

ABONNEMENT DE MUSIQUE

SONDIT Freres

BRUXELLES

# SONATE

Tirez □  
Poussez V

Violon et Piano

## VIOLON

Paul Dupin  
(1911)

### I

*Allegro moderato*

*rall*

*a tempo*

*très expressif*

111  
117  
19734  
4/4

VIOLON

671216

The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and contains several slurs and fingerings (2, 3, 2). The second staff features a *trémolo* marking and a *V* (vibrato) marking. The third staff includes the instruction *un peu cède* (a little give) and a boxed measure number **6**, with dynamics *mf* and *cresc.*. The fourth staff has a *p* dynamic and a *5<sup>e</sup> pos.* (5th position) marking. The fifth staff contains *rall* (rallentando), a boxed measure number **7**, *a tempo*, and another *rall* marking. The sixth staff is marked *caressant* (caressing). The seventh staff has a *trém trém* marking and a boxed measure number **8**. The eighth staff includes a *4<sup>e</sup> Corde* (4th string) marking. The ninth staff has a boxed measure number **9**. The tenth staff is marked *P<sup>no</sup>* (pianissimo).

VIOLON

10 Von

8. Musical notation for measures 8-10, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various articulations like slurs and accents.

11

poco rall dim calme

Musical notation for measures 11-12, showing a melodic line with a 'poco rall' and 'dim' marking, ending with 'calme'. Includes a triplet of eighth notes.

calme

12 a tempo

Musical notation for measures 12-13, including a 'cresc' marking and a 'rall' marking. Ends with a piano (Pno) dynamic and a 2/2 time signature.

cresc

rall

Pno

2/2

Von

Pno

a tempo più lento

Musical notation for measures 13-14, featuring a melodic line with a 'rall' marking and a piano (Pno) dynamic.

rall

Un peu retenu

Musical notation for measures 14-15, including a melodic line with a 'Un peu retenu' marking and a piano (Pno) dynamic.

13 Un peu moins vite

Musical notation for measures 15-16, featuring a melodic line with a 'p très expressif' marking and a '3<sup>e</sup> Corde' instruction.

p très expressif

3<sup>e</sup> Corde

14

Musical notation for measures 16-17, including a melodic line with a 'pp' dynamic and a '3<sup>e</sup> Corde' instruction.

pp

15

Musical notation for measures 17-18, featuring a melodic line with a '2<sup>e</sup> Corde' instruction.

2<sup>e</sup> Corde

This page of a violin score contains measures 15 through 20. The music is written in a single system with a treble clef and a key signature of one flat. Measure 15 begins with a triplet of eighth notes. Measure 16 is marked with a box containing the number 16 and the tempo instruction *animato*. Measure 17 is marked with a box containing the number 17 and the tempo instruction *animato*, followed by a *cresc* marking. Measure 18 is marked with a box containing the number 18 and the tempo instruction *avec fantaisie*, with five accents (^) above the notes. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20 and the tempo instruction *accel*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *pno*. The piece concludes with a double bar line and a 2/4 time signature.



VIOLON

a tempo [8] *rall* *cresc* 3 *cresc*

*rit* *rall* [9] a tempo *très expressif* *rit* a tempo

[10] *rall* a tempo *poco animato*

*animato* *animato* *rall* *tr* *rall* [11] a tempo

*animato* [12] *animato* *cresc*

*animato* *animato* *animato* *f*

*animato* [13] *animato*

*animato* [14] *animato* *f* *ff* *avec beaucoup d'expression*

*poco* *rall*

*poco* a - *poco* di - *poco* mi - *poco* nu - *poco* en - *poco* do

[15] a tempo *animato* *rall* *rall a tempo*

VIOLON

*p<sub>no</sub>* a tempo animato animato rall

16 a tempo Von rit

a tempo animato rall a tempo 17 animato

rall a tempo animato 18 très peu rall. a tempo rall. *p* diminuendo

III

Ronde gaiamente e presto alquanto

*p* animato

1 animato

animato

trun 3 trun

animato

2 animato trun trun







VIOLON

*animato*

14 *animato*

*animato* *trm trm trm trm* *animato presto*

15 *a tempo* *pno*

16 *von* *trm*

17 *animato* *p*

18 *animato*

*animato*

19 *tr*

Detailed description: This page of a violin score contains ten staves of music, numbered 14 through 19. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Slurs are used extensively to indicate phrasing. Trills are marked with 'tr' and 'trm'. Dynamic markings include 'p' (piano) and 'pno' (pianissimo). Performance instructions such as 'animato', 'animato presto', and 'a tempo' are placed above the staves. Measure numbers 14, 15, 16, 17, 18, and 19 are enclosed in boxes. The notation includes many accidentals and fingering numbers (1, 2, 3, 4, 0) to guide the performer.



