

24 Preludes, Op.34

n°24 - D Minor

FELIPE B. BRANDES

Vivace ♩ = 140

Piano

Pno.

Pno.

Pno.

Pno.

11

Red.

Red.

8

Pno.

13

rit.

8

Pno.

15

Vivace ♩ = 140

mf

ffff

ffff

8

Pno.

17

8

Pno.

19

Vivace ♩ = 140

Red.

Red.

8

Pno.

21

23

*

*

Pno.

24

25

Pno.

26

28

Pno.

29

30

Red.

Red.

8

Pno.

31

32

rit.

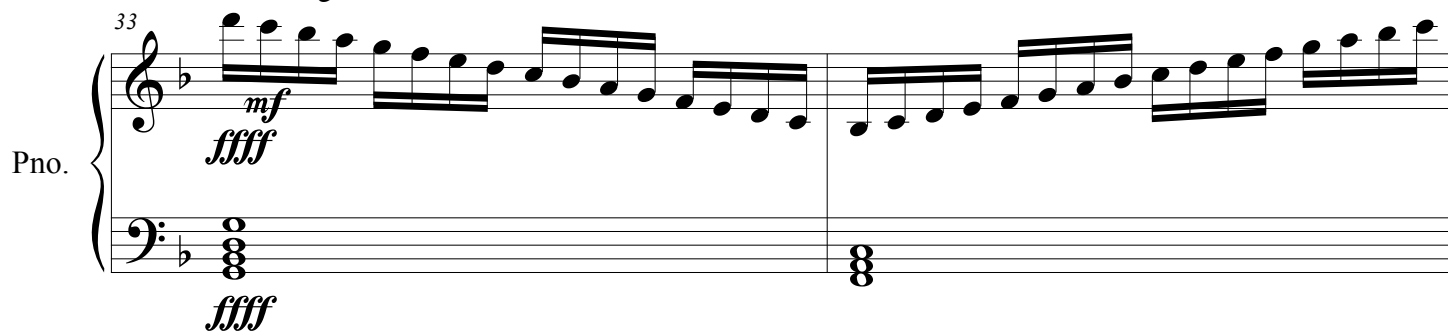
8

Vivace ♩ = 140

Pno.

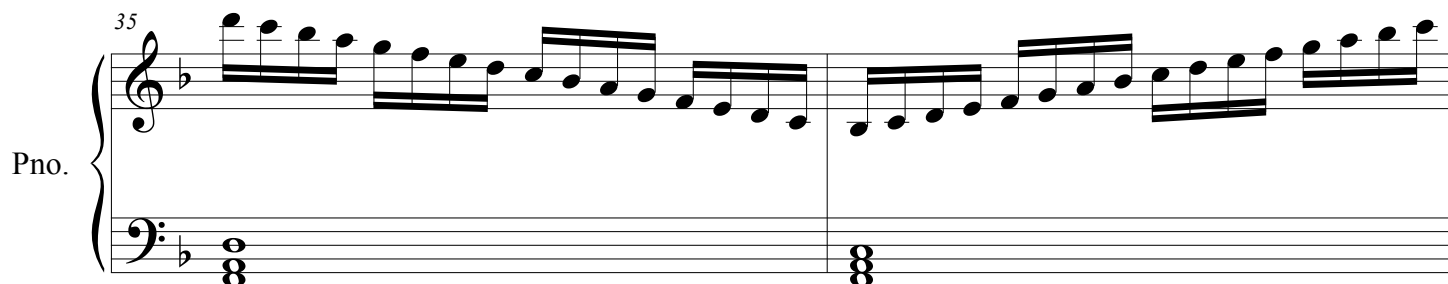
33

mf
ffff



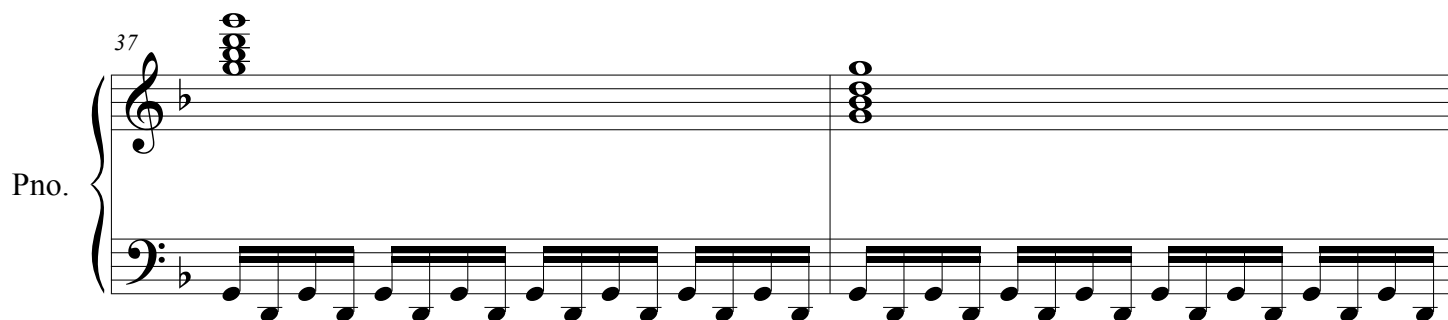
Pno.

