Bb Cl.) showing measures 57-60. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 57 starts with a grace note followed by six eighth notes. Measures 58 and 59 show sixteenth-note patterns with grace notes. Measure 60 concludes with a sixteenth-note pattern. Measure numbers 6 and 6 are indicated at the end of measure 60.

B♭ Cl.

59

A Tempo

tr

6 6 #

6

#

B♭ Cl.

62

tr

6

B♭ Cl.

66

6 6 6 6

6

6

6

6

B♭ Cl.

68

3 3 3 3

6

3

3

3

3

6

Suite No.3 for Clarinet and Continuo

Musical score for Bb Clarinet (Bb Cl.) showing four staves of music from measures 69 to 72.

The score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). Measure numbers 69, 70, 71, and 72 are indicated above the staves.

Measure 69: The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows sustained notes with sixteenth-note patterns below them. Measure 70: The top staff continues the eighth-note pattern. The bottom staff shows sustained notes with sixteenth-note patterns below them, starting with a '6' below the first note. Measure 71: The top staff shows eighth-note patterns. The bottom staff shows sustained notes with sixteenth-note patterns below them, starting with a '6' below the first note. Measure 72: The top staff shows eighth-note patterns. The bottom staff shows sustained notes with sixteenth-note patterns below them, starting with a '6' below the first note and ending with a '6/4' below the last note.

B♭ Cl.

73

6 7 4/2 4/2

B♭ Cl.

75

4/2 4/2 6 6/4 6 6/4 6

B♭ Cl.

79

(alternate for cello)

Adagissimo tr

6/5 6/4 7/5 3

B♭ Cl.

Sarabanda

82

6

Suite No.3 for Clarinet and Continuo

B♭ Cl.

86

This musical score for B♭ Clarinet consists of four staves of music. The first three staves are in common time (indicated by a '4' over a '2') and the last staff is in 3/4 time. Measure 86 starts with a eighth note followed by a half note, then a measure of rest. Measures 87-88 show a pattern of eighth notes and sixteenth note pairs. Measures 89-90 continue this pattern. Measure 91 begins with a eighth note followed by a half note, then a measure of rest. Measures 92-93 show a pattern of eighth notes and sixteenth note pairs. Measure 94 starts with a eighth note followed by a half note, then a measure of rest. Measures 95-96 show a pattern of eighth notes and sixteenth note pairs. Measure 97 starts with a eighth note followed by a half note, then a measure of rest.

B♭ Cl.

90

B♭ Cl.

94

B♭ Cl.

97

B♭ Cl.

101

6
4

6

This section shows two staves for B-flat clarinet. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 101 consists of eighth notes. Measures 102 and 103 show alternating eighth and sixteenth notes. Measure 104 begins with a dotted half note followed by eighth and sixteenth note patterns.

B♭ Cl.

105

Giga

#

6

This section starts with a treble clef staff. Measure 105 has eighth and sixteenth note patterns. Measure 106 begins with a bass clef staff. It features a change in time signature to 6/8, indicated by a 'Giga' instruction above the staff. Measures 107 and 108 continue with eighth and sixteenth note patterns.

B♭ Cl.

110

7

#

6

This section continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 110 through 113 feature eighth and sixteenth note patterns. Measure 114 begins with a bass clef staff. Measures 115 and 116 continue with eighth and sixteenth note patterns.

B♭ Cl.

115

#

7

7

7

This section continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 115 through 118 feature eighth and sixteenth note patterns. Measure 119 begins with a bass clef staff. Measures 120 and 121 continue with eighth and sixteenth note patterns.

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120

B♭ Cl.

7

6

6
4
6

6

126

B♭ Cl.

6

6
6

132

B♭ Cl.

6
6
6
6
6

138

B♭ Cl.

b6
6
6
b5
6
b5
6

B♭ Cl.

143

B♭ Cl.

149

B♭ Cl.

154

B♭ Cl.

160

B♭ Cl.

166

Suite No.3 for Clarinet and Continuo

B♭ Cl.

172

6

This musical score page features two staves for the B♭ Clarinet. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 172 begins with a sixteenth-note pattern. Measure 173 continues with eighth-note patterns. Measures 174 and 175 show more complex sixteenth-note figures. Measure 175 concludes with a measure repeat sign and a key signature change from B♭ major to A major (one sharp). Measure 6 follows.

B♭ Cl.

177

7 7

This section continues the B♭ Clarinet part. Measure 176 shows eighth-note patterns. Measures 177 and 178 feature sixteenth-note figures. Measure 179 concludes with a measure repeat sign and a key signature change from B♭ major to A major (one sharp).

B♭ Cl.

182

7 # $\frac{6}{4}$ 6 $\frac{6}{4}$ 6

This section continues the B♭ Clarinet part. Measures 180 through 183 show various sixteenth-note patterns. Measure 183 concludes with a measure repeat sign and a key signature change from B♭ major to A major (one sharp).

B♭ Cl.

188

Adagio

tr

6 # 7 6 6 $\frac{7}{5}$ $\frac{3}{2}$

This section begins with a dynamic marking "Adagio". Measures 184 and 185 show eighth-note patterns. Measure 186 starts with a sixteenth-note figure. Measure 187 concludes with a sixteenth-note figure. Measure 188 ends with a dynamic marking "tr" (trill).