3 rit a tempo rit a tempo rall

*f* bien chanté dans un sentiment religieux

4 a tempo rall a tempo poco 5 a

poco a-ni-ma-to animato animato animato

*mf* *f* *p*

6 a tempo rall a tempo rall a tempo

*poco dim* *ppp* *ppp* *f*

7 a tempo rall a tempo rall

*ppp* *f* *f* *p*

FINALE

Allegro ♩ = 104

1 con brio

animato sans ralentir

2 a tempo

3 animato

4 a tempo

*molto espressivo* *mf* 4<sup>e</sup> Corde

VIOLON

5 a tempo *plus vite* *animato*  
*con molto espressione*

6 *animato* *7* *moins vite*

4<sup>e</sup> Corde *animato*

8 *Allegro mosso* *animato*  
*pno*  $\text{♩} = 100$  *V on*

9 *animato* *animato*

*animato*

*animato* 10 *presto*

11 *pno a tempo* *animato*

12 *Allegro con fuoco*  
*V on* *mf*

13 *p*

*cresc* *cresc*

*cresc*

VIOLON

14

calme

*p*

15

*cresc*

4<sup>e</sup> corde

16 All<sup>o</sup> maestoso

(80 = )

17 con furia

*ff*

poco a poco rall

*dim*

18

19 von

du talon

20 con furia

*pno*

animato

von

21

*fff*

22 von

di accel mi nu en do

tempo

*fff*

*ppp subito*

*ppp*

23

*p*

*f* con furia

*ppp subito*

24

25 animato

*mf*

*f*

26

27 rit pressez

Allegro furiosa -

VIOLON

-mente

28

Von

ff

29

Allegro con furia

V

Pno

strepitosamente

30

Von

31

accel

32

animato

Pno

Plus vite

33

cresc

34 meno mosso

Von

35

animato

36

tr



VIOLON

37

38 *animato*  
*tr tr tr tr tr tr*

tempo

39

1<sup>e</sup> Pos.

40

*P<sup>no</sup>*

41

*Von*

4<sup>e</sup> Corde

*f*

*agitato*

42

43 *un peu moins vite*

*p<sup>no</sup>*

44

*Von*

*ff*

*animato*

45

*animato*

*p*

5

5

*poco*

*retenu*

*a poco*

*di - mi - nu - en - do*

46 Rubato e stretto

Measures 46-47: Violin part in 3/4 time. Measure 46 starts with a piano (*p*) dynamic and features a series of sixteenth-note runs with fingerings 1, 0, 1, 0, 1, 0. Measure 47 continues with similar runs and includes a *p<sup>no</sup>* dynamic marking.

47 p<sup>no</sup>

Measure 47: Continuation of the sixteenth-note runs from measure 46, marked *p<sup>no</sup>*.

48 von

Measures 48-49: Violin part. Measure 48 starts with a piano (*p*) dynamic and includes *pointe* markings. Measure 49 features a *cresc* (crescendo) marking and continues with sixteenth-note runs.

un peu animé

49 cresc

Measures 49-50: Continuation of the sixteenth-note runs with a *cresc* marking in measure 49. Measure 50 starts with a piano (*p*) dynamic.

50

51

Measures 50-51: Measure 50 continues with sixteenth-note runs. Measure 51 features a *pointe* marking and ends with a *con fuoco* dynamic marking.

con fuoco

VIOLON

1 4 4 3 V 1 1 1 1 1 2

52 V Von 6 6 1 2 1

Pno

53 V stretto 4 3

54 accel. p très vite

Pno

55 Von 1 2 3 6

57 moins vite f

tr

58 Allegro impetuoso f

59 accel 4 accel ff poco a

fff

poco cres - cen - do ed acce - le - ran - do e pres - tis - si - mo