35



Pno.

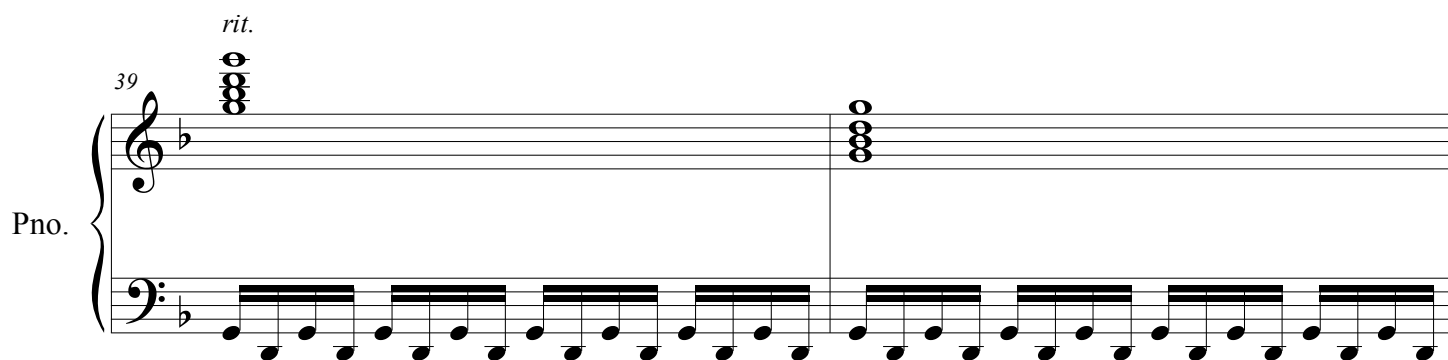
37



Pno.

39

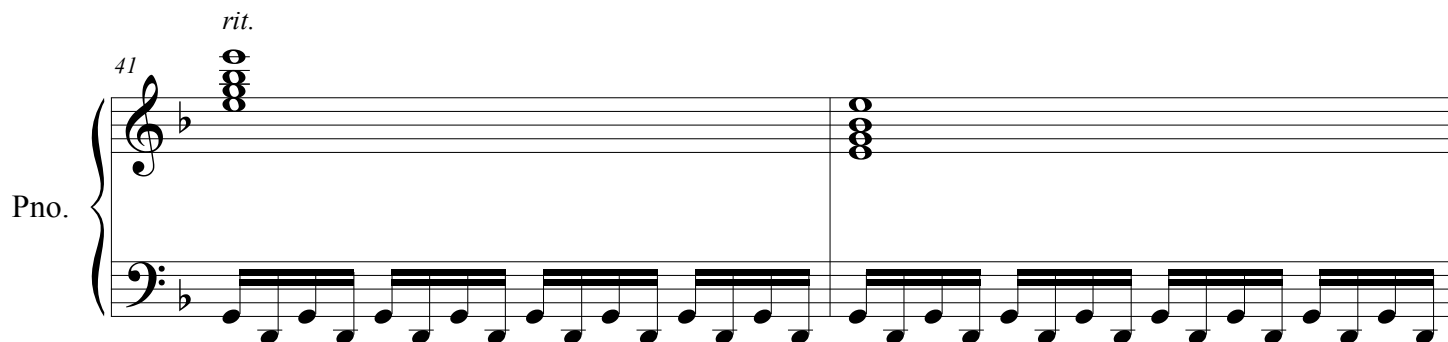
rit.



Pno.

41

rit.



Pno.

43 *rit.*

45 *rit.* **Andante** ♩ = 100

48 *rit.* *rit.* *rit.* **Vivace** ♩ = 140

52 **Adagio** ♩ = 60

54 *rit.* **fff**

The musical score is for a piano (Pno.) and consists of five systems of music. The first system (measures 43-44) features a treble clef with a whole note chord and a bass clef with a continuous eighth-note pattern. The second system (measures 45-47) continues the eighth-note pattern in the bass and adds a treble line with a whole note chord. The third system (measures 48-51) shows a change in texture with chords in the treble and a continuous eighth-note pattern in the bass. The fourth system (measures 52-53) features a treble line with a continuous eighth-note pattern and a bass line with a whole note chord. The fifth system (measures 54-55) is a grand finale with a treble line of chords and a bass line of chords, both marked 'fff' (fortissimo